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DER BIER GARTEN.

WRITTEN FOR THE NEW YORK CLIPPER.

Loud played the German band!
For *bier* they madly shout,
For *pretzels* and for *sweitzer kase*
And the waiters fly about!

Loud played the German band!
But almost quite as loud
Were the shrieks and the cries and the frantic yells
Of that very thirsty crowd.

Loud played the German band!
When a gent with a seedy hat
Walked into the Summer Garten
And on one of the benches sat.

Loud played the German band!
"Walter," said he, "look here—
Bring me a dish of sour-kraut
And ein glass of lager bier."

Loud played the German band
Back in his seat he sank,
And slowly, like an epicure,
This gent he ate and drank.

Loud played the German band!
"Another glass," said he,
And still another until he had
In all just twenty-three.

Loud played the German band!
He rose and out he went,
For the sour-kraut and lager bier
He didn't pay a cent!

J. H. B.

TWO SONG-AND-DANCE MEN.

BY FREDERIC WADSWORTH LORING.

We were in the cars between White River Junction and Concord. In the seat beside me was a fat man of garrulous tendencies, who had made several attempts at conversation with me, all of which I had sternly repressed, being engaged at the time in looking over some old newspapers, containing my celebrated series of articles on the agricultural resources of our country as applied to the question of a protective tariff. As I laid the last paper down in my lap, the voice of my fat companion was again heard:—

"I am the man that can tell all about those men, sir; I made them what they are;" and a large hand pointed to a column of deaths, where I read:—

"At White River Junction, Jan. 12th, 1862, Thomas Knight, aged thirty-five years and four months."

Who Thomas Knight was I did not know, nor did I understand how, by any possibilities of English grammar, he could be alluded to as "those men." Accordingly, I looked interrogatively at my companion.

"You know who Tommy Knight was, don't you?" he asked.

"Let me see," said I; "was he one of the Knights of——"

"No," said the fat man, interrupting me with a degree of asperity that was entirely uncalled for, and an indifference to grammatical rules that was simply shocking; "he wa'n't one of the Knights of nowhere. He was Knight of Knight & Cottle, he was. You must have known about *them*."

"My dear sir," I replied, "to say that I did not know about them, would be to say that I had traveled through the country with my eyes shut. Why, I've seen their names on every board fence from Portland to Peoria."

"Well, sir," said the fat man again, "I made them boys what they was; and, until they give up a performing, I was the one to whom they naturally turned for sympathy. They was the best song and dance men in the country; and it was to me they owed their success. Them words was Knight's, and likewise Cottle's also."

"What made them [illegible]" I asked.

"Oh, I see," said I. "Drink."

"No, sir, you do not see," responded the fat man, warmly. "Nor was it drink. A steadier chap than Knight never stepped, unless it was Cottle, and both of 'em may be regarded as paragons. Paragons is what I should call 'em, sir, if I was allowed my choice of language."

"Out with your story," said I, "for I see there is one, and that you are dying to tell it."

"Well, it ain't much of a story, sir," said the fat man; "and, moreover, when I tells a thing, I always tells it rambling; but if you'd like to hear about 'em, sir, why, I'm ready to accommodate. It's a good many years ago, sir, since I run a show along the Mississippi river. We didn't locate in no one spot, sir, for no one spot would pay very long, and we couldn't stay more'n a month in a place without gettin' all chawed up in fights. We did the regular minstrel business, with our headquarters, for the most part, in New Orleans. Well, one day we was to Natchez. Natchez is a pretty rough place, sir—about as bad as any place on the river, and one day there I found a little shaver, about two foot high, hangin' around the stage door. What do you want here?" says I.

"I want to join your show."

"What do you suppose your father and mother will say?" says I.

"I ain't got no father nor mother to say nothing," he answered back again, as sharp as you please.

"What do you do for a living now?" I asks him.

"Another variety of what you does," says he. "I loafs."

Well, sir, the long and the short of it was that the little chap's manner pleased me—it was so quick, you see—and I took him along with us. This was Knight, sir—him as afterwards went with Cottle. Well, he picked up no end of general information; learned to play the banjo when his little thumb wa'n't no bigger'n a bean, sir, and the way he did catch the popular melodies up, sir, it really was surprising. Well, sir, he run on errands for us and made himself really quite useful, until, one day, when I was a sitting and meditating in the shade—we was at Plaquemine then, which is about as rough a place as there is on the river, sir—I says to myself, "Look here, Buster," I says to myself—Buster not being my real name, which is Briggs, but a nickname which I often uses in conversing with myself—"look here, Buster," I says, "double-clog dancing is just a springing up, ain't it?" Then I answers myself affirmative, "Of course it is," says I. "Then, Buster," I says, "if you was to pick up some other little chap like that Knight there and train him and Knight to dance together, in the course of time they might come to do something really worth calling fine art." And I slapped my knee, and I rose up and says I, "I'll do it." Well, I called Tom and told him my plan, and Tom took to it wonderful, and I directed him to hunt up his own mate, so that he might be sure of getting some one congenial. Congenialness is a great thing, sir, whether in business partnerships or matrimony. So about a week after—we was in Cairo, Illinois, then, which is about the worst place on the river, sir—in come Tom with a little fellow, who was, without exception, the dirtiest and hungriest and raggedest looking little pill I ever see. And yet, sir, that chap was Cottle. So I says to Tom:—

"Who's this?"

"It's my mate," says Tom, very determined like.

So, seeing his heart was bent on having Cottle, I had him cleaned up and begun to train 'em both. Well, both Tom Knight and Charley Cottle, they took to their work loving. They was born dancers, sir, both of 'em, but they never would have been what they was without the education and polish they got from me. I had 'em in training a year before I brought 'em before the public; partly to improve 'em as much as possible, and partly because they was both very young and I didn't wish to have them injured by the incensing of flattery.

Well, finally, one night I brought 'em on the stage at Vicksburg—which is as ugly a place as there is on the river, sir—and they achieved an unparalleled success. I don't think I shall ever forget the burst of applause when them two little pills stepped on the stage with their little red and white suits and begun their clog together. The house it kept a *encoring* and a *encoring* till I was forced for to go on and beg them off, and then we took up from the stage, when they was through, more than fifty dollars in various denominations of coin, two bowie knives and a lot of faro chips, sir—which was very flattering.

Well, sir, the years passed on and the boys grew up. Nothing keeps as it is, sir, but it either improves or it goes down, and them boys did not go down. It was a treat to see 'em dance, sir. They kind of glided into one another's footsteps, till it seemed as though you was seeing two copies of one man before you. Then they looked alike, too, sir. They didn't at first, but being together constant so sort of ameliorated them together. It's curious, sir, but Knight's hair, which was almost straight at first, took to curling like Charley's. Partly this may have been due to the brushing, but partly it was owing to the association. Well, as they went on, they began to do double songs mixed into their dances, which is now very common, but they was about the first ones at it, sir. You may have heard 'em in "Courting 'neath the Moon," perhaps, sir. Knight would come dancing in and sing:—

"Why am I always singing,
I'm such a happy coon;
My love I'm always bringing
To court beneath the moon.
My heart is just now swelling—

Then he'd give two or three steps to the right—

Since I expect her soon—

Then the same to the left, you see, sir—

Sweet things to her I'm telling,
When courting 'neath the moon.

Then Cottle would come in, and they'd dance the interlude together; then Cottle would have his verse; then they'd have a verse together as a duet, winding up with

And when we both are married
We'll court beneath the moon."

If you never saw it, sir, it don't sound like much, perhaps, but if you were to see 'em, with every step they took coming in click, click, in just such time, you see, and the one a finishing out the other's ideas in steps, you'd have acknowledged, sir, that it was just sublime, and that's the only word for it. Well, sir, after a time they left me, and went away through the west and east, and became acknowledged star performers. I had opened a place in New Orleans, where I did well, considering the shortness of the season and the general toughness of the place, which is about as bad as all the other places on the river put together. Well, one day I found I'd laid up about enough to retire on, and I suggested to Mrs. Briggs the propriety of going north to locate, who looked at me approving, and so we went. Well, I'd just about got settled, when some one sent me word that Knight and Cottle had separated. It made me uneasy, though I couldn't believe it at all, so I went on to New York to see 'em dance.

I saw them dance, and it kind of seemed to me that they was each a trying for to beat the other, instead of going and behaving like a unit as in days gone by. Well, I went round behind to see 'em after the performance, and I says to 'em:—

"Boys," says I, "there's something wrong between you, and if you don't look out your prospects will be ruined. You're a pair of scissors together, you are, but look out not to lose your rivet, now, you mind that."

Well, they laughed and said it was all imagination; but at that identical moment, just as if it had been in a play, a woman went by and I knew what the matter was. It was the old story, as I remarked before, sir; and I was not alluding to drink, but to love, which I considers much worse.

The woman's stage name was Bertha Middleton, and all I know is that her father's name was Cooney, and a miserabler old beast, late at night, you never did see. He kept sober until his daughter had finished her songs, so as to go in and lead off in the applause, and then he'd walk away to his beer when he'd seen that her *encore* was all right. He was a low pill, that's what he was, and she took after him. I dare say I was prejudiced, but then the moment I saw her I knew she was the cause of mischief to my boys; and I felt that if she should go and interfere with their artistic prospects I'd not get over it in one while. She was the vocalist at 333 Broadway, where Knight and Cottle was then engaged. Negro minstrelsy was a wavering in its hold on the public, and so managers was taking to the variety business. They had a very good company, sir, where Knight and Cottle was. There was a few good pantomimists and a small *ballet*, and this here Middleton girl, as she called herself, and three or four others, who was miscellaneous. A trapeze performer, so Bob Coggins, the manager, told me, was soon to appear.

Well, I was around that establishment a good deal. Me and Coggins was old friends and he wanted me to open there, but I says:—

"No, Bob Coggins," I says, "I have retired from the arena, and have done with them things forever."

But I hung around there to keep an eye on to Knight and Cottle's proceedings. Well, sir, that girl was as sharp as an axe, she was. She led Knight on, and she led Cottle on, as far as taking of presents from them was concerned, but her general behavior, sir, may be described as guarded. She never let neither of them come to the main question, sir, but she kept a playing with their hearts and a bleeding of their pockets, as the days rolled on.

After I'd been in New York about a fortnight, the trapeze performer arrived. He was down on the bills as "SIGNOR ERIC, the NORWEGIAN ARROVOLANT, who will indulge in the exhilarating pastimes of his native clime, on a trapeze suspended from the DOME OF THE THEATRE!" but his real name was Hobbs, and if ever there was a low-lived little English cockney, that 'Obbs, as he called himself, with a gross ignorance of pronunciation, was one. But he was quite handsome, sir, in a flashy sort of way, when arrayed for the trapeze in salmon and blue fleshings. He was a dreadful coward, though, and if it hadn't have been for his mother, who was a very energetic woman, he wouldn't never have done nothing. I remember one morning he was a rehearsing on his trapeze. He hung from the end of a rope by his hands, desiring for to jump so as to fling himself over his trapeze, catching it with one foot, head downwards. It was a mighty risky thing to do, sir, and Hobbs he swung back and forth, holding on to his rope and looking doubtful. Mrs. Hobbs, she was sitting in the parquet under him, and says she:—

"What's the matter, John 'Enry?"

"This is an ugly look-out, ma," says Hobbs, from above, "and I'm doubtful about it."

Then Mrs. Hobbs rose from her seat, pretty majestic, I can tell you, sir.

"Look 'ere, John 'Enry 'Obbs!" says she, dropping her aspirates awful, "if you flings your 'eart over that there trapeze, your legs they will follow."

And Hobbs tried again and did it, sir.

Well, one Monday we was all in the Green Room, sir, [illegible] says she, "and Mr. Knight or Mr. Cottle, likewise, but which I cannot say."

"What do you mean by that?" says Miss Middleton.

"Well, I see you out walking on one of them's arm, last evening," says Mrs. Hobbs. "Which it was I cannot tell, they looks so much alike, and it was dusky about that time; but in Hengland," says she, in her beastly cockney way, "such things mean something."

Well, I looked at Knight and I looked at Cottle to see if I could make out which it was, and Knight looked kind of pleased and ashamed, and Cottle looked so likewise. And then I saw how it was, and I slapped my knee and I says to myself, "Buster," I says to myself, "she was out a walking with both of 'em last night."

Well, about an hour after, in comes Knight and in comes Charley Cottle, both of them quite excited.

"See here, Joe," says Knight, "we think we had better take you into our confidence."

"I should say so," says I, ironical.

"Well, Joe," says Knight, "as ill luck would have it, we've both fell in love with the same girl."

"And that girl's name," says I, "is Cooney, otherwise Middleton."

"Well," says Cottle, "you always did keep your weather eye open, and that's a fact, Joe. Now, we don't want to quarrel, and so we've come to ask your advice."

"My advice," says I, "is two-fold. First, that both of you give her up, which advice I suppose you won't follow."

"Which advice," repeated Tom Knight, "we certainly shall not follow."

"Then," says I, "since one of you must give her up, let him take her whom she seems to like most."

"That's me," said Knight, and "That's me," says Cottle, almost simultaneous.

"Here," says I, "arises a difficulty."

"Well," said Knight, "you heard what Mrs. Hobbs said, didn't you?"

"I did," says I.

"Well, I was the fellow that was walking with her," says Knight, quite triumphant.

"You lie!" says Cottle, first a turning red and then white.

At that Knight raised his hand for to strike him, but I caught hold of him, and, before he could say a word, Cottle broke in:—

"Forgive me," says he, "but my temper got the better of me. It's the first word that has ever passed between us, and I can never forgive myself that it came from me. But as sure as I'm alive, that girl was out walking with me last night."

"Look here, fellows," says I, "you mark my words—that girl is a going back on one of you. You'd better find out which it is to-night and so have the affair settled."

"Well, they finally agreed that this would be the best way; and so they left me. Of course I went to the theatre that night, because I was anxious about them, but things kept a happening and happening to detain me and I never got there till full ten o'clock; and, as I went in, I met Coggins coming out, and I saw at once that he was put out about something.

"What's the matter, Coggins?" said I.

"The matter is," says he, "that the devil has broken loose here to-night. There has been a elopement and a accident, and I know no more what to do than I know how to fly."

Seeing it wasn't advisable to say no more to Coggins just then, I went behind the scenes and there I saw Knight.

"Well, Joe," said he, "you told us this morning she was going back on one of us, and you was partially correct."

"How, partially?" says I. "How, partially?"

"Because, Joe," says he, "she's gone back on both; she's run off with that Hobbs!"

At first I felt like laughing, for I knew how roaring mad old Mrs. Hobbs would be; but, when I looked at Tom Knight's face I saw it was a serious thing.

"That isn't the worst, Joe," says he. "You see, Charley heard of the news before I come to the theatre, and he was afraid it would be pretty rough on me. He thought more of me than of himself, Joe, when it come to the worst; and so he rushed through the carpenter's room, down the stairs there, which are very ricketty; and he stumbled over some rubbish, fell his length and broke his leg in two places."

Well, sir, you might have knocked me down with a feather when I heard that. I just sat down to take breath.

"That isn't all, Joe," says Tom. "Coggins come to me and said that he was a ruined man without no vocalist, nor trapeze performer, nor double song and dance men; and couldn't I go on alone for a single dance. I told him it wa'n't no use—I couldn't do nothing alone; but he teased and teased, and he seemed in such trouble that finally I gave in. Well, they applauded me, and I started all right; but I hadn't danced two steps before I begun to miss Charley, and I grew confused and forgot my steps; and, Joe—Joe, they hissed me off."

And Tommy Knight, sir, he just laid his head on my shoulder and he cried—cried like a infant; and, I tell you, sir, I shouldn't have minded crying, too. Well, the long and the short of it was, that Cottle he lay sick for two months with fever, brought on by the pain and excitement together; and Tommy Knight he stuck by him until they could move him up to my farm, where they come finally, and remained sometime with me and Mrs. Briggs, and a more emaciated and hollow-eyed looking chap than Charley Cottle was then you never see. It made me think of the day in Cairo when Tom Knight first brought him to me and said as how he wanted him for a mate.

One day in August we was all a sitting around on the steps at my place, and Tom was a reading the evening paper, and suddenly he ejaculates out and then stops.

"What's the matter?" says Charley Cottle. He was looking better than I'd seen him for some time.

"Nothing's the matter," says Tom, appearing to be a reading of the paper very hard.

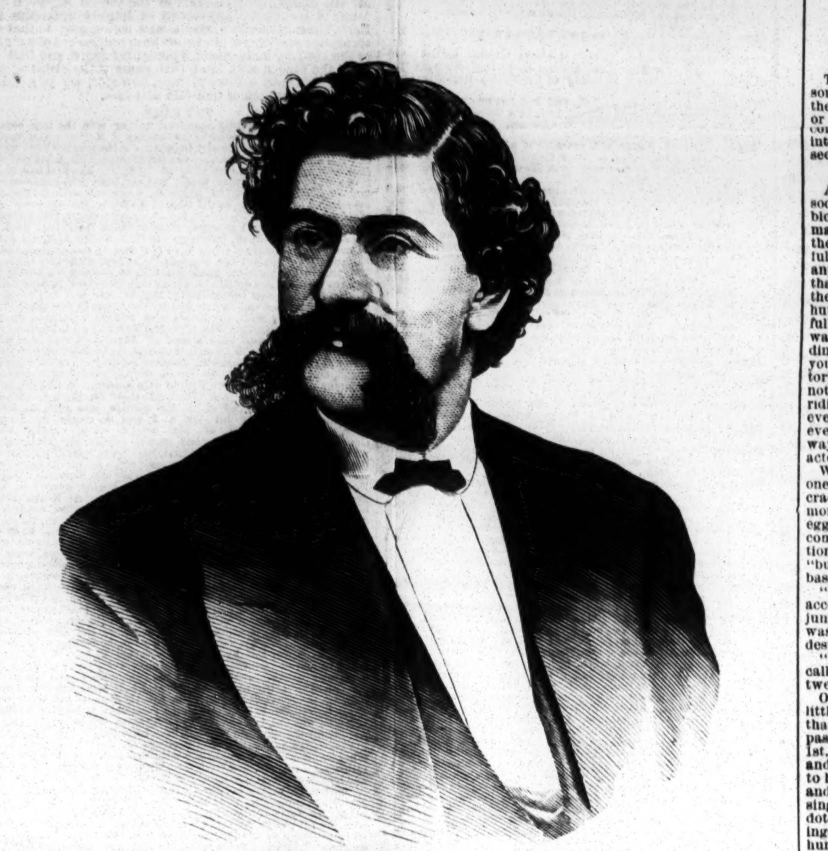
"Tom," says Charley, rising to his feet so sudden that it quite took Mrs. Briggs' breath away, "it's about *her*. Don't deceive me, Tom Knight, and don't treat me like a baby, but spit it out."

"Well," says Tom, slowly, "Hobbs has fell off his trapeze and broke his neck, and she's alone and destitute, and they're going to give her a benefit in Montreal on Friday."

"Tom," says Charley, "we'll go on and dance for that benefit."

"Charley Cottle," says I, "you are crazy."

"No, I'm not, Joe, I'm in dead earnest. The more I stays here the more I gets to brooding and brooding; I must do something to rouse me."



ALEXANDER R. SAMUELLS,
Proprietor of the Largest Billiard Establishment in the Country.

"But this woman," says I, "is the cause of all your troubles, and, if you're wise, you'll keep away from her."

"Don't be afraid," says he; "there won't nothing never come between me and Tom again this side the grave. If he wants her I'll never stand in his way. But I requires something to rouse me. She's treated us badly, and now she's alone and destitute, and we can help her. Tom, I feel as though if I couldn't [illegible] together until it seemed as though the blood would come."

"Yes, I will," says Tom Knight. "It's a bad thing for you, but it may be worse if you has to stay here with this longing on you. We'll start in the evening train to-morrow."

The next day Charley seemed just as fresh and gay as ever, and I began to feel that this might be a good thing, but Mrs. Briggs was very bitter against it. I didn't go on with them, but we read in the papers that they danced splendid and their success was something astonishing. We had a dispatch from Knight saying they was all right, both of 'em, in body, mind and heart—*heart* being underlined to ease the fears and forebodings of Mrs. Briggs. We expected them home Saturday, sir, but they never come. That night another dispatch from Knight arrived, just saying:—

"Come to the Junction at once. Cottle is dangerously ill."

It seems that a reaction just took him after his excitement, sir, and then he was as wild to get back to me and Mrs. Briggs as he had been to get away. He was took sick in the cars, and when they got to the Junction back here, Knight didn't dare take him no further, he was so weak. He didn't say much when he saw me, but he kind of smiled, a weary sort of smile, sir, and looked kind of satisfied like. I felt worse about Knight than about Cottle, for Cottle seemed to be all settled and quiet. Well, he lay sinking gradually for about two days, with railroad trains a coming and a going on all four sides of the hotel; and when I was a complaining, on his account, of the noise one evening, he said:—

"I like the noise, Joe," he says; "for it's like my life—acoming and going, a coming and going, and never staying. And, Tom and Joe, I wants you to promise me, if I die here, as most like I shall, that you'll bury me near here, where nobody knows me, and where so many comes and goes, and never stays."

Well, Tom thought he was agrowing sort of light-headed, but he promised him, and then Charley turned over and went to sleep. He never come out of that sleep, sir; and them words was the last he spoke. The next look we took at him, he was dead, sir; and I'm free to confess, sir, that I cried like a whale; but Tom, he seemed kind of stunned.

We had him buried quietly, as he had said, and then I went home. Tom couldn't be got to leave the place. I wrote to him, and I talked to him; and Mrs. Briggs, she wrote to him and she talked to him; but it wasn't no use.

"I never had nothing in the world but Charley," said he, "and, dead or alive, I shall stick to him until my time comes too."

Well, his time did come, sir, as you can see by that paper. He stopped there at the Junction, never talked to nobody, never read the newspapers, but just ate what they put before him and walked around, sort of moping. He went reg'lar to Charley Cottle's grave, but never staid there any time at all—just looking at it as if to make sure it was still there, and then coming away again. He always seemed to be waiting for something, and, as most folks who stops over at the Junction is just waiting for trains, no one never noticed him as singular. He sort of dropped off, about four months after he lost Charley, and he was buried beside him, up there.

"I don't know," said the fat man, in conclusion, "as this is much of a story, but then it always struck me as curious how them chaps growed into each other, so to speak, and seeing that in your paper brought up old times, so that I couldn't help speaking about it. Well, sir, here we are at Concord and I must leave you. Good day, sir!"

HOW MONKEYS ARE CAUGHT.—After the many yarns that have been spun from time to time, in regard to the capture of the monkey, perhaps the following account will be received, by the most credulous, as the most probable, more especially when it is backed by the assertion that the writer was an eye witness to the experiment. Monkeys are such cunning creatures, that one would suppose them much more difficult to catch than other wild animals. Pitfalls will take a lion, and the famished monarch of the forest will, after a few days' starvation, dart into a cage, containing food, and thus be secured. But to the monkey. The ape family resemble man. Their voices are human. They love liquor and fall. In Darfour and Sennaar the natives make fomented beer, of which the monkeys are passionately fond. Aware of this, the natives go to the parts of the forest frequented by the monkeys, and set on the ground calabashes of the enticing liquor. As soon as the monkey sees and tastes it, he utters loud cries of joy that soon attract his comrades. Then an orgie begins, and in a short time the beasts show all degrees of intoxication. Then the natives appear. The drinkers are too far gone to mistrust them, but apparently take them for larger species of their own genus, and alas for poor "sancho." The natives take some up and these begin immediately to weep and cover them with maudlin kisses. When a native takes one by the hand to lead him off, the nearest monkey will cling to the one who thus finds a support, and endeavor to go off also; another will grasp him, and soon the native leads a staggering line of ten or a dozen tipsy monkeys. When finally brought to the village, they are securely caged and gradually sober down, but for two or three days a gradually diminishing supply of liquor is given them, so as to reconcile them by degrees to their state of captivity. This method is found to be far preferable to the old plan of pelting the same animals with stones to make them pick cocoanuts and throw at their assailants.

KEAN'S INTREPIDITY.—Of Kean's early skill as a fencer one anecdote must be recorded, as marking not only his quickness of eye and dexterity of hand, but also his calmness and self command. He was one day, when quite a stripling, opposed in the Academy of Music to a black man, who was celebrated for the rapidity of his passes, and the certainty of his hits. Kean, however, invariably baffled all his attempts to evade or beat down his guard; but, on the contrary, had the mastery in several passes, which so enraged his opponent that in a sudden paroxysm of wrath he struck his foil on the ground so as to break off the button, determined by a sudden and desperate assault to inflict summary vengeance on his conqueror. Kean perceived the movement and at once saw his danger; but with perfect composure he awaited the attack, and disarming his assailant, caught the foil as it sprung from his hand, then presenting it to his assailant, "unbated" as it was, he bade him "keep his own secret," and turning upon his heel left the Academy. This circumstance he never mentioned till many years afterwards, when the death of his opponent, whose name be even then concealed, removed all scruples as to the disclosure of the fact itself.

"TELL ME GOOD-BY BEFORE YOU GO."

WRITTEN FOR THE NEW YORK CLIPPER.

Tell you good-by before I go?
Yes I will, with all my heart,
Could ever miss as the loving kiss
I take when I tell you good-by.

To touch with mine those loving lips
And to press your dear hand alone,
To pluck from its home the cherished fruit
Is happiness, I will own;
And whenever I part with you, little one,
And you give me farewell at the door,
I pray in my heart for a time to come
When I'll tell you "good-by" no more!

W. H. S.

SEVEN UP.

How it Was Demonstrated in Kentucky that this Was a Game of Science and not of Chance.

In the October *Galaxy* Mark Twain relates the following narrative:—At that time in Kentucky, (said the Hon. Mr. Knott, M. C.,) the law was very strict against what it termed "games of chance." About a dozen of the boys were detected playing "seven up," or "old sledge," for money, and the grand jury found a true bill against them. Sam Sturgis was retained to defend them when the case came up, of course. The more he studied over the matter and looked into the evidence the plainer it was that he must lose the case at last—there was no getting around that painful fact. Those boys had certainly been betting money on a game of chance. Even public sympathy was aroused in behalf of Sturgis. People said it was a pity to see him mar his successful career with a big, prominent case like this, which must go against him.

But after several restless nights an inspired idea flashed upon Sturgis, and he sprang out of bed delighted. He thought he saw his way through. The next day he whispered around a little among his clients and a few friends, and then, when the case came up in court, he acknowledged the seven up and the betting, and, as his sole defence, had the astonishing effrontery to put in the plea that old sledge was not a game of chance! There was the broadest sort of a smile all over the faces of the sophisticated audience. The judge smiled with the rest. But Sturgis maintained a countenance whose earnestness was even severe. The opposite counsel tried to ridicule him out of his position and did not succeed. The judge jested in a ponderous, judicial way about the thing, but did not move him. The matter was becoming grave. The judge lost a little of his patience and said the joke had gone far enough. Jim Sturgis said he knew of no joke in the matter; his clients could not be punished for indulging in what some people chose to consider a game of chance until it was proven a game of chance. Judge and counsel said that would be an easy matter and forthwith called deacons Job, Peters, Burke and Johnson and dominies Wirt and Miggles to testify, and they unanimously and with strong feeling put down the legal quibble of Sturgis by pronouncing that old sledge *was* a game of chance.

"What do you call it now?" said the judge.

"I call it a game of science!" retorted Sturgis, "and I'll prove it, too!"

They saw his little game.

He brought in a cloud of witnesses and produced an overwhelming mass of testimony to show that old sledge was not a game of chance, but a game of science.

Instead of being the simplest case in the world it had somehow turned out to be an excessively knotty one. The judge scratched his head over it a while and said there was no way of coming to a determination, because just as many men could be brought into court who could testify on one side as could be found to testify on the other. But he said he was willing to do the fair thing by all parties, and would act upon any suggestion Mr. Sturgis would make for the solution of the difficulty.

Mr. Sturgis was on his feet in a second.

"Impanel a jury of six each, Luck vs. Science—give them candles and a couple of decks of cards, send them into the jury room and just abide by the result."

There was no disputing the fairness of the proposition. Four deacons and two dominies were sworn in as the "chance" jurymen, and six inveterate old seven-up professionals were chosen to represent the "science" side of the issue. They retired to the jury room.

In about two hours Deacon Peters sent into court to borrow three dollars from a friend. [Sensation.] In about two hours more Dominie Miggles sent into court to borrow a "stake" from a friend. [Sensation.] During the next three or four hours the other dominie and the other deacons sent into the court for small loans. And still the packed audience waited, for it was a prodigious occasion in Bull's Corners, and one in which every father of a family was necessarily interested.

The rest of the story can be told briefly. About daylight the jury came in, and Deacon Job, the foreman, read the following

VERDICT.

We, the jury in the case of the commonwealth of Kentucky vs. John Wheeler, *et al.*, have carefully considered the points of the case and tested the merits of the several theories advanced, and do hereby unanimously decide that the game commonly known as old sledge or seven up is eminently a game of science and not of chance, in demonstration whereof it is hereby and herein stated, iterated, reiterated, set forth and made manifest, that during the entire night the "chance" men never won a game or turned a Jack, although both feats were common and frequent to the opposition, and furthermore we call attention to the significant fact that the "chance" men are all busted and the "science" men have got the money. It is the deliberate opinion of this jury that the "chance" theory concerning seven up is a pernicious doctrine, and calculated to inflict untold suffering and pecuniary loss upon any community that takes stock in it.

"That is the way that seven up came to be set apart and particularized in the statute books of Kentucky as being a game not of chance but of science, and therefore not punishable under the law," said Mr. Knott. "That verdict is on record, and holds good to this day."

"PINTS OF LAW."—"It is necessary that I should explain to you," said a Rockland county judge, the other day, to a country jury, who had had a law case wordily put before them, "the difference in p'int of law between real estate and personal property. Now, land, trees, wheat, rye, oats, &c., are real estate. But ploughs, rakes, pitch forks, shovels, dung forks, scythes, sickles, &c., are what we call moveables in law, and are therefore personal property. Even the manure left by horses, cows, and other cattle, upon pasture lots and meadows, are moveables. Their sale as real estate would be void in law." "Do I understand you to say, jedge," asked one of the old Dutch jurors, "that a horse or cow can eat real estate and void personal property? 'cause if they kin, law is a cur'ous thing—and '*tis a cur'ous thing*, anyhow."

PRACTICAL JOKING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OSCAR BRUCE.

There seems to be a dangerous fluid in the natures of some men that must find vent in doing mischief. Once the safety valve was opened by crusades to [illegible] or by the frequent [illegible] that of yore were continually occurring at home. Then the duelist came into the light. The pledge then for mercurial gentlemen seemed to be

"To kiss your wife, and take your life
At ten or fifteen paces."

An unhealthy and bloodthirsty motto, indeed, and as society became more settled it became defunct. Then the bloods commenced cruising; took strolls of evenings, made love to door knockers, smashed windows, and under the influence of a gallon or so of punch sometimes playfully beat the constabulary, and the like dare-devil pleasantries, which at last became so extravagantly rollicking that society and the authorities put an end to them. They then developed into the milder type of practical jokers, humorous villains, that cut your bed cords, fill your sheets full of dry bread crumbs, invest pints of water in your waterproof boots, put warm water in your tumbler at the dinner table, and so on, until with one of these gentry in your neighborhood, you never know when a mild grade torpedo will spring fire under your feet and blow you, if not into eternity, at least into a sense of foolishness and ridicule, which, we are sorry to say, is keenly relished by even those fellow sufferers about you. But sometimes even a practical joke judiciously applied can go a great ways toward punishing and even reforming faults of character and temper.

We once heard of a devilish mean Dutch grocer; in fact, one of the traditional old hunks who used to examine the cracks in the flys' feet to see if they stole any sugar. One morning Hans had received a large basket of fresh, clean eggs from the country, and a customer—Smith by name—coming in they were exposed for his inspection and admiration. "I don't want any eggs this morning," said Smith, "but I'll bet you a quarter of a dollar I can jump in that basket as it stands without breaking an egg."

"Impossible!" said Hans. "I'll take that bet." Smith accordingly rolled up his trousers and gave a tremendous jump right into the centre of the basket. A raw omelet was the result, and several dollars' worth of hen fruit was destroyed.

"I am afraid," said Smith, scratching his head quizzically, "that I have forgotten the trick. Hans, here is your twenty-five cents."

Our old friend Jones is *redivivus* again. He had been a little down in the mouth since his last failure, but since that he has fairly surpassed himself. He distributed pasteboards for a social gathering at his mansion on April 1st. It is war to the knife between Jones and everybody, and the *invitees* put their heads together and determined to have a good time in spite of Jones and his bad habit, and despite the date. Dancing, games of forfeits, kissing, Copenhagen, quiet rubbers of whist, gossip, anecdotes, music and the usual adjuncts of sociable gatherings were in demand. Midnight came and the guests felt hungry. One stout young lady of elephantine appetite fell into a cold chill as the idea struck her that there would be no supper. They had never thought of that. The dreary rumor went heavily around until it reached the ears of Jones. With an air of offended dignity he then opened the door and exclaimed:—

"Ladies and gentlemen, supper waits." No one wished to be tripped up and not a soul stirred. Jones grew pale, and were it not that a young man had got a glimpse of the dining room his spirit had broken. "Oh! there's a lovely spread," said this youth, noted for his truthfulness, and an immediate rush was the result. A sumptuous banquet met their hungry gaze. [illegible] attempting to slice a biscuit found that it derived its chief consistency from a superior quality of cotton. The ham was wooden, likewise the fowl, likewise the cold meat. The salad was saturated with pepper sauce, the confectionery was well prepared cooper's glue, delicately colored where occasion required; the fruit was unpalatable wax, the almonds elegantly carved from cork, the freezers were filled with lumps of ice, and the decanters empty. A long howl followed the looks of blank amazement, and then the wolfish crowd instituted an immediate search for his highness, the provider. Happily for Jones he could not be found; had he been, his stomach would have been heavier with several pounds of the sea island product. Of course, every one takes Jones' eccentricities just as they take them, and although on this occasion they felt very sore, they thought better of it after breakfast in the morning. I may add also that an oyster saloon in the neighborhood did a thriving business that evening.

A favorite diversion with Jones is to get some friend talking on some topic and then walk quietly away. When he can get several to join him the effect is excellent, and generally makes the "gabbist" feel exceedingly mean.

Jones recently set a plant on a book-keeper, a fellow employee, who unfortunately remarked that he was going to move. It required inventive genius to extract fun from such an observation, but I was equal to the emergency. Every acquaintance the chap had would engage him in conversation and invariably conclude by asking him, "when he was going to move." Soon he smelt a mouse, but the discovery did not release him from persecution. A poor vagrant comes into the store, goes to the book-keeper, "Fourteen children to support and my wife is very sick, out of work," etc. Snooks is touched to the amount of ten cents. "When, sir," says the beggar backing out of reach, "are you going to move?" "When he reached home some evenings he would find a card in his hat with the legend inscribed thereon. Letters addressed from all parts of the world (post marked New York) came to hand thus:—"Calcutta—Dear Snooks—When are you going to move? Answer per cable affectionately, Spriggins."

Now he bore all this as patiently as circumstances would allow and as long as he could; but there is an end to everything, and he was compelled at last to give out, that the first man that addressed that sentence to him again would stand in danger of personal violence. Snooks was muscular and scienced, and this threat had the effect of procuring him peace. For a month or so the matter wasn't mentioned and it had apparently died out. One day the entry clerk sang out over the whole length of the store:—"Mis-ter-Snooks, please turn to page 594 in the sales book." Snooks obeyed with alacrity, opened the book at the place designated, and there, in all the horror of large print the ghastly passage stared him in the face:—"WHEN ARE YOU GOING TO MOVE?" It was too much, he hurriedly fixed his salary account, put on his hat and coat, left his keys with the firm, put out, and since that time has not been seen at the establishment.

A professor in a New England College had a penchant for raising poultry. The boys had tried time and time again to steal some of his fowls, but the feathered treasures being confined in the kitchen yard, the attempts were invariably attended with detection, and not only missed the objects of their ambition but were visited with condign punishment from headquarters. One evening, four students rooming together, whose apartment was situated directly over the poor tutor's ornithological casket, dropped a line with a baited fish hook attached, and successfully captured a large and thriving gobbler, who had inadvertently swallowed the morsel. An end was quickly put to turkey's flutterings and next day he was carefully prepared for cooking, just as soon as supper was over. That quartet laid back on that turkey and hardly ate a bite at the vesper meal. They also smuggled up bread, butter, pepper and salt to their room, determined to lay in a good square feed of poultry, which delicacy never found its way to the collegiate board. Having spitted the bird, they thrust it bodily into their stove and by turning it constantly, just above the coals, they soon had it done to a delicious brown. With sharp jack-knives in their hands they were just proceeding to discuss it when the proctor's ominous knock came at their door.

Necessity is the mother of invention, and, quick as thought, the turkey was fastend to a cord and suspended from the outside of their window. The old gentleman came in, looking very grave, and snuffed in the suspicious odor that filled the room. The boys, though, were instantly on their dignity. They had also smelt the savory fragrance, but as he could see, they had not been eating and the turkey could not be found in the room. They hinted at the defective flues; perhaps No. 14, just below them, were the aggressors. No, he had been in No. 14, and everything was right there. He made a clean search of the room and satisfied himself that the offence could not have happened in that apartment—"it was very, very extraordinary," and then departed.

They chuckled heartily when the old fellow had gone, and hastened to make up for the delay they had experienced. When the end of the line came up a ghost could not have caused greater consternation, for where the plump, well done gobbler had been attached was nothing but a mess of cleanly picked bones, with a tiny note appended. Thus it read:—"No. 14 send up their respects and beg to acknowledge that the 'burd' was excellent; if entirely convenient please let another down by the same route." Some heavy cussing immediately ensued. The story was so good that it all came out, and in the future the professor never lost any more fowls.

The sum of life, in the cases of great men, is sometimes made up of small trifles. Count Bismarck, who reputes as a grim, hard-headed diplomat, has evidently a keen sense of humor mingled in his grain, and perhaps, if his character was completely analyzed, the elements would be found full of delicacy and sensitiveness, as was that of Richelieu.

One day, during a jaunt through Italy, at the *table d'hote* two gushing damsels were carrying on a most decided criticism of those around them. To judge from their occasional tittering, their language was perhaps a little naughty, and you know the best of them will indulge in that at times. Their conversation was quite loud and could be plainly heard all about the table, but was conducted in a Russian dialect that not one in a million could understand. The count, thinking that he recognized their quarter of the globe, and knowing a simple, solitary phrase of the dialect, bawled it out to the waiter, who stared with astonishment. To the amazement of every one the two damsels immediately arose, and, with flaming faces, left the room and quitted the vicinity that evening.

A good story is told of Foote, the comedian, who was stopping at a country house recuperating for his season. Being apparently quiet and bashful in demeanor, a party at once selected him as the butt for a series of practical jokes. Foremost amongst these was a Miss Comstock, a merry, fun-loving girl, with blue eyes, yellow golden hair and a plumpness that was perfectly pigeon like, and she filled out her garments to a T.

One evening as Foote retired to his bed he be[illegible] puff blew out his candle [illegible] which adorned the wall, "CONFESS" held in flaming [illegible]. At the same moment there was a sound of rattling chains, and he imagined he heard a more silvery sound resembling girlish laughter. In a moment he was down on his knees, and exclaimed, in a voice shaken with terror:—"Oh, Lord, my sins are so many and grievous that they have gone from my memory, but I acknowledge that I kissed Miss Comstock in the arbor rather frequently, and ask your forgiveness." The chains ceased rattling, and something sounding very like "brute" was heard, amidst scampering of feet. After that Mr. Foote was troubled with no more phosphoresence and was let alone.

A good joke is a good thing—it hath a smack like good wine; but a practical joker is a thing without conscience or pity. We once knew a young man who, in church, sat behind a devotee whose hair was flaming red. Our hero amused himself and those around him by holding his finger over the fiery hair and then beating it on the back of his pew like a hot iron on an anvil. It gained such a circulation that he at once descended into a practical joker and was subsequently ruined. We know of another young man who was likewise saved from the dark valley of practical jokists thuswise. Attending a party one evening, he anxiously awaited a chance to get off the latest conundrums concerning Satan's skatorial difficulties and mill building on the Mississippi. At last a chance came and he slipped into it edgeways. "Why," said he, trembling with eagerness, "don't they build mills on the Mississippi river?" A shake of ignorance went around the group. "Because," said he, with his face all aglow, "how in hell can they?" The indignation that followed this exhibition of depravity proved his redemption. Had he got that conundrum right, he would have been lost; but he misplaced it and was saved. *He never joked again!*

'DIS DEN I'LL DINK OF DOU.

WRITTEN FOR THE NEW YORK CLIPPER.

Ven der shbring dime dot is coming,
Und der grass begins to grow,
Ven der humming birds is humming,
Und dot frosd dot has to go;
Ven der leafses dem vas shbrouding
Oud on efery limbs und bough,
'Dis den, my loafly shweedness,
'Dis den I'll dink of dou.

Ven der summer dot is got here,
Und dot's nice und varm und dings,
Und on efery geeseberry bushes
Some birds jumbs oud und sings,
Ven der farmer und he's farder,
Dem puds ub deir flails und blough,
'Dis den, my loafly shweedness,
'Dis den I'll dink of dou.

Ven der audumn dot's here also,
Und dem leafs begins to fell,
Und all dem leedle shoo-flies
Dem flies around like—vell
You know yourself how dot is—
Of you don'd you vill know how—
'Dis den, my loafly shweedness,
'Dis den I'll dink of dou.

Ven old vinter gids here likewise,
Und no madder vere you go,
Der ground is awful shlidey
Mit ice und freeze und shnow,
Ven ve gife our habby Christmas,
Und kill dot fadded cow,
'Dis den, my loafly shweedness,
'Dis den I'll dink of dou.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Ah! dis is Judge Jo Koch, Sharley, von of der rising young men of der bresent dime, und a gendleman dot's got so many varm friends like any oder young man in der coundry. Judge Koch vas formerly in dis office as der Law Glerk, under Coundy Glerk Loew, und he dook Old Carr's bosishion ven he vas remofed. Efery one dought dot no von cood fill id bud Carr, und dey all said so dot Carr vood had to be send for, but Jo Koch dook der blace und nefer gifed id ub dill der beeples ub in der 11d und 13d vards made him a Cifil Jusdice. I vas ub ad der Brogress Glub House der oder nighd, ad a dinner dot vas gifed to Judge Koch by he's friends, on cound of he's being dwendy-eighd years of old. Efery von of some accound vas dere, und dey vas vishing der Judge a hole barrel full goot dings all der nighd long. I don'd know any von I like, Sharley, mongsd my gwaindences any bedder as I do der Judge. I hobe somedime dot I shall saw him sidding on der bench in der Subreme Courd, mit a big diamond ring on he's finger vortd den dousand dollars, und a hole lod of deeds und mordgages for boud dwo hundred dousand more shdicking oud he's wesd bocked—nod so far oud dot *any von* kin gid dem, bud jusd oney so fur dot der Judge kin reach 'em himself. I like him, und ven I like anypody I can'd do enuff for dem; you know dot, you German silfer raskell, und of I don'd like dem I led dem know id midey gwick, you bed. I hafe knowed Judge Koch for some dime now, und I vant to keeb on knowing him, cause he's vortd it. Dey call him der "Hantsome Judge," on cound of he's goot lookingness, und der young ladies und a goot many of der old vons is gone on him. Vell, I don'd vonder, und of dey oney knowed him like I knowed him, Sharley—dot is, of he's good gwalidies, dey vood be goner on him as dey are, I bed you.

Dis young gendleman mit der blonde hair, dot hungs in gimlets round he's nople conk, is a young gendleman by der name of Timmerman. Timmerman is a gay young feller, Sharley, und he is von of der insididushins of der blace. Timmy use to vas von dime kinder heavy on millidary, und I bleef he vas a Agidand und had a sheese knife of he's own. He biongeed to von of our numerous cidy solger companies—I dink it vas der horse marines—der calvary. I recomember ven ve god home from der bean eader's fesdival in Boston, lasd year, dot he vas receefed by a regimend of horsemens mitoud deir horses—on food back—und der wery fusd berson I shbied vas Timmy, mit a grade big sheese knife ready und villing to cud someding mit id. Timmerman is a poody nice kind of a feller, und dere is many a von a heab vorse as Timmy. He has peen in der coundy glerk's office for some dime und is noded for being von of der mosd gwied und amiaple leedle gendlemen in id. He voodn'd do anyding wrong for der vorld, und I don'd bleef vood harm a shicken. In he's indercourse, und I cuess he's oudercourse too, mit beeples, he is der bersonificashion of kind dreadment, und he is always ready und villing to commodade anypody mit anyding almosd anydime.

Righd along site of Timmy you will nodice a young gendleman mit vite hair dot's cud wery short to he's head, und id looks as of it vas bid off. Vell, dot's a young gendleman already known to fame drough der columns of der newsbapers, as he has had der honor of hafing he's name in brint guide ofden. Dis is anoder Sharley, und I kin insure you dot he's a gay Sharley doo—oh, no, I cuess nod—Sharley I. Jones, of der Coundy Glerk's office, aind no gay boy, id's a misdake. Some dime sincely Sharley vent off to Shdamford, I dink it vas, und he raised der doose mit der female borshion of der gommunidy up dere, und made dem all grazy—id's a fact. Vy, ven he comed down here to New York he had moddoes und leedle candy herdts und any gwandidy of nice leedle nodes mit Florida water und jockey glub shucked all ofer dem. Und of any young ladies, dey come any dime in der Coundy Glerk's office to got some bapers fixed, den you musd saw Jonesy der vay he dries to codch dem. Der rascal, he knows boud fordy-leven dousand vomans now, und he keeps gidding gwainded mit more all der dime. He is a nice fellow dough, und dot's no vonder dot der vomens dem all likes him.

Dot gendleman sidding ad der Law Glerk's desk is Misder Cudbert, from der land of roasd beef und blum budding, blendy of hard. He is a easy goin, gwied gendleman, und don'd make any dime more noise dan he kin helb, or don'd like to hear any von else make some. He likes to hafe dings vent on shmoodly, und of der vas a pump handle anyveres near der office dot sugweaked, he vood go dere early some fine morning mit a boddle of oil und crease id. He has been connecded mit der bress, und I bleef shdill shlings ink all round der mitnight daper, like ve say ven ve god on Byron collars. He vas on der *Sun* for some dime, und vas knowed as a wery forcible wrider. He is a lawyer by drade, und I bleef serfed he's brendiceshib in der olt coundry. Misder Cudbert is a grade faforide mit der lawyers doing pisness in der Coundy Glerk's office, und dey all shbeak of him in der highesd derms of respecd. I dell you, Sharley, ven beebles shbeak goot vords boud you it's a goot ding, cause dot shows dot you are somepody, dot you'm of some accound. Yes, Misder Cudbert is a Hinglishman, und of any von knows anyding boud Jarndyce vs. Jarndyce, he does.

You hafe heerd me dold boud der George Vashingdon Grays, didn'd you? Vell, dis nexd desk is der Glerk in Equidy, und der Glerk in Equidy is no von else bud our old frient, Ed Kent, or, as he is bedder known, Major Kent, formerly der commanding officer of der George Vashingdon Grays. Kent is a gay boy, und he is wery goot looking, so much so dot ad von dime he brided himself on id considerapiy, but he god unided in der holy bands of padlock some dime sincely, und he's kinder shdobbed pudding der dwist on he's mosdash und dings. I dell you, Sharley, der aind anyding dot vill dake der dwisd oud of a feller so gwick as gedding married—you dry id und saw. Der Major is a fine young feller, means vell, aind god a vicked hair in he's head, und vood do any vun a good durn if he cood. He has peen down here for some dime, und is liaple to be down here some dime some more, casse Misder Loew, der Coundy Glerk, und him is cousins, und so long like he is der Major Kent he is now vy jusd so long he kin be Glerk in Equidy of he vants id; ven he gids dired und vants to vent to Congress—vy dot's a differend ding.

DO BEEN CONDINUED.

A HOG entered a grocery store in Brunswick, Missouri, recently, when a dog attacked it, bit off its tail, then seized the hog by the ear and led it shrieking back to quarters in the rear. The dog then returned to the store, picked up its tail, and carried it out to the hog.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 22, 1870.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

UTICA CURIOSITY, Utica, N. Y.—1. The width of the stage of Booth's Theatre is 76ft. 6in.; from the curtain to back wall is 55ft. 6in.; from footlights to back wall, 60ft.; depth under stage, 31ft.; height of "fly galleries" from stage, 80ft.; height above stage, 80ft.; width of opening at proscenium, 38ft.; height of proscenium, 45ft. 9in.; width of auditorium, 76ft. 6in.; depth of auditorium, 88ft.; height of auditorium, 80ft. The seating capacity is as follows: parquet, 522; 1st circle, 441; 2d circle, 311; 3d circle, 426; private boxes 75ft.; depth of 348. 2. At Niblo's Garden the width of the stage at proscenium, 44ft. 10in.; footlights to wall, 65ft.; width of opening 38ft. wide and 20ft. high; width of auditorium, 38ft.; "flats," auditorium, 78ft. 6in.; outside lobby, 20ft. wide; side lobby, length of wide. The seating capacity is as follows—parquet, 318; parquet circle, 496; 3d circle, 571; 3d circle, 651; private boxes, 32; total, 2,068.

O. K., Toledo, O.—"Our Jim" reciprocates the kindly sentiments contained in your note. He says why he failed as a shootist was owing to his using one of those "twist" barrels unbeknownst to himself, which, instead of carrying straight to the mark, as was his aim, "twisted" round, as you will understand, and gave the birds a new lease of life, as it were. With a straight gun, and no "twist" in the barrel, James believes he can do much better. Your very clever sketch will appear—probably in our next issue. Thanks for the same, as well as for former favors.

K. L. M., Baltimore, Md.—1. Managers would be satisfied with great merit alone in a play. 2. Not at all, if they were satisfied of its merit. 3. No star actress would object to a play because several changes of costume were demanded. 4. The drama "The Little Detective," as played by Lotta, is an alteration of "Mother's Dying Child," published in Lacy's edition, but it has been much written up.

A. B., Hastings.—"A plays a tray, B pairs, A makes a pair royal, B a double pair royal, A plays a 4 and B a 5. In cribbage, is this a sequence and what is the count?".....The last 3, 4, 5 count as a sequence. B is entitled to 17 points, viz., 2 for pair, 12 for double pair royal, and 3 for sequence; also one more if his 5 was last card. A's count is 6 in all, for pair royal.

G. W. B., Alton, Ill.—J. W. Lingard, the manager, is dead, and not William Horace Lingard. You cannot have read the CLIPPER very carefully, as you say, as the whole circumstances were published in full, and we have since answered the question many times in this column.

NAVIGATOR, Philadelphia, Pa.—The time we credited Hamill with making, 22:27, *is* the fastest on record, over a full three mile course. As regards that given out for the two other scullers *you* mention, we happen to *know* that it was very wide of the mark. We were also present on that occasion.

H. ROBINSON, Boston, Mass.—At forty-fives the ace of hearts is a trump only, and not a heart; consequently, when it is led, a party having no trumps may play a card of whatever suit he pleases; in fact, the ace of hearts in this game is the same as the left bower at euchre.

J. W. R. AND D. P., Pottsville, Pa.—P. wins. Sayers and Jones fought for £200, Jan. 6th, 1857, darkness putting an end to the conflict after 62 rounds had been contested in three hours. They fought again on Feb. 19th, same year, for £200 and a bet of £100 a side, Sayers winning in 85 rounds, occupying two hours.

W. T., Fort Dodge, Kansas.—The "foul strike" is distinct from the "called strike." If the batsman strikes at the first ball pitched, the strike counts; but no "called strike" can be counted on the first ball. See answer to "Scrub Pitcher." The umpire should not count as strikes such as are made at balls out of possible reach of the bat.

N. H., Louisville, Ky.—"In a game of seven-up three persons are playing. A and B are six points each, while C is five. B is dealer and turns up Jack. C holds the ace and deuce. Who wins the game?"..... B wins. The Jack, *turned up*, counting before high, low.

CONSTANT READER, Bridgeport.—The Emperor of the French surrendered and the French army capitulated at Sedan; and, although the Emperor did not command the army, still, so long as he was the Emperor of France, it was his army; therefore, the man who bet that the Emperor and his army surrendered won.

BUFFALO.—1. Dan Carr beat J. Brennan, in a room in this city, after fighting 6 rounds in 25 minutes, Oct. 10th, 1867. He also defeated Pat Mealy, near New Orleans, in 78 rounds, lasting 1 hour and 25 minutes, December 27th, 1868. 2. Can't insert your challenge unaccompanied by a deposit.

REILLY AND HOVER.—The men having started by mutual consent, in the absence of any specified signal in the articles of agreement, and run the race through, not having been called back, the man who arrived first at the goal wins, and is entitled to the stakes. All outside bets should go with the main stakes.

BUCK P., Baltimore, Md.—1. Edwin Booth and E. L. Davenport are both excellent in "Hamlet." Public opinion differs as to which is the better. 2. It is not yet definitely settled when the parties you refer to will be in Baltimore.

EVERLASTING BLOWER.—No New Orleans clubs are in the association, consequently the rules of the National Association do not control them, and, therefore, no penalty can be inflicted for not observing the rules.

J. G. B.—The base ball season commences here in the north in April and ends on Thanksgiving day, in November. In the south the date of its commencement is different. In the extreme west it also varies from our dates.

J. R. W., Hoosick, N. Y.—1. At seven-up the other players are not permitted to look at their hands until the dealer and elder hand have decided on the trump. 2. We do not answer questions by mail.

SCRUB PITCHER.—Umpires should always wait until the ball has passed the home base before they call a "ball" or a "strike." If they did this there would be no such mistakes made as that of calling a ball on a ball the batsman strikes at. The first call holds good.

JASPER, Buffalo.—1. We prefer not to insert that kind of advertisement. 2. Teachers who advertise in the CLIPPER can furnish you with what you need. 3. Of the lady's domestic affairs we are not advised.

A CONSTANT READER.—The three Booths played "Julius Cæsar" at the Winter Garden Theatre, New York city, on Nov. 25th, 1864. Edwin Booth played Brutus, Junius Brutus Booth played Caius Cassius, and John Wilkes Booth played Marc Antony.

FRED FULLER, Whitaker's, N. C.—The state election in Connecticut is held on the 1st Monday in April, in Vermont on the 2d Tuesday in October, in Massachusetts on the 1st Tuesday in November, and in New Hampshire on the 2d Tuesday in March.

MAPLE LEAF.—1. Yes; the association is for the American continent. 2. Yes, if there be not a sufficient number of clubs in the Provinces or district—ten—to form such association. Send on your delegates; they will be admitted and heartily welcomed.

NORTH STAR.—1. The Metairie Jockey Club meeting commences Nov. 26th. 2. It is 48 hours' sail from New Orleans to Havana. 3. There are several lines of steamers that touch at Havana, between New Orleans and New York. Fare about $40.

T. M. G., Waltham.—1. Lord Lyons' Derby, in 1866, was the richest, being worth £7,350. 2. Yes; it was 20 to 1 against Ellington in 1856; the same against Blink Bonny in 1857; 40 to 1 against Caractacus in 1862, and 66 to 1 against Hermit in 1867.

NIBS, Binghamton.—London, Eng., is the largest city in the western world. There are some cities in Asia which are said to be larger, but there is no authentic information which would serve to prove this.

INQUIRER, Walcottville.—This correspondent writes to know the "age and weight" of one of our celebrated opera singers, but fails to state whether or not it is her fighting weight he is after.

PHIL GREEN, Chicago.—If it was understood that the last card turned up should be the trump, then the dealer scores one for the Jack.

CHAS. F. S., Lawrenceburg, Pa.—1. Davis ran 100 yards in 9¾ secs. at Chicago, Ill., July 11, 1867, defeating Adams and Cox. 2. Cozad's best time, 125 yards, is 12¼ secs., against Davis.

JNO. C., Lawrence, Mass.—No. The paper mentioned has frequently stated that Westhall and Davison are the only men who have walked 21 miles in 3 hours.

C. AND H., Oswego, N. Y.—The man now matched with Tom Allen is James Gallagher. He is no relation to Charley Gallagher, who fought Allen twice.

AMATEUR, Lee's Depot, Pa.—1. You can play "Jessie Brown" without the author's consent. 2. A letter addressed to Dion Boucicault, care of the Princess Theatre, London, Eng., will reach him.

ETHELRED, Grass Valley, Cal.—When cards at cribbage are played in the following order, 4, 7, 5, 8, 6, the player of the 6 is entitled to five points for a sequence and one for go; consequently A was right.

JAS. FINDLATER, Detroit.—The person about whom you inquire is an Englishman connected with the theatrical profession, at present in this country.

CRAIG, Nebraska.—No. The rule then in vogue allowed each man on a base to take his base on called balls. Now, only the player on 1st base, or others forced off, take bases on called balls.

J. H. B., Rockford.—1. Yes. 2. If there is a player on 1st base when a fair ball is struck, he ceases to be forced off the moment the player running to 1st is put out, whether at 1st base or on the fly.

C. S. F.—In all cases of throwing a ball to a baseman to put out a base runner, if the ball be fairly held by the player before it is knocked out of his hand by the player running, the latter is out.

GODOLPHUS, Boston.—Their salary is a matter between themselves and their managers, which, probably, they do not wish to be made public.

HECTOR, Kansas City.—Certainly they can. Your nine had no right to refuse to play as long as the umpire considered it proper for you to continue. You forfeited the game.

W. B. F., Boston, Mass.—The time made by Judge Curtis, 1:43¼, is the fastest for an even mile in this country. Gladiateur ran 1 mile and 17 yards in 1 minute and 39 seconds, in England.

BENJ. G. LEVY, Nevada.—1. The old Post Office building fronts on Nassau street and extends from Liberty to Cedar street. 2. Yes; Cedar street intersects Broadway.

A SUBSCRIBER, Phila.—As no definite understanding was had, custom must govern the play, and the winner of the first two out of three rakes in the perdimmons.

NIAGARA.—Pools and bets follow the decision of the judges. The pool seller had no right to refuse payment of the pools and must push up at once.

L. C. T., Erie, Pa.—We have no such list. Changes are taking place every few weeks, so that it would be almost impossible to keep a list complete and correct.

HAYMAKER.—If A bet, knowing the composition of the nine, he lost. If he bet on the basis of the two clubs playing their regular nines, he does not.

H. W. GRANNIS.—Ed. Russell won the gold medal in a club swinging contest at Irving Hall, this city, some years ago, since which time there has been no match for the championship.

C. S., Philadelphia.—One nine and four trays count twenty-four points at cribbage, viz.:—twelve by fifteens and twelve by double pair royal.

NEW LOCK UP, Cambria, Pa.—1. His heels touched that distance from the mark, but it was "no jump." 2. No, not in Tom's best day.

CONSTANT READER, McPherson, Neb.—Procure McClure and Harvey's, "The Horse in the Stable and the Field," published by Porter & Coates, Philadelphia.

S. H., Harrison, Va.—Nilsson is a vocalist, and Seebach is a German actress.

JULES, Boston, Mass.—1. She will appear in your city during the season. 2. By no means.

BOSTON, Mass.—1. Pronounced with c soft. 2. Pronounced as if written *Lockee*. 3. His real name is Stuart.

INTERESTED, Hamilton, Ont.—The race must be run over, or the man refusing to do so forfeits the stakes.

ALBANY'S DEVOTED YACHTSMAN.—We shall be pleased to hear from you on the subject.

MINSTRELS, Boston, Mass.—You can procure a license for exhibition of the City Clerk, and he will detail a policeman to keep order.

AMBITION, Memphis, Tenn.—Burnt cork reduced to a fine powder and mixed with water is used by minstrels to color the face.

MARY H. S., Providence.—1. Miss Olive is 29 and has been married only once. 2. The other lady you refer to is of the same age.

OLD ROCK.—Yes; the Cambria defeated the Idler, Newport, R. I., Aug. 15th.

PICCIOLA, Albany.—1. Arcana is the plural of arcanum. 2. The time allowance for yachts when racing is [illegible]

SCRUTINEER, Central City.—It depends upon the rules governing the playing of the silver ball games.

BASE BALL.—You cannot read the CLIPPER, or you would not ask such a question.

F. HALL.—If he has violated your copyright you have your redress through the aid of the law.

R. B. F., Chester, Pa.—We know of no such card in a legitimate pack.

ROCKS, Chelsea, Mass.—1. Thanks for items. Shall be happy to hear from you. 2. $22.50.

DAVENPORT, Cincinnati, O.—The Monk Sisters are engaged at the new museum shortly to be opened in Philadelphia, Pa.

VERITAS.—It is the custom to charge half price for little children, even though they do not occupy seats.

LORRAINE, Pittsburgh, Pa.—Miss Virginia Howard is the leading lady of James F. Sherry's traveling dramatic company.

S. W. M., Wilmington.—We are not acquainted with the process; it is a secret of the engraver's art.

J. W. S., Meredith, N. Y.—It is scarcely good enough for publication.

AMITY, Phila.—A full list of the company was published in our issue of Sept. 24.

E. B., Toronto, Ontario, C.—1. A letter addressed in care of this office will reach him. 2. Probably not.

JOSIE, Philadelphia.—The movements of this troupe you will see chronicled nearly every week in the CLIPPER.

TOMMY'S UNCLE, Montrose, Pa.—We may use it when we are not so crowded with sporting matter.

S. RIDLEY.—John Hooper, 41 Park Row, N. Y., advertised that he had a list of the kind you want.

AMERICUS.—He can be elected for more than two terms provided he can get votes enough.

INQUIRER.—B loses the wager; betting on a certainty does not invalidate the bet.

BUTCHER BOY, Wilmington, Del.—F. T. wins the bet, as the city gave over 5,000 majority.

W. HOUSE, Meadville, Pa.—Address Ed. James, as per advertisement in another column.

SUBSCRIBER, Johnstown, Pa.—We will endeavor to give you correct information on the subject submitted in our next issue.

LEW HALLETT.—The advertisement, in a space of 15 lines, will cost $2.25 for each insertion.

MACDONALD, Manayunk.—1. Ethan Allen and mate's fastest time was 2:15. 2. Gift never trotted a mile in 2:31 at 3 years old.

SAGO FLY, Hartford, Conn.—Address those teachers whose cards you may see among our advertisements.

DON QUIXOTE, Phila.—We do not know what salary those parties received while at Fox's.

TEXAN, Galveston.—Pocahontas' fastest mile time, pacing, was 2:17½, June 21, 1855.

SEAMSTRESS.—Goldsmith Maid's height is 15½ hands; her weight we know nothing about.

F. M., Utica.—B and C must decide by drawing which takes the count.

NORWICH.—C's deuce puts him out before B, who must make his two points before C makes one.

A. F. W., Montague.—We have no record of White Lily's best trotting time.

J. H. J., Massillon.—There is no official recorded time on the European turf.

J. M. B., Atchison, Kansas.—Ethan Allen's best time was 2:25. We do not answer questions by post.

CONSTANT READER, Cincinnati.—No. It was Mr. Penfield himself. Craver acted as ticket taker.

JOHN A. BRIGHTON, Iowa.—They have played two, the Reds being twice defeated.

BASE BALL, Lexington.—1. The White Stockings. 2. No, we believe not.

NARRAGANSETT, Providence.—Lady Thorn's fastest time, 2:18¼, was made at Narragansett in October, 1869.

A. W., Cincinnati, O.—You had better write to the War Department for the desired information.

S. W. C., Boston, Pa.—We cannot advise you in the matter. You had better apply to a reputable solicitor.

J. C.—1. Yes. 2. The longest running jump is 29ft. 7in., made by Jack Howard, at Chester, Eng.

LEONARD, Providence.—George Wilkes' best wagon time is 2:25.

BANK.—The party who plays the deuce counts the point for low.

LACHINE, Portland.—A won, as no fouls or accidents occurred.

CONSTANT READER.—That question is out of our line altogether.

J. ENRIGHT.—"The Romance of a Minstrel" will shortly appear.

NEW LOCK, Cambria City.—The child is the Irish American.

G. AND K.—The bet is drawn; both horses were distanced.

J. H. J.—The French Navy is stronger than the English.

H. A. B.—The statement you require will appear shortly.

IRA A. PAINE.—There is a letter for you at this office.

DUTCH COMEDIAN.—We never answer such questions.

EDGAR.—You ought to get a receipt for your money.

H. NEWGARDEN, Phila., Pa.—He is 56 years of age.

G. H.—We do not know what club Bass will join.

C. W. H., Carondelet, Mo.—Your bet is a draw.

"J. H. B."—Thank you. See this week's issue.

H. G., Toronto.—Will be published next week.

AL FRESCO.—We shall be pleased to look it over.

M. L. Philadelphia.—Will look it over.

SMITH, Boston.—D loses the bet.

AMATEUR BASE BALLIST.—No.

B. B. B.—We cannot say.

"A. N. F."—Accepted.

E. C., Omaha, Neb.—Yes.

"HISTORY OF THE AMERICAN STAGE."—This work, by Col. T. Allston Brown, which has been so long in preparation, was issued from the press of Dick & Fitzgerald during the past week. It is printed on good paper, in clear type, and is illustrated with numerous portraits, engraved on wood, of prominent members of the dramatic profession. It is a collection of biographical sketches of performers belonging to every quarter of the globe, and comprises brief records of their nativity, rise, progress and many other particulars which cannot fail to make the work valuable, as a book of reference, to other than those connected with the profession. It introduces us to actors, actresses, opera singers, circus performers, minstrels, magicians; in fact, to every class embraced in the world of theatrical amusements. That a work of this character costs years of labor in its compilation, we know; and, though some errors may be detected in the great mass of names, figures, *etc.*, submitted in this "History of the Stage," as it is called, yet, on the whole, it will be found to be more correct than any similar work that may have preceded it in this country. It serves to fill a much needed want in our libraries, both public and private, and every professional, every lover of the drama and admirer of its exponents, should possess themselves of a copy. It is neatly and strongly bound and may be procured of booksellers generally for three dollars. The publishers' announcement of this fresh addition to our biographical literature may be found in another column of this issue of the CLIPPER.

THE POLITICAL MARKET.—It is rather too early as yet to fix a price for freemen's votes. At present the rates rule somewhat low, the demand not being equal to the supply. As election day approaches, however, higher prices will rule, as competition promises to be very animated. Repeaters are holding off for better terms, as their services will be in great request when the polls open, this class of our industrial population having been found extremely useful in a close canvass; it is feared, in certain quarters, that the "Chinee" man may interfere in favor of cheap labor at the polls, and thus undersell the market. Boarding houses are making preparations for a large addition to our voting community from abroad. Register, register, register!

THE WAR.—Unless King William is heard from by way of Augusta, we shall take it for granted that the Prussians *have* met with reverses before Paris. If we credit *all* the dispatches placed before us by the daily press, we are left just where we started from, and come right out of the same little hole we went in. This fight should be stopped where it is now; there have been enough rounds fought to satisfy the spectators that both sides mean business, and their backers can draw off their principals without disgrace to either. As the respectable dailies say when two pugnacious pugilists are about to have a friendly jamboree, "Where are the police?"

HAVING HEARD some one say that "time and the tide wait for no man," "Our Jim" blurted out that "he didn't know about time, but he thought *the tied* would *have* to wait for some man to undo them."

GOING A FISHING.—There are said to be quite a number of ladies and gentlemen fishing at Lake George and other favorite localities. There ought to be a good many fishing *smacks* there, too.

THE BIG BELL, that tolled the knell of many an unregistered voter last year, has given place to a brass band; but the notes of the musical leader are not so convincing as the notes of the political leader.

SO?—Charleston, West Virginia, is now the capitol of the state, some think only temporarily; but as it is no longer *Wheeling* it must be *permanent*.

"OUR JIM," having read of an immense pig raised in Warren county, Ohio, remarked that "sich things is great boars." The boy's spelling is sometimes peculiar.

IT IS ALLEGED, as a remarkable fact, that the best way to get rid of borrowing friends is to "let 'm a loan."

THE BEST GROUND for the settlement of a quarrel is, without doubt, a level piece of turf.

QUITE A NUMBER of the human race went to Jerome Park last Saturday to see the equine race.

AS COLD WEATHER is not *fur off*, ladies will soon be privileged to put *fur on*.

TESTIMONIAL TO MR. E. JAMES.

We are gratified to state that a number of the personal friends of Mr. James have, with a view to securing for him that substantial aid which he needs and which past efforts have failed to secure, organized themselves into a committee, whose object, and the plan adopted for accomplishing it, is fully set forth in the card which appears underneath. We sincerely trust that there may be a liberal response to this call from all sections of the country, for the object is a most deserving one. Read the card:—

Mr. James, who for a number of years was connected with the press of this city, as an editor, publisher, sporting writer and contributor to several journals, as it is probably well known by many, is now, and has been for some years past, totally blind, and unfortunately, is likely to be so for the rest of his life, all that science and medical skill could do in his behalf having been done, and all to no avail. He has expended all his means in trying to obtain relief, and has consulted most of the leading physicians and oculists in this country, and after they had all failed to benefit or stay his disease, he, by dint of economy, and aided by some friends who loaned him money, undertook a journey to Europe, and there placed himself under the treatment of the principal professors and oculists in London, Edinburgh, Dublin, Paris and Berlin. In fact, so long as there was a hope, he was indefatigable in his exertions to try and prevent the final catastrophe of total blindness, and as a proof of this, we may state that he has been treated by fifty-two of the most prominent medical men in the world. He also exhibited the same perseverance in the prosecution of his calling before his case became so desperate, and, as long as his failing sight would allow, he applied himself diligently to his duties, and he was not the recipient of any aid from his friends until it became an absolute necessity.

Several entertainments have from time to time been given for his benefit, but the proceeds netted from them have been comparatively small—the weather being sometimes unfavorable and the local character of the effort always interfering with its perfect success. Under the circumstances his friends feel it incumbent upon them to do something in his behalf, and they have determined to inaugurate a subscriptionary testimonial for his benefit, to which the sporting community and all the charitably disposed are respectfully invited to contribute, and which they trust will be sufficiently substantial in character to enable them to start him in some business undertaking and thus do away with the necessity of his accepting aid from any one in the future.

All subscriptions can be forwarded to the treasurer, John Evans, care of N. Y. CLIPPER office, and they will be acknowledged in the columns of the *New York Herald, The Sun, News*, and NEW YORK CLIPPER.

John C. Heenan	$100 00
Frank Queen	100 00
Mace and Hargrave	75 00

THE DISCS.—On Thursday, the 13th inst., some representative shyers of New York and Long Island met at Tuckley's grounds, in West Fortieth street, N. Y., and engaged in a contest which the Long Islanders won, as the following score shows:—

NEW YORK.		LONG ISLAND.	
McQuade.	Houston—8.	Holden.	Laborn—21.
Clifton.	Ferguson—6.	Uris.	Latham—21.
McGregor.	Henderson—21.	Seaton.	Quinn—18.

On the 25th a handicap quoiting tournament is to come off at the above grounds, for the benefit of the veteran pitcher, George Dunning, when a gold seal ring will be contested for.

ATHLETIC CHALLENGE.—A man signing himself Thos. Morrissey, and who claims to have defeated a number of prominent athletes of Ireland previous to leaving that country, some five years ago, sends us a challenge, accompanied by a small deposit, daring Donald Dinnie or any man in America to contest in a series of Athletic feats, viz:—Throw three stones varying in weight from 12 to 100 lbs., jump three standing jumps; a running long leap, running and wrestling for from $100 to $1,000 a side; the contests to be separate or all included in one match.

SKITTLES.—A game of skittles is to be played at the Metropolitan Hotel, East New York, on Saturday evening, 22d inst., between Mr. Webb and a resident of that place. Robt. Smith, the proprietor, invites all the experts, especially Ward and Cleaver, to be on hand, promising that if either desires a match, he will not be allowed to go away without being gratified.

IRA PAINE has not returned any answer to the challenge from John Taylor, which appeared lately in these columns, and it is to be presumed that Paine does not fancy the proposed match with Taylor.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURROWS, Silas E.—a New York citizen, and widely known to the public as "the great American traveler." Some forty years ago a schooner belonging to him—the Antarctic—made a voyage to the South Seas, and on her return brought to New York the first cannibals ever seen in this country. While on one voyage he was shipwrecked upon an iceberg, and upon the dreary mass of ice he remained three days, sheltering himself from the cold with the skins of birds. When rescued he was in a deplorable condition, and on his looking in a mirror some days later he discovered that his hair had turned completely white. For some time he resided in China engaged in business—Mystic, Conn., Oct. 12th, aged 76.

BROWN, Mrs. Sally.—She has been the mother of twenty-two children, twelve of whom are now living. Her last husband died about forty-five years ago, and was the first person buried in the cemetery at North Jay, which is now nearly full—North Jay, Mass., Oct. 1st, aged 103.

BRADLEY, Capt. Robert L.—Of the New Orleans Custom House—died from the effects of a stab received at the hands of an unknown man, on Oct. 8th, in that city—New Orleans, La., Oct. 10th.

BRAITHWAITE, John—The civil engineer. From the earliest formation of railways he has been engaged in their construction, both in England and on the continent—England, recently, aged 73.

BURNETT, John D.—Who served under Gen. Jackson at New Orleans—Pine Bluff, Ark., this month, aged 105.

BATESON, C. H.—An extensive merchant of Savannah, Ga.—died of *phthisis pulmonalis*, in New York city, Oct. 12th, aged 44.

BULFINCH, Rev. Stephen G.—Cambridge, Mass., Oct. 12th, aged 61.

BININGER, A. M.—One of the oldest New York merchants, and one of the well known firm of A. M. Bininger & Co. He possessed the original letter of the King of Denmark replying to the offer of the Moravian missionary, A. M. Bininger's grandfather, at St. Thomas, to wear chains and to go into slavery, in order to preach Christ crucified to the slaves of that island—New York City, Oct. 14th, aged 71.

BAILLARGEON, Most Reverend Charles Francois—Archbishop of Quebec—Quebec, Canada, Oct. 14th, aged 72.

BROOKES, Commander Edward W.—An ex-English officer of the British army. He had received for his services the Crimean medal and Sebastopol clasp, and was a Knight of the Legion of Honor and the Medjidie of the First Class—London, Eng., recently, aged 83.

CUSHING, Hayward P.—A prominent business man of Boston—Boston, Mass., Oct. 13th.

COVELL, William D.—Deputy United States Marshal for the Northern District of New York—Elmira, N. Y., Oct. 13th, aged 49.

CONNOLLY, Mr.—Second Secretary of the British Legation—Shanghai, China, recently.

CULLEN, Dr. Edward—M. R. S. C., and well known among scientific and literary circles in this country, as a linguist and Central American explorer—died at Clontarf, Ireland, Sept. 10th, aged 51.

COCHRAN, Dr.—A young and prominent physician, who, either through carelessness or with intent to commit suicide, took an over dose of prussic acid, from the effects of which he died—St. Louis, Mo., Oct. 10, aged 28.

DEAN, the Hon. Gilbert—Formerly a member of Congress and Judge of the Supreme Court. He was born in Pleasant Valley, Dutchess county, N. Y., and graduated at Yale in 1841. He began the practice of law in Poughkeepsie in 1844, and was in Congress from 1851 to 1855. In 1854, after a re-election, he resigned, having been appointed Judge of the Supreme Court. In 18[illegible] he was counsel to Mrs. Cunningham, who was accused of the murder of Dr. Burdell. In 1863 he was elected to the Assembly, and received the Democratic nomination for Speaker in opposition to Callicot, who was finally chosen—Poughkeepsie, N. Y., Oct. 12th.

DE LA RUE, Commander Emile—foreign banker. The deceased was the last surviving representative of a Swiss banking house established at Genoa for more than a century—died of confluent small pox, at Verona, Italy, Sept. 25th.

DUNCAN, Robert—Actor—New Orleans, La. See particulars in another column.

DOWLING, William—Father of Judge Dowling, of this city—New York city, Oct. 16th, aged 77.

DAVEY, Richard—Property master of the Surrey Theatre—London, Eng., Sept. 25th, aged 69. See particulars in another column.

FOX, Dr. Jesse—Father of Gustavus V. Fox, ex-Assistant Secretary of the Navy—Lowell, Mass., Oct. 12th, aged 84.

FOOSTER, Captain—Treasurer of the Cherokee nation. He had held many positions of high trust in the Nation—Granite river, Col., Sept. 15th.

GARNETT, Jeremiah—an English journalist; the first publisher, and, up to his death, one of the proprietors of the *Manchester Guardian*. The *corps* of shorthand writers which every newspaper of standing now retains had not then become an institution, and it is stated that on some occasions Mr. Garnett attended public meetings, set up the report in type without transcribing his notes, helped to work the press, and then assisted in distributing the printed copies—Manchester, Eng., recently, aged 77.

GENTH, Frederick—An ex-dry goods merchant of Philadelphia—Philadelphia, Pa., Oct. 8th, aged 56.

LEE, General Robert E.—Late Commander-in-Chief of the southern army. The deceased general was born at Stratford, Westmoreland county, Va., and was a member of the great Virginian family of that name, and was son of Henry Lee, the "Harry Lee" of the revolutionary war. He received his education at West Point, which he left as second in a large class, and received his commission in 1829 as second lieutenant of engineers. He was made first lieutenant in September, 1836, and captain, July, 1838. He served in Mexico with the engineer *corps* and was attached to General Wool's *corps*. He got his majority at Cerro Gordo, April, 1847, received a lieutenant colonelcy after Contreras and Cherubusco, and became full colonel after Chepultepec, where he was badly wounded. After his return from Mexico, in 1852, he was appointed superintendent of the Military Academy at West Point, and he was also advanced to the command of the First Cavalry. Subsequently to the outbreak of the civil war he gave in his resignation and received his commission, with an important command as general of the Virginian forces, and was also made military governor of Richmond. When General Joseph E. Johnston was wounded at Seven Pines in June, Lee was appointed to succeed him and undertook the defence of Richmond. On the 27th of June, after rallying Jackson's troops, he fought the battle of Gaines' Mill. He next crossed the Potomac and invaded Maryland. McClellan, who had been displaced, was again put in command, and, with a new army, he assailed Lee at Hagerstown and drove him back after two days' fighting. Jackson came to his aid and the fight of Sharpsburg and the great battle of Antietam (Sept. 16th and 17th) took place, in which General Lee was slightly wounded. Lee now fell back behind the Rappahannock. Burnside next assailed him, but was repulsed with heavy loss at Fredericksburg. Lee now intrenched himself and defied the desperate valor of Hooker to dislodge him at Chancellorsville, May 2d and 3d, 1863. He now undertook a second invasion of the north and advanced through Pennsylvania, but was completely beaten by Meade at Gettysburg, July 1st-3d, 1863, and driven back into Virginia. In May, 1864, Lee met General Grant in the Wilderness, and was afterwards made Commander-in-Chief of the south. He [illegible] [illegible]ible. At last [illegible] [illegible] His army was taken at Appomattox Court House by Grant and Sheridan, to whom he surrendered with all the honors of war on the 9th of April. Since the war he received the presidentship of Washington College, at Lexington, and held the same to the time of his death, which took place, from congestion of the brain, at Lexington, Va., Oct. 12th, aged 63.

McCALL, Jesse M.—An extensive tobacco manufacturer of Philadelphia—Philadelphia, Pa., Oct. 14th, aged 43.

MUSSEY, Helen—Actress—Washington, D. C., Oct. 13th. See particulars in another column.

PFAU, Joseph—Athlete—Orange Co., N. Y., Oct. 10th, aged 23. See particulars in another column.

PETTENGILL, Charley—minstrel—Albany, N. Y., Oct. 10th. See particulars in another column.

PERKINS, the Hon. Thomas C.—Of Hartford—Hartford, Conn., recently, aged 73.

RENWICK, William—A prominent English "sport"—Winlaton, Eng., Sept. 29th, aged 56. See particulars in another column.

RUSSELL, Rev. Wm.—The oldest clergyman in the diocese of London, Eng. He was ordained at Clare College, Cambridge, where he took his B. A. degree in 1814, when he was seventh junior optime in the mathematical tripos. He was presented, in 1817, to the living of Shepperton, near Chertsey, which he held until the time of his death, a period of fifty-three years—Shepperton, Eng., recently.

SUTTON, G. W.—A prominent, and one of the wealthiest citizens of Lexington—Lexington, Ky., Oct. 12th.

STEINBERGER, Major—Paymaster United States Army—died from the effects of injuries received by a fall from his horse, at Helena, Montana, Oct. 13th.

STOREY, John—Circus rider—Scarborough, Eng., Sept. 24th, aged 21. See particulars in another column.

TOOMEY, James—A well known and prominent citizen of Philadelphia—Philadelphia, Pa., Oct. 12th, aged 63.

TIH-SOO—Prince of Kung and one of the most liberal men in the Chinese empire. He was an uncle of the reigning Emperor, Ki-tsiang, and brother of the Emperor Hieng-fung, who died in August, 1861. He did much to extend the resources of China, liberalize her policy and place her on a footing with the civilized nations of Europe and America—reported to have been murdered in China recently.

WHITELY, John—Negro comedian—Birmingham, Eng., Sept. 25th, aged 35. See particulars in another column.

OUR PORTRAIT GALLERY.

ALEXANDER R. SAMUELLS.

We have chosen as the subject of our illustration this week, Mr. Alex. R. Samuells, the popular proprietor of the Assembly Billiard House, Brooklyn, the largest and most complete establishment of its kind in the country, if not in the world. He was born in the city of New York, 28 years ago, and his parents being poor in this world's goods he was without those advantages during early life which conduce to enable many to command success in the effort to carve out their fortunes. At the breaking out of the rebellion, when yet in his teens, he enlisted in the Sixth Independent N. Y. Battery as a high private, and participated in the following engagements, fortunately escaping uninjured in all:—Bolivar Heights, Ball's Bluff, Williamsburgh, Fair Oaks, Malvern Hill, Kelly's Ford, Chancellorsville, Brandy Station, Gettysburg, Sheppardstown, Sulphur Springs, Auburn, St. Stephen's Church, Bristow Station, New Hope Church, Rock Road, Wilderness, Glen Vale, Island Ford, Ashland, Richmond Hill and Enuol's Chapel—the five last mentioned took place during Sheridan's raid. Having received an honorable discharge after the expiration of his term of service, during which he proved himself a most excellent soldier, he embarked in business for himself at Washington, but the speculation not proving as remunerative as he had anticipated, and being desirous of returning to his native state, he disposed of his place at the end of six months. He then became proprietor of the well known City Oyster House, Brooklyn, then kept by Allen & Johnson, which turned out a very profitable investment; but thinking that he saw an opening for something better still in a line more to his taste, he sold it to its present owner, W. H. Marshall, at the end of three years. In opposition to the advice of friends, and in the face of many predictions that the project would prove a lamentable failure, Mr. Samuells, between three and four years ago, fitted up the second floor of a new building situated on Washington street, adjoining the post office in the City of Churches, as a billiard room. He had it fitted up in elegant style and opened with fifteen tables, the dimensions of the saloon being 75 feet front by 100 feet deep. The enterprise proved a much more decided success than even the undertaker had anticipated, and so popular did it become as a resort for those residing in that city who are devotees of this harmless and scientific indoor pastime, that Mr. S. found it necessary to add to the establishment in order to accommodate his patrons. He accordingly secured the large hall overhead, in dimensions the same as that then occupied by him, which he transformed into another handsomely appointed billiard room, fitting it with twenty first class tables, making a total of thirty-five, all from the celebrated factory of Phelan & Collender. Besides these large halls, immediately connected therewith are a number of smaller rooms, in which are placed single tables for the use of such persons as may desire to enjoy a quiet game, free from public intrusion. In addition to the billiard rooms, there are likewise reading, refreshment, store, hat, cloak, toilet and club rooms, all of which are furnished in not only a comfortable but really handsome manner, nothing being overlooked which is calculated to add to the convenience of visitors, who, whether transient or regular, receive the best attention at the hands of Mr. Samuells and his employees, who, notwithstanding the size of the concern, number less than twenty, systematic management rendering that number amply sufficient. There is likewise a pin-pool room, and two bars, and the interior is well lighted by four hundred and fifty gas burners. Over the entrance is placed a prismatic light in the shape of a ball, emblematic of the purposes to which the place is devoted, the huge sphere, measuring four feet in diameter, being elevated upon a crystal pedestal and surmounted by a crown. When we state that in the construction of this sphere 25,600 cut prisms were used, and that it is lighted by seventy-five gas jets, the brilliancy of the illumination may be imagined. Its cost is stated to have been $1,200. Every legitimate feature of the game of billiards can be enjoyed here, but betting is strictly prohibited, and this rule is rigidly enforced by the proprietor and his assistants. The tables, balls, cues, and everything connected with the establishment are kept in good order continually, and this is doubtless one reason why Mr. Samuells' success in such a mammoth undertaking has been so marked. The expenses are about $100 per day, and it is estimated that from eight hundred to one thousand persons visit the rooms daily. Mr. S. is deserving of this good fortune, not only because of his geniality and consideration for the wants of his patrons, but because of his efforts to further the interests of billiards, the lovers of which are assuredly deeply indebted to him for his untiring exertions in this direction. As instances thereof we allude to the tournament projected by him last spring, for which he contributed, personally, prizes valued at over $1,000, and to that held at these rooms during the summer for the amateur championship of Long Island, together with the numerous *matinees* at which experts shove, twist and knock about the spheres artistically.

CRICKET.

THE GRAND INTERNATIONAL MATCH IN PHILADELPHIA.

YOUNG AMERICA VS. AN ENGLISH ELEVEN OF ALL UNITED STATES—A SPLENDID DISPLAY OF CRICKET—A LARGE AND FASHIONABLE ATTENDANCE—THE ENGLISHMEN VICTORIOUS.

The grand match at cricket between the American eleven of the Young America Club, of Philadelphia, and a chosen eleven—professionals and amateurs—of resident English cricketers of the St. George, New York, Germantown and Philadelphia clubs, which was arranged to take place on the grounds of the Young America Club, at Germantown, Pa., on Oct. 14th and 15th, was duly played, according to appointment, and it proved to be not only a brilliant display of the beauties of the game from first to last, but, owing to the lovely weather which marked the days in question, the attendance was the most numerous and fashionable seen at a cricket match anywhere since the advent of the All England Eleven.

The contest was arranged by Mr. Rastall, of the Germantown Club, of Philadelphia, with a view of reviving cricket in this country, and also to test the real strength of the Young America Club, which organization now stands at the head of the cricket clubs of America as the strongest playing club in the country. The success attendant upon the match, we trust, will lead to the contest being the inaugural event of a series of annual contests of like character either between the same elevens or between a selected eleven of All Philadelphia against an English eleven of All United States. The result of the contest has been to prove conclusively that, though the Young America eleven may not be quite strong enough to defeat a team containing all the English professionals of the United States, it certainly is to conquer any eleven of English amateurs Mr. Rastall can gather in a match, and we suggest to that enterprising and liberal cricketer the arrangement of a match of the kind for next season's inaugural game, and that he close the season with the return game of the event of last week. Without further preface, however, we proceed to describe the match of Oct. 14th and 15th.

THE GAME.

At 1.07 P. M. the Young Americas, having won the toss, sent in Harry Newhall and Bussier to the bowling of McIntyre and Norley, the former a very swift bowler indeed. Joe Hargreaves kept wicket at quite a respectable distance from the stumps, with Eastwood well back as long stop, Bance standing at "point." The first ball McIntyre sent in was a regular pacer, and, as both wicket-keeper and long stop failed to check its progress, a bye was scored. The first over ended in a maiden, as did that of Norley's. Bussier now faced McIntyre, and he hit his second ball to leg for a single, but, although Carpenter had the ball in hand, Bussier called Harry and tried for the second run; the ball, however, was in the wicket-keeper's hands before Bussier could get more than half way to the wicket, and he had to retire "run out for a single," the first wicket falling for 2. This was rather an unfortunate opening, as Bussier is a strong bat, and the result was a decline in Young America stock in the market. George Newhall now joined Harry, and for over half an hour some very pretty cricket was shown both by the batsmen and the fielders, the latter playing with an earnestness seldom witnessed in club matches in our vicinity. The score had been run up to 24, and three threes and a single had been scored off McIntyre's last over, when it was deemed advisable to make a change in the bowling, and McIntyre was replaced by Rogerson, another regular pacer in regard to speed, and in this innings he bowled with a better length and more accuracy than we have seen him do this season. McIntyre's bowling figures, when he was taken off, stood 24, 13, 2, 0—rather a poor average. The effect of the change was soon manifest, for, though he was hit for a 2 and a single in his first over, the third ball of his second over carried away George's leg stump, the second wicket falling for 30 runs, of which Geo. had contributed a dozen, in which a splendid cut for 4 to the fence, and another for 3 were prominent. Large was his successor and John opened play with a hit to leg off Rogerson. Harry Newhall had scored 19 when a ball from Norley went into Hargreaves' hands, sharp from his bat, but Joe dropped it and Harry had a life given him. Harry had another escape after scoring 37, but Jimmy Smith, the Englishmen's umpire, failed to see the catch. The decision showed Jimmy's thorough impartiality, however. The score had been run up into the forties, and the wickets were not only being stoutly and ably defended, but runs were being obtained in rather too rapid a style to suit the fielders, when a consultation was held, and the result was that Norley was ordered to try the slows. Out went the field; Bance came up close to the batsmen, and the twisters were tossed in from Norley's end. Careful play, however, was the order from Young America, and the tempting balls were well batted down, with an occasional single being scored, and, therefore, nothing came of the experiment, and, after six overs, during which Norley was hit for 9 runs, he resumed his regular pace. Rogerson had by this time bowled 53 balls for 20 runs, 5 maidens and one wicket only, although one chance for a catch had been missed. In his next over 7 runs were scored from him and he gave place to McIntyre, Norley's score in the same number of overs—except the slows—being 52 balls for 14 runs—a better average. Large had scored 10 after escaping a run out by a muff of Norley's, when he was caught at wicket by Hargreaves off McIntyre, and retired in favor of Charley Newhall, his wicket, the third, falling for 52, a first class average against such bowling and fielding. Of course another stand was now expected, but the first ball from McIntyre got up rather high and caromed from Charley's bat into McIntyre's hands, and Charley reluctantly withdrew to the club house—4th wicket for 52, with a reduction of the average. Dan Newhall now became Harry's partner, the latter apparently having taken a lease of his wicket for the day. Dan got to work in lively style, and in far less time than it had taken Large to score 10 Dan had obtained 24, marked by a sixer over the fence off the pacers, two drives for 3 each, and a couple of twos. He was missed by Bance after scoring 11, but this was not an easy chance. Before he retired the score had been run up to 88. Dan gave place to Pease, from lifting a ball off McIntyre which fell into Carpenter's hands at long field on. Pease stood four overs only, all maidens, and then sent a ball off Norley into McIntyre's hands at slip—sixth wicket for 88—Johns succeeding him. The latter, however, only added 2, when a ripper from McIntyre—who was well on the stump now—sent him to the club house, the 7th wicket falling for 95. Bobby—the ladies' pet—now joined Harry Newhall, and some very fine cricket was at once exhibited, and things began to look favorable for one more long stand, the score of 100 being reached while they were in together, when Rogerson, who had again been put on, this time in place of Norley, found a way in to Harry's stump, and the veteran of the Newhall forces retired amidst the well merited applause of all present on the field, his score being 45, in which a cut and a drive for 4 each, four beautiful cuts for 3 each, and a leg hit for 2 were prominent, also a drive for three and another three muffed by [illegible]. Harry was in for 2 h. and 45 m. His wicket fell for 105. [illegible] the score was anticipated, but Stocker, after saving a duck egg, had to succumb to McIntyre—ninth wicket for 106—and now young Baxter—last man—joined Bob, and he began quite promisingly. It was a noteworthy sight to see these two boys facing the ripping pacers of McIntyre and Rogerson as they did with such pluck and skill, Bob playing both as cooly as a veteran of forty, he punishing McIntyre for 4 to leg and Rogerson similarly for 3, while he drove them both in handsome style for threes. At last, when the score had been run up to 121, Baxter was caught at wicket by Hargreaves off Rogerson, and the innings terminated, Bobby carrying his bat out with all the honors for 17. The bowling in this innings was very effective, McIntyre taking 5 wickets for 47 runs and Rogerson 3 for 34. Norley was not well on in his first twenty overs, in which 26 runs were scored from him. The fielding in support of the the bowling was excellent, Eastwood not allowing a single bye at long stop, while Keelen at leg and cover was especially efficient, his fielding being quite a feature of the innings' play. Good catches were made by Hargreaves, McIntyre and Carpenter, the former being active at wicket.

At 4.20 P. M. Captain Rastall sent in McIntyre and Bance to the bowling of Charley and Dan Newhall, and, owing to a lack of steadiness in the fielding, the boys being a little too anxious, some lively run getting marked the opening play, McIntyre leading off with a single off Charley, and playing Dan's first ball to the slip for 3. In fact, in about ten minutes 13 had been placed on the score, at which time Bance, who had allowed the balls from Charley to play themselves off his bat, popped up a ball for Large to take and retired for 8, Eastwood taking his place. Run getting was once more the English order, McIntyre doing the principal work, and the score had been run up to 26 when the time arrived for drawing stumps—5 P. M.—and the day's play terminated.

SECOND DAY'S PLAY.

Saturday morning dawned promisingly for a beautiful day, and by the hour named for resuming the game the weather was even still more delightful than on Friday, not a cloud being seen, while the sun shone with the warmth of early September. The 9 A. M. train from the city brought along all the English players, and on their arrival on the ground the Young Americas were to be seen busy at work practicing, something they pay unusual attention to, hence their skill as cricketers.

At 9.50, everything being in readiness, Messrs. McIntyre and Eastwood took their stand at the wickets, and Dan Newhall assumed the offensive with the ball. The second ball from Dan McIntyre drove for 3. He then faced Charley, who bowled from the lower end, and he cut him for 4 the first ball, Mac being in fine form and evidently bent on mischief. The score had been run up to 36 when Stocker went on at Davis' end, the latter's bowling figures being 44, 20, 4, 0, five runs being scored off his last two overs. The change of bowling did not affect any immediate results in regard to checking the scoring, the batsmen both being well in, McIntyre hitting splendidly for threes and twos to all parts of the field, while Eastwood was keeping up his end in fine style. The score had been run up to 55, of which McIntyre had scored 40, when Stocker was taken off and Dan Newhall went on with the "slams," Stocker's figures being 16, 9, 0, 0. This change was found equally ineffectual, the bowling being severely punished at both ends; in fact it was a mistaken experiment; the totals being run up to 75 in short order, the fielding being anything but up to the Young America standard. Eastwood was now playing in masterly style, not only in defending his wicket, but in taking advantage of all the loose balls. At last, after the totals had been run up to 88—for which figures the 5th wicket of Young America fell—Charley Newhall sent in a bailer which mastered McIntyre, and this splendid player walked to the club house the recipient of loud applause, the congratulatory yells of the Young America juveniles at Charley's success half drowning the applause for the good batting of McIntyre. McIntyre's contribution was sixty-three, marked by a cut for four, cuts, leg hits and drives for eleven threes, and six twos, it being one of the finest displays at the bat of the season. Hargreaves now joined Eastwood, who was guarding the wicket in All England Eleven style. Thus far, Eastwood had scored 21, marked by two leg hits for 4, on the latter of which, but for poor fielding, he would have been run out. For about a quarter of an hour there was a let up in run getting, Eastwood doing all that was done. The score book indicated a total of 97, when Hargreaves played a ball from Charley on his wicket, and retired for a single, the third wicket falling for 97, Joseph's contribution being a single only. Pearson took his place and some more fine cricket was expected. At 11.10 the score reached 100, and shortly afterwards Charley Newhall got in on Eastwood's stumps, the 4th wicket falling for 102, of which Eastwood had played in first class style, for 26, marked by two fives, two threes and three twos, he having been in two hours. This was quite a reduction in the average, and the hopes of Young America, which had been rather dampened by the McIntyre and Eastwood stand, revived. Norley now took Eastwood's place, and opened play by hitting a beauty to leg for 4 off Charley Newhall. Previously, Charley had bowled eight maidens in succession and taken three wickets. Norley shortly afterwards drove a ball to Bussier, which he let go between his legs, and Fred made 4 by the error. In fact, as a general thing, the fielding of the Young America in this innings, was the poorest we have seen them display. Charley revenged himself for the error by taking Norley's wicket the same over, Norley having scored double figures, his wicket, the 5th falling for 114, just 26 runs ahead of the Young America score. Pearson had been in about twenty minutes, and had scored three twos and a single, when he popped up one off Dan for Large to take, and retired in favor of Byron, his wicket, the 6th, falling for 118. Byron stood one ball from Charley, but the second ball he touched close to the ground, and George Newhall catching it, he was decided out. He retired in favor of Rogerson, his wicket, the 7th, falling for 118. Rastall, who had batted well for some time, was the next victim, he popping up a ball from Charley which fell into Large's hands, 8th wicket for 129. Rastall's score being 9, marked by two hits to slip for 3 each. Keiler succeeded him and joined Rogerson. The latter had scored 3 singles when he gave a chance to Bussier off Charley, and left, and Carpenter, the last man, took his stand at the wicket, the 9th falling for 130, only nine runs ahead of the Young America's score. Before the last two men were parted the total had been run up to 147, both Carpenter and Keiler handling the willow well. Carpenter finally lost his off stump to Charley, Keiler carrying his bat out for 8, marked by a drive for 3 and a slip for 2. No less than five chances for catches were missed by the Young Americans, while there were over a dozen muffs and poor throws. George Newhall's fine play behind the wicket, without a long stop to support him, was one of the features of the innings' play.

At 1 P. M. Young America sent in Harry Newhall and Bussier to the bowling of McIntyre and Rogerson, maiden overs marking the opening play of the ball. It was not until the fifth over from McIntyre that run-getting began, Bussier leading off with a good one for 2, Harry following it up with a pretty cut for 3, after which Bussier hit Rogerson for 1. Shortly afterwards, however, Harry Newhall was prettily caught at wicket by Hargreaves off McIntyre, the first wicket falling for 10, Harry's share being his cut for 3. The Young Americas made a mistake in sending in Harry first man. He should have been kept in reserve. Only 5 more were scored when Bob Newhall, who had succeeded his brother, lost his middle stump to Rogerson for 5. Second wicket for 15. Large now came in, and getting down to his favorite work, he drew Rogerson for 4, and then hit him to leg for 3 by way of getting his hand in. These two hits led to a change in bowling, Norley going on at Rogerson's end, and Bussier very kindly popped the first ball from Norley into Byron's hands. Third wicket for 22 only, quite a poor average in comparison with the play in the first innings. Rogerson's bowling score, when taken off, was 36, 16, 5, 1. The score was run up to 28 before another wicket fell, Charley Newhall, Bussier's successor, being caught by McIntyre at slip off Norley, and George Newhall had no sooner taken his place than he, too, was caught off Norley by Hargreaves. Fifth wicket for 28. This was a regular slaughter of the innocents, and Young America stock declined considerably in the market, the Englishmen becoming quite joyous over the favorable appearance of things. Large had scored 7 only when he popped a ball into Byron's hands at short leg, and then Dan Newhall joined Pease at the wickets, the sixth falling for 29 only. At 2 P. M. an adjournment was had for dinner, the total score at the time standing at 31 only, with six wickets down. At 2.40 P. M. play was resumed, and for some time Pease and Dan Newhall kept up their ends, now and then adding a single to the score until 43 had been scored, when Rogerson went on in place of McIntyre, and his second ball spread Dan's stumps, Daniel retiring in favor of Johns. The latter did not stay long, however, Rogerson's red hot balls proving too much for him—8th wicket for 43. When Pease and Stocker joined forces a good stand was made, and the score began to increase quite favorably, so much so that some more changes were made in the bowling, first Rogerson taking McIntyre's place, then McIntyre that of Norley, and lastly Norley going on again at Rogerson's end. The totals now exceeded 60, each of the above players having scored double figures. At this point of the game Pearson went on with the slows, but soon went off again. The score had been run up to 67 when Stocker retired—l b w off Norley; the ball being also caught by McIntyre; two runs had been added when Baxter was run out from a fine throw in by Rogerson, the last wicket falling for 69, leaving the Englishmen 44 to get to win. The bowling and fielding in this innings was up to the highest standard of cricket play, and quite up to the mark of the fielding of the last All England Eleven in 1859. In fact, the eleven, one and all, played with a determination and zeal in the cause of "Old England" such as none of them have ever before evinced in any of their club games. Their hearts were in this match, besides a heap of stamps, and hence the incentives were all powerful.

At 4 P. M. the Englishmen sent in McIntyre and Bance to run up a score of 44, in order to win, with ten wickets to fall, they having an hour left to get them in, as stumps had to be drawn at 5 P. M. Careful play was the order, and it was duly carried out; at the same time runs were scored in grand style, 19 being telegraphed before the first wicket fell, Bance retiring for 2, McIntyre having scored 14. Eastwood succeeded Bance and opened with a pretty cut for 3. The fielding of the Young America eleven was excellent in this innings, and the bowling well on the spot. Had they fielded in the first innings as they did in this, the Englishmen would have retired for at least 40 odd runs less than they did score. Despite all efforts, however, run after run was made, and the required goal was rapidly being reached each run. Charley put on his best speed, and Dan was also well on the spot; but McIntyre and Eastwood met all assailants in gallant style, and every loose ball was put away as soon as bowled. Finally, after McIntyre had run up 31, marked by a drive for 5, two threes and eight twos, and Eastwood had obtained 8 by a cut for 3, another for 2, and a fine drive for 3, the last two hits placed the Young America *hors du combat*, and the enthusiastic admirers of McIntyre rushed in and carried him off the field, the English eleven having won the game with nine wickets to fall. Though defeated, the gallant young players of the Young America Club merit the highest praise for the brilliant resistance made to the Englishmen in the contest. No such strong resident eleven has ever played in a match in this country before as the one which tested the strength of the American cricketers in this match. The brilliant success attendant upon the meeting, the good feeling shown on both sides, and the beneficial results, generally, to the cause of American cricket which this match has brought about, should lead to its being the inaugural game of a series of similar contests to be played in June and September of each year alternately in New York and Philadelphia. Mr. Rastall certainly merits the warmest thanks of the fraternity for his efforts in treating our cricketers to such a splendid display of the beauties of the game. It is to such liberal and gentlemanly patrons of the game as Mr. Rastall, of Philadelphia, and to such skillful, plucky exponents of cricket as the Young America Club and the American cricketers of Philadelphia, that we are to look for the popularity of the game in this country. The following is the full score of the match:—

YOUNG AMERICA.

First Innings.		Second Innings.	
H. Newhall b Rogerson	45	c Hargreaves b McIntyre	3
Bussier run out	1	c Byron b Norley	7
G. Newhall b Rogerson	12	c Hargreaves b Norley	0
Large b McIntyre	10	c Byron b Norley	7
C. Newhall c and b McIntyre	0	c McIntyre b Norley	5
D. Newhall c C'ter b McIntyre	24	b Rogerson	5
Pease c McIntyre b Norley	0	not out	16
Johns b McIntyre	2	b Rogerson	0
R. Newhall not out	17	b Rogerson	5
Stocker b McIntyre	1	l b w b Norley	17
Baxter c Hargreaves b Rogerson	3	run out	0
Byes, 2; leg byes, 3; wide, 1	6	Leg byes	4
Total	121	Total	69

ENGLISHMEN.—First Innings.

McIntyre b C. Newhall	63	Byron c G. b C. Newhall	0
Bance c Large b C. Newhall	8	Rogerson c Bussier b C. N'hall	3
Eastwood b C. Newhall	26	Keiler not out	8
Hargreaves b C. Newhall	1	Carpenter b C. Newhall	5
Pearson c Large b D. Newhall	7	Leg bye, 1; wide, 1; n. b., 3	5
Norley b C. Newhall	10		
Rastall c Large b C. Newhall	9	Total	147

In the second innings, McIntyre, not out, 31; Bance, c and b D. Newhall, 2; Eastwood, not out, 8; leg byes, 3; wide, 1. Total, 45.

FALL OF WICKETS.—YOUNG AMERICA.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
First Innings	2	30	52	52	88	88	95	105	106	121—121
Second Innings	10	15	22	28	28	29	43	43	67	69— 69
Total										190

ENGLISHMEN.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
First Innings	13	88	97	102	114	118	118	129	130	147—147
Second Innings	19	00	00	00	00	00	00	00	00	00— 45
Total										192

ANALYSIS OF BOWLING.

ENGLISH.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
McIntyre	96	47	7	5	0
Norley	104	34	12	1	0
Rogerson	76	34	6	3	1
Second Innings.					
McIntyre	88	15	14	1	0
Rogerson	52	20	6	3	0
Norley	72	20	6	4	0
Pearson	6	4	0	0	0
YOUNG AMERICA.—First Innings.					
C. Newhall	175	55	18	9	0
D. Newhall	156	78	14	1	0
Stocker	16	9	0	0	1
Second Innings.					
C. Newhall	48	17	5	0	1
D. Newhall	41	24	1	1	0

Umpires—Messrs. Smith and Hunt. Scorers—Messrs. Mordaunt and Fred. Newhall. Time of game—8 hours and 35 minutes.

THE RAINBOW.—This is the name whereby is known the tastily fitted up ale and chop house recently opened by James Smith, the cricketer, at No. 1 Amity street, just off Broadway. The walls are embellished with fine engravings, and altogether the place is a perfect little snuggery.

THE TURF.

The Jerome Park Races.

FIFTH DAY—SATURDAY, OCT. 15.

MARY CLARK WINS THE TWO-YEAR-OLD STAKES—FOSTER THE LAMBARD STAKES—FLASH OF LIGHTNING THE FREE HANDICAP—TALARIA AND MISS NELLIE THE SELLING STAKES FOR THREE AND TWO-YEAR-OLDS—AND BIDDY MALONE THE STEEPLE CHASE.

The fifth and last day of the meeting was delightfully fine, and induced the attendance of an immense number of visitors, filling the grand and public stands to overflowing. It was the most numerous gathering we have seen at Jerome Park since the inauguration day. The day was distinguished by the wholesale slaughter of the favorites, five out of six going down before outsiders, the only exception being the victory of Foster in the Lambard stakes.

THE TWO YEAR OLD SWEEPSTAKES

was the opening race, and had nineteen subscribers at $200 each, half forfeit, with $500 added; one mile and one-eighth. Five only started, viz.:—Mr. Belmont's ch c By the Sea; Mr. Littell's gr f Mary Clark, and his ch f Rattan; Denison & Crawford's ch c, by Censor, dam Julia, and Mr. Pennock's ch c, by Censor, dam Rachel Dawson. Mr. Belmont's colt, whose dam was imported and foaled here, was made a hot favorite; he had never run before, but had received forfeit on the previous Thursday in a $1,000 match with Denison & Co's. Censor—Gleamin's colt. He sold in pools for $1,300, while Mr. Littell's pair (both good public performers—Rattan having won the Flash Stakes at Saratoga, and the gray filly run respectably in her *debut* in the Nursery Stakes)—only brought $410; Pennock, $130, and Denison & Co. $110. When the flag fell, By the Sea took the lead, but was immediately passed by both of Mr. Littell's fillies, Mary Clark in front. The latter made the running throughout, and her speed was so superior to her opponents' that she fairly galloped away from them, as if they were standing, and won in a hand gallop by six lengths, By the Sea only beating Rattan for second place, after strong punishment, by a neck. The Julia colt was fourth and Pennock last. Time, 2:04½. Value of stakes, $2,900. Summary:—

JEROME PARK, Saturday, Oct. 15.—FIRST RACE.—Sweepstakes for two year olds, $200 each, h f, with $1,000 added; one mile and an eighth; 19 subs.

M. A. Littell's gr f Mary Clark, by Lexington, dam Eagress	Elliott	1
A. Belmont's ch c By the Sea, by Thormanby, dam imp. Bernice	Burns	2
M. A. Littell's ch f Rattan, by Lexington, dam Lizzie Morgan	Brown	3
Denison & Crawford's b c by Censor, dam Julia	Hennessey	4
I. W. Pennock's ch c by Censor, dam Rachel Dawson	Miller	5

Time, 2:04½.

THE LAMBARD STAKES

was the next event, and awaited with deep interest. It was for three year olds, $500 each, h f, with $3,000 added by Mr. C. A. Lambard; two miles. Four out of the twenty-three entered came to the post—Foster, Remorseless, Finesse and Hamburg. In pools, Foster sold for $1,500; Hamburg, $500; Finesse, $360, and Remorseless, $310. When the flag fell, Foster and Remorseless were first off, Hamburg being slowest in starting, and evidently intending to make a trailing race. Foster cut out the running, and led Finesse a length at the quarter pole, the same distance separating the latter from Remorseless, who had Hamburg at her heels. As they skirted the base of the Club House hill, Foster still led Mr. Belmont's filly a length, she, in turn, being two lengths before Remorseless, who was as far before Hamburg. The horses now disappeared from view, but in coming in sight, the above positions were unchanged, and continued so on the first mile (1:56), except that Remorseless had become second in coming up the quarter stretch, and Hamburg lapped Finesse as they went under the string. Finesse now hung up signals of distress, and falling steadily behind, was hopelessly out of the race. Hamburg then drew closer to his horses, but failed in his effort to pass Remorseless, who hung on Foster's quarters around the bluff. Palmer here let Foster momentarily have his head and he shot away from his followers in the next few strides, so that his rider again got him under a strong pull. When the horses came in view after rounding the hill, Foster was still a length in front of Remorseless, who had Hamburg at her saddle girths. They entered the home-stretch in these positions and then came the final struggle. Brock on Remorseless and Robinson on Hamburg plied whip cord and steel unsparingly, but Foster's lead could not be wrested from him, Palmer sitting quietly in his saddle and keeping his horse under a steady pull. The utmost efforts of his rivals failed to reach him and he galloped home, "hands down," an easy winner of the rich stake by a length and a half, Remorseless second, as far before the vaunted Hamburg, and Finesse beaten off. Time, 3:47¾.

SAME DAY.—The Lambard Stakes for three year olds, $500 each, h. f., with $3,000 added by C. A. Lambard, Esq.; two miles.

T. G. Moore's ch c Foster, by Lexington, dam Verona, by imp. Yorkshire	Palmer	1
F. Morris' ch f Remorseless, by Eclipse, dam Barbarity	C. Miller	2
McCormick & Page's b c Hamburg by Lexington, dam by Churchhill	Robinson	3
A. Belmont's ch f Finesse, by Lexington, dam imp. Filigree	Burns	4

Time, 3:47¾.

THE FREE HANDICAP,

a sweepstake of $25 each, p. p., with $600 added, one mile and three-quarters, had three runners out of the five acceptors, Sanford and Nannie Douglas being drawn. These were Corsican, 112 lbs.; My Maryland, 87 lbs., and Flash of Lightning, 86 lbs. My Maryland, on the strength of her running second to Remorseless in the Jerome Stakes, two miles, was made the favorite, bringing $550; Corsican $500, Flash of Lightning $155. Corsican and My Maryland ran lapped for a mile, when the former tired under the heavy weight, and he fell back beaten. A fine race between My Maryland and Flash of Lightning then ensued, which lasted all the way home, Flash staying the longest and winning cleverly at the finish by two lengths; Corsican beaten off. Time, 3:20.

SAME DAY.—Free handicap sweepstakes, $25 each, p. p., with $1,000 added; one mile and three quarters.

Clark & Grinstead's b f Flash of Lightning, 3 yrs., 86 lbs.	Black	1
Gov. Bowie's ch f My Maryland, 3 yrs., 87 lbs.	Stoops	2
Bacon & Holland's b g Corsican, 5 yrs., 112 lbs.	Palmer	3

Time, 3:20.

THE TWO YEAR OLD SELLING RACE

had only two entries at $15 each, with $300 added, three quarters of a mile. These were Mr. Withers' ch f Miss Nellie, 82 lbs., and Bacon & Holland's b f Girl of My Heart, the latter the favorite at $100 to $60. The favorite made the running for half a mile, when her bolt was shot, and Miss Nellie passing her won the race in a canter by four lengths. Time, 1:24.

FOURTH RACE.—Selling sweepstakes for two year olds, $15 each, p. p., with $300 added; three quarters of a mile.

D. D. Withers' ch f Miss Nellie, by Eclipse, dam Laura Farris, $300, 82 lbs.	Clare	1
Bacon & Holland's b f Girl of My Heart, by Skirmisher, dam Fluke, $500, 87 lbs.	Hannone	2

Time, 1:24.

THE THREE YEAR OLD SELLING RACE

had three entries, at $15 each, p p, with $300 added, one mile and a quarter. These were Merry Thought, Talaria and Hilarity, the first named selling for $260, Talaria $250 and Hilarity $240. Merry Thought and Talaria raced together for half a mile, when the favorite beat a retreat, and Talaria, retaining her lead home, won the race in a canter by three lengths, Hilarity second. Time, 2:15¼. Summary:—

FIFTH RACE.—Selling Sweepstakes, for three year olds, $15 each, p p, with $300 added; mile and a quarter.

B. G. Thomas' b f Talaria, $250, 97 lbs.	Burns	1
Gov. Bowie's ch f Hilarity, $300, 92 lbs.	Stoops	2
J. F. Purdy's b f Merry Thought, $250, 92 lbs.	Brown	3

Time, 2:15¼.

THE STEEPLE CHASE

for a purse of $600, had three runners—Oysterman, Eminence and Biddy Malone. Oysterman was a great favorite at $200 to $100 against the field. Eminence refused the second jump and took no further part in the race. Oysterman led twenty lengths on the first circuit of the course, but on the second Biddy Malone joined company, and the two made a magnificent race, jumping the hurdle together, Biddy Malone at last winning by two lengths in 5:55. Summary:—

SIXTH RACE.—Steeple Chase Handicap.

J. Donohue's br m Biddy Malone, 5 yrs., 144 lbs.	Gaffney	1
D. McDaniels' br h Oysterman, 6 yrs., 154 lbs.	Welch	2
R. Shea's br h Eminence, 5 yrs., 150 lbs.	Henry	3

Time, 5:55.

CHALLENGES ACCEPTED.—The challenges published by the trainer, W. H. Borst, to trot Honest Allen and running mate against any horse in the world, mile heats, best three in five, from $1,000 to $5,000 a side; also to trot George Wilkes against any horse, mile heats, best three in five, to wagons, for $1,000 a side, have both been accepted. W. H. Doble, of Philadelphia, accepts the first with Lucy and running mate, and Budd Doble accepts the second with Goldsmith Maid. The races will be trotted within three weeks.

SPORT AT ST. LOUIS.—The fall meeting over the Albany Driving Park, St. Louis, commenced on the 12th inst., with a pacing race for $500, mile heats, 3 in 5, in harness, which was won by Pete Whetstone, beating Cotton Picker, Irish Mollie and Flying Dutchman. On the day following a purse of $200, mile heats, 3 in 5, was trotted for, Payne winning, defeating six others.

AQUATIC.

THE CAMBRIA AND DAUNTLESS MATCH.

VICTORY OF THE AMERICAN YACHT.

After two unsuccessful attempts to bring to a decision the match race between the yachts Dauntless and Cambria, over a course from the Sandy Hook light-ship twenty miles to windward and return, for a fifty guinea cup, a satisfactory result was arrived at on Friday, Oct. 14th. As hitherto announced, the prize at issue was a cup of the value of fifty guineas, and the course stipulated for was from Sandy Hook twenty miles to windward and return. Shortly after half-past seven o'clock the steamer Seth Low, which had been engaged to act as stake-boat, started from the Christopher street dock and proceeded to Staten Island, where the opposing yachts were lying at anchor. Upon her arrival, the Dauntless at once raised anchor and started for the light-ship, followed by the steamer having in tow the English vessel. The wind being light, the original stipulation, limiting the race to 5½ hours' sail, was mutually waived. An agreement was also entered into that the start should be made from the point of the Hook instead of from the lightship, as originally arranged; and the owner of the Dauntless acceded to a request not to carry the balloon maintopsail, in consequence of the Cambria's having been split the day preceding in her race with the Sappho, the small working maintopsail being substituted. The tonnage and area of the vessels is given below:—

Name.	Entered by.	Tonnage.	Area.
Cambria	James Ashbury	227.5	2,109
Dauntless	J. G. Bennett, Jr.	268	2,809

The mark-boat took up her station at the point of the hook, and at 10.53:30 the whistle to prepare was blown, and five minutes later sounded that to start, the line being crossed to a flying start in the following time:—

Dauntless....11h 07m 30s | Cambria....11h 09m 00s

A good breeze was now blowing from the southwest by west, the Dauntless carrying mainsail, foresail, main-gaff topsail, foretopsail, forestaysail, jib and flying jib, the Cambria being similarly equipped. Shortly after passing the line both yachts set their maintopmast staysails, the twain going along wing and wing full before the wind. The Dauntless had increased her lead after getting fairly on her course, but the Cambria kept in her wake, and by thus covering her managed to cut down by degrees the distance between the yachts. Scotland lightship was passed as follows:—

Dauntless....11h 36m 00s | Cambria....11h 37m 30s

The wind freshened, also veering a trifle around to the westward at noon, and the Dauntless, having got out of her former position, commenced to draw ahead of her rival. The Sappho had started almost simultaneously with the Cambria, but the lightness of the wind told upon her, and she now dropped in the rear and did not round the stake-boat at all, the others making the turn as follows:—

Dauntless....1h 43m 45s | Cambria....1h 47m 50s

They hauled up on the starboard tack, heading S. W. by W. toward the Jersey shore, in which direction they continued for more than an hour, the wind being very light—in fact, almost a calm—during the greater part of the time. The Cambria was the first to escape from this unpleasant predicament, receiving, at 2.42, the benefit of a favorable slant, which enabled her to rapidly close upon the Dauntless, crossing her stern and appearing upon her weather quarter. A few minutes later the breeze came fresh from W. N. W., and the vessels went ploughing through the smooth waters again. At five minutes past three the Cambria went about on the port tack, followed directly by the Dauntless, off Squan Inlet. The Dauntless was now about a point on the Cambria's weather quarter and a mile or so distant, the latter being shortly afterward favored by the unsteady wind, too light for the Dauntless, and rapidly fore-reached on her, everything looking rosy for the "blarsted Britisher." Luckily, however, this did not last long (but sufficiently to enable the Cambria to secure a lead of about two miles), the wind coming stronger, and, as a consequence, the American representative increasing her speed and rapidly gaining upon her rival. The Englishman passed a quarter of a mile to windward of the lightship at 4.57, the Dauntless being at that time three points on the weather quarter and about a mile and a half distant. Fresher blew the wind and the Dauntless, continuing to gain, tacked, at 5.36, on the weather beam of the Cambria, the latter then heading S. S. W., which direction she maintained until 6.04, when she went about, heading W. by N. for the mark boat. Two minutes later the Dauntless went round, the home stake being passed thuswise:—

				Total Time.			Corrected Time.		
Dauntless	6h.	29m.	35s.	7h.	22m.	05s.	7h.	28m.	05s.
Cambria	6	43	45	7	34	35	7	35	22

The Dauntless thus became the winner of the $250 cup by seven minutes and seventeen seconds. It is patent to all that had the breeze been stronger the result would have been more favorable still to the American yacht, for it was only at times when the wind blew lightest that the Cambria outsailed the Dauntless. The issue has demonstrated the fact, that the Cambria, although undeniably a splendid vessel, is not so good a boat as she had been considered by yachtsmen, and proven beyond question in the minds of nearly all, that the Dauntless and Sappho are both decidedly superior to her, particularly in heavy weather. This will doubtless be the last great yachting event of the season, which has been signalized by a long list of unprecedentedly interesting events. It will probably be the last contest in which the Cambria will engage in American waters, as her captain intends commencing preparation this week to place her in trim for the return trip, when both her topmasts will be bent down, her jibboom reefed, a boom foresail bent, and a small mainsail with boom only to the taffrail, and with much less hoist than at present, will be bent.

IMPORTANT DOUBLE-SCULL MATCH.

WALTER BROWN AND JOHN MEKEEL
VERSUS
HENRY COULTER AND GORDON JACKSON.

It gratifies us to be able to announce the making of a match between those celebrated oarsmen, Walter Brown and John Mekeel on the one side, and Henry Coulter and Gordon Jackson on the other, which will be the only boating event of special interest during the balance of the season, and one which will enlist to a considerable extent the interest of rowing men and their supporters everywhere. Upon the arrival of the CLIPPER containing the telegram from Mr. B. S. Wright, of Boston, the challenger on behalf of Brown and Mekeel, stating that the proposal to row on the Monongahela for $500 a side was acceptable, Coulter sent a dispatch to Mr. Wright, asking that in case Jackson did not return in time to put himself in condition for the race (he being then on a trip down the river) he be allowed to choose some other Pittsburgh oarsman to pull with him in the boat. To this a favorable answer was returned, Mr. Wright also expressing his desire that the stake money be placed in the banking house of ex-Mayor Blackmore, and naming the following gentlemen from whom to select a referee:—David Carle, Fred. Dierst, David Lewis, Wm. Reel and Robt. C. Elliott. Mr. Carle, who is President of the McKee Club, also received a dispatch from Mr. Wright, giving him authority to represent Brown and Mekeel in making the arrangements. On the evening of the 8th inst. a meeting of those interested was held at Hamill & Haley's saloon, when articles of agreement were drawn up, which we give below:—

ARTICLES OF AGREEMENT entered into this eighth day of October, 1870, between Henry Coulter and Gordon Jackson (or unknown) of the first part, and Walter Brown and John Mekeel, of the other part.

That the said Henry Coulter and Gordon Jackson (or unknown) agree with said Walter Brown and John Mekeel to row a double-scull race of five miles, to take place on Saturday, the 29th of October, 1870, at 3 o'clock P. M., upon the Upper Monongahela Course—the parties starting from Habermann's Tipple, going down the river two miles and a half to a stake-boat and return to the place of starting. The race shall be for five hundred dollars a side. The first deposit of $150 a side shall be made to James Blackmore on Saturday, October 15th, 1870. The second deposit of $150 a side, in the same hands, on Thursday, October 20th, and the third and last deposit, in the same hands, of $200 a side, on Thursday, October 27th, 1870. That David Lewis be the referee in the race, whose decision shall be final.

The following rules and regulations shall govern the race:—

1. That there shall be but one stake-boat, the boats to turn from left to right.
2. The outside boat only becomes entitled to the inside water when clear water is discernible between its stern and the bow of the opponent's boat.
3. Either boat swerving from a direct course in order to impede the progress of the other boat, shall be ruled out of the race.
4. Smooth water shall be required for the race, the condition of the water to be judged of by the referee.

HENRY COULTER,
For Coulter and Gordon Jackson (or unknown),
DAVID S. CARLE,
For Brown and Mekeel.

Witness:—
JAMES H. GREENE, JOHN N. HASLETT.

Jackson was at once telegraphed to, notifying him of the match, and 'tis more than probable that he will arrive in Pittsburgh in season to prepare himself for the contest; if not, then the choice of a substitute will, we understand, fall upon either Scharff, Kaye or Louther, all of whom have shown themselves to be good oarsmen. This race may also be said to include in the issue the championship in double sculls, and this fact will serve to contribute to its still greater importance. Coulter is taking exercise regularly on the Ohio and Monongahela rivers, while the Eastern men are bestowing every attention upon the work of physical preparation, taking their spins on the Charles river course and their indoor exercise at Brown's boat house, foot of Mt. Vernon street, Boston. It has been intimated that in case the latter couple win this race their backer will send them to England during the Spring of 1871, with the intention of having them participate in the Thames National Regatta. In this connection we may state that there is now no prospect of a sculling match being effected between Coulter and Brown, as we had hoped there would have been ere the close of the season, Mr. Wright having notified us that Coulter's propositions cannot be agreed to, and that at present he is not prepared to offer any of a different nature. This will be generally regretted, leaving, as it does, the championship in reality an open question between the pair, after sparring together throughout the entire season.

Since the foregoing was written, we have learned that Coulter's party failed to put up the deposit called for on the 15th inst., although Brown and Mekeel's was duly staked, and fears are entertained that the match will fall through. The excuse is offered that Coulter has not heard from Jackson, and has been as yet unable to find any one to take his place.

HUDSON AND ONEIDA SIX-OARED RACE.

On Saturday, October 15th, the Oneida and Hudson Boat clubs of Jersey City, engaged in their second six-oared race, on the three-mile course of the Hudson Amateur Rowing Association, off Pleasant Valley. The original challenge came from the Oneidas, and the first race was rowed on the 1st of October, from opposite the wharf foot of Morris street, Jersey City, to and around Bedloe's Island and return. This resulted in a decided victory for the Oneidas; but the water was very rough, and the Oneida's barge was far better adapted to pull in it than the low outrigged gig of the Hudsons. The termination of the first race was the cause of the Hudson's soliciting another trial, which being readily granted by the Oneidas, resulted in the race we are describing. The Hudsons, not liking their own gig, in which they were defeated, borrowed the six-oared gig Volante, of the Atalanta Boat club, a very fast and easy rowing gig, popularly known in the club as the "little six." The Oneidas rowed the same boat in both races: the old David Banks, Jr., formerly the property of the Atalanta club, and one of the fastest and lightest gunwale barges in the country.

The steamboat Virginia Seymour, chartered by both clubs, left the foot of Morris street, Jersey City, on the afternoon of the race, a quarter to 2 o'clock, and, after a pleasant sail, the weather being warm and sunshiny, arrived at Pleasant Valley at 4 o'clock. The Seymour had the racing boats on board, and a very select party of the ladies and gentlemen friends of both clubs. Shortly after arrival, everything being in readiness, the boats were called into line. The boats were started from the Virginia Seymour, by the referee, at the word "Go," and were in position as annexed, the Oneidas being next to the steamboat and the Hudsons in shore:—

Oneida—Six oared gunwale barge—Rowed by V. D. Schenck, stroke; W. C. Pearson, No. 2; D. Henry, No. 3; W. T. Walsh, No. 4; C. H. Alvord, No. 5; G. R. Ockerhausen, bow; coxswain, P. H. Curtis; colors, white.

Hudson—Outrigged gig—Rowed by Robert K. Buchanan, stroke; William F. Peck, No. 2; G. H. Clark, No. 3; Ely C. Nelson, No. 4; James W. Hardenberg, No. 5; William F. White, bow; coxswain, Dudley Murray; colors, white and blue.

The boats made an exact start, and for a short time, perhaps a quarter of a mile, they were side by side. After this the Oneidas gradually dropped their competitors, and as they neared the turning point they had won a lead of several lengths. This advantage they lost almost instantly by making an exceedingly poor turn; in fact they shot past the stake-boat completely, and in consequence

were obliged to make a very wide circuit in order to turn their barge. The Hudsons came up to the stake-boat in fine style, and turned as if on a pivot, almost grazing it. The consequence was when the two boats were squared away for the home-stretch pull they were again nearly bow and bow, the Oneidas having, by their turn alone, thrown away all the advantage they had so handsomely gained in the mile and a half pull to the turning stake. Soon after turning the Hudsons began to draw away from the Oneidas, and foot by foot, notwithstanding the game and determined struggling of the latter they continued to leave them, and finally crossed the score the winners of a finely contested race in 21:36. The Oneidas followed in 22:22. Both the Oneidas and the Hudsons exhibited clever and creditable oarsmanship, and at the conclusion of the truly exciting contest the usual cheers were exchanged between the crews, and after getting their boats on board the Seymour, the competitors fraternized in the manner becoming the young men who form our amateur rowing clubs—young men who can always test each other's muscle and endurance in the ennobling pastime of oarsmanship, without engendering any feelings other than those naturally arising from manly rivalry and honorable effort. Judges for the Oneida Club, Messrs. W. C. Mainland and George Roahr. For the Hudson Club, Doctor Russel Withers, and John D. O'Neill. Referee and starter, Charles A. Peverelly.

REGATTA IN MAINE.—A regatta took place at Brunswick, Me., on the 13th inst., embracing four races. The first was for six oared boats, three miles, between the West End and Emerald Clubs, both of Portland. At starting a collision occurred, in which the West End lost an outrigger, and the Emeralds had an oar broken. The judges decided they should pull again, which the Emeralds declined, and the West Ends pulled over the course, making the three miles in 19 minutes 20 seconds, winning the first prize and the colors of the state championship. In the wherry race there were four entries; F. E. Whitney won the first prize in 8:22; John Boynton the second in 9:10. In the single scull race there were five entries; Shaw, of Bath, came first, in 17:42; Stevens, of Bath, second, in 17:53; Perkins, of Portland, third, in 18:28. In the double scull race, Hewe Stevens, stroke, came first, in 14:26; Whisper R. Hume, stroke, second, in 16:1. The thick fog made it impossible to see much of the rowing.

MURPHY VS. TEN EYCK.—The Newburgh sculler, Ed. Murphy, sends us the following in reply to the proposition made by James Ten Eyck. Read it:—

NEWBURGH, Oct. 15, 1870.

FRANK QUEEN.—DEAR SIR.—In answer to the challenge of James Ten Eyck to row me a three mile race in shell boats on the Hudson river for five hundred dollars, allow me to say that I have no rich friend, like him, to give me a shell boat to row in, but I have friends who are willing to back me for five hundred dollars to row against him in the same boats that we rowed our previous races in. I will toss up with him for the place of rowing, whether at Peekskill or Newburgh, or I will row him half-way between the two places on Thanksgiving Day, or about the 25th of November, and will meet him any day he may name at the CLIPPER office to sign articles and put up a forfeit. Respectfully yours, EDWARD MURPHY.

DEELY AND BLAKE MATCHED.—The winner of the recent single scull race for the championship of the Gulick Club, Ed. Blake, having been challenged immediately afterwards by R. B. Deely, who was beaten in that contest, a match was arranged between them on the 15th inst., to row 3 miles in 17 ft. working boats, on the new course of the H. A. R. A., off Pleasant Valley, on Nov. 3d, for a prize valued at $500.

GEORGE PRIOR, of Halifax, N. S., sends us a communication under date of Oct. 3d, embodying a challenge to row any man in New England, bar Walter Brown, a six mile race in Whitehall working boats, for $500 or $1,000 a side, the race to take place either at Halifax or Springfield, Mass. He says he'll be prepared to meet any acceptor of the challenge at the Parker House, Boston, during the current week, to draw up articles and post money.

JOHN MEKEEL says that he will agree to land fifteen seconds ahead of T. C. Butler in a race of three miles on the Charles river course, for $250 or $500 a side, the race to take place on the 21st of Oct., under the same articles and with the same stakeholder and referee as were connected with the previous race between the two.

THE YACHT MAGIC has, it is stated, been sold to Lester Wallack for $16,500.

THE RING.

TOM ALLEN AND JIM GALLAGHER.

Everything appertaining to the match between Tom Allen and James C. Gallagher, the champion staking $1,000 against $500, goes on as well as the most devoted lover of ring sports could desire, and appearances indicate that the meeting between them will be quite interesting, though, of course, Allen, owing to his greater experience and known fighting qualities, is a decided favorite, the odds being about 3 to 1 upon him, with a scarcity of acceptors even at that figure. The fourth instalment of the stake money was posted at the appointed time at Hennessey's Exchange, Allen being present in person, while Tom Kelley, Gallagher's mentor, represented the latter. This leaves but one more deposit, which must be forthcoming at Allen's hostelrie on the evening of the 24th inst., making the total of $1,500, the possession of which will be contested for on the 1st Nov., within fifty miles of the Mound City—at the old trysting spot, we presume. We were misinformed by a correspondent relative to Gallagher's training quarters, he having located himself at the Fairfield House, adjacent to the fair grounds, instead of Rinkle's, as previously stated. Allen is quartered at the Eight Mile House, on the St. Charles Rock Road, and is attended in his walks abroad by Jack Madden. He had been taking light exercise regularly for several weeks prior to entering upon a strict course of training on the 10th inst. Both are reported to be in first rate fix already. A fast steamer is chartered to convey the lambs to the scene of the excursion is promised.

FIGHT IN SCOTLAND.—On the morning of Sept. 19th a fistic meeting took place in Scotland between Jem Buchanan and W. Cairns for a "fiver" a side. It was arranged that the fight should come off in the neighborhood of Corstorphine Hill, and the belligerents and a number of friends started about 4 A. M. in that direction. The authorities, however, seemed to have got scent of the affair and a ban was placed upon any such operations in that quarter. A move was next made towards the woods of Dreghorn Castle, but here, too, the party was anticipated, and, after a consultation on both sides, a field adjoining Craigmillar Castle was selected. The party arrived on the scene of action shortly after 10 o'clock, having on this occasion eluded the observation of the police. Little time was lost in adjustment of preliminaries, seconds and a referee having been previously selected. Buchanan is a strongly-built fellow, 5ft 7½in in height, 11st 6lb, and 26 years of age. Cairns is about the same age, 1½in shorter in stature and 10lb lighter in weight. The early rounds were pretty evenly contested, the countering and straight hitting on both sides being very severe. In the fifth round both came up well marked and determined for business. Buchanan delivered a heavy blow in the stomach which completely staggered Cairns, and in the sixth round another blow from Buchanan opened an old scar on the left cheek of Cairns, from which the blood flowed freely. First blood for Buchanan. The battle then proceeded from this stage to the sixteenth round, which was a very severe one, both going down side by side at the close. From the fifteenth to the twenty-fifth and last round both became somewhat exhausted and slower than before. In the last round Cairns got Buchanan tightly round the neck and held him for a few seconds when cries of "foul" were raised. Cairns released his hold, and, dropping his hands, left himself open, when Buchanan delivered a heavy hit on the left eye and counter calls of "foul" came from the friends of Cairns. The referee, on being appealed to, hurriedly gave it in favor of Cairns, but after re-considering the matter on the return of the party to town, decided that it was a drawn battle. Each then drew his stake. It is said that both are anxious to renew the contest on the same terms (catch weight), for a larger sum. There was not much science displayed on either side, but both showed a great amount of determination, combined with a disregard of punishment. The fight lasted 46min. Both the competitors have been apprehended and held to bail.

DEATH OF WM. RENWICK.—On the morning of Sept. 29th Wm. Renwick, who, for many years, has been prominently associated in nearly every description of sport carried on in the north of England, died at Windaton, the place of his birth, aged 56 years, after a brief illness. The deceased will, perhaps, be better known in connection with his pugilistic encounters with James Molyneux (the Black), whom he fought twice. The first fight was at Cambo, for £50, and Renwick was defeated; but not feeling satisfied, another match, for £100 a side, was arranged. This took place during the summer of 1836, at Chap Fell, Westmoreland (the celebrated ground where Jack Rook fought Tom Kelly and Allen), and attracted considerable attention. Renwick, although ably seconded by the famous Bendigo, after a desperate fight again, had to succumb to the superior prowess of his opponent. These were the only prize battles the deceased ever took part in, but he was always fond of the sport, and few pugilistic encounters passed over in the district without his presence. He was a man 5ft. 10in. high, well developed, and when trained would weigh about 12st. The deceased was also a capital quoit player.

TOMMY CHANDLER AND BILLY DWYER are still at daggers' points, and there appeared a prospect that the old grudge would have been settled recently—or, rather, that the preliminary steps toward such settlement would have been properly taken. A forfeit was posted on behalf of either, as has been the case before, to fight for $5,000 a side, but when the time came to sign articles and increase the amount deposited, those who had promised to find the "stuff" for Billy failed to show up and the match fell through, Chandler's backer allowing the forfeit to be drawn.

WM. HUSSEY will arrive at Providence by steamer on the morning of Thursday, 20th inst., and desires Tim to meet him on the wharf.

BILLY SHEDMAN AND GEO. FOSTER gave a sparring exhibition at Ullman's Opera House, Williamsport, Pa., on the 10th inst., which was well attended.

WE HAVE LETTERS for Johnny Aaron, John W. Cozad, Johnny Wild and Joe Turner.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.—NO MATCH MADE.—From the apparent earnestness of Bob Way in challenging Ned Searles to jump him for the championship and a large-sized stake, through a recent issue of the CLIPPER, the public as well as ourselves were led to believe that another match would assuredly be made between them, but such has not been the case, and the fault lies entirely at the door of Way, who has failed to back up his challenge. In our last issue we mentioned that the latter had neglected to show up at the time he himself had fixed in his *defi* to meet Searles at this office, though Ned was on deck, ready to make the match. It was also stated that an agreement had been made between them to meet here on Tuesday, 11th inst., between 1 and 2 o'clock P. M., for the purpose of drawing up articles. About the hour of one, or a few minutes before it, Way dropped in, but didn't wait, leaving word that he would be back in the course of an hour and a half. Shortly afterward Searles and his backer called, Ned waiting at our office until past three o'clock, when, convinced that Way did not intend making a match at all, he took his departure, requesting us before going to say that he would hold himself in readiness to make a match with Way at any time, to jump one single standing jump, spirit level, spring shoes barred, at either Binghamton or Utica, for not less than $1,000 a side. A couple of hours later Way returned and upon being informed of what Searles had said, went away, promising to "put up" in support of his challenge on the following morning, since which time we have not heard from him or any one in his behalf, which seems to prove that he did not mean business when he sent forth his challenge. This style of doing business reflects very discreditably upon Way, and is not calculated to improve his reputation in the sporting world. He being the challenging party, it is his business to post a forfeit, and as soon as he does so Searles will cover it. We have received a letter from Alfred Locke, of Sing Sing, in which he says Way was notified that Searles was ready to put up $400 on the 11th, $100 more on the 14th inst., and the balance on the day of jumping, and that Bob agreed to be on hand and do likewise. He concludes by declaring his readiness to match Searles against Way, to jump one single standing jump, eight trials, spirit level, for from $1,000 to $2,000 a side, anywhere within two hundred miles of Sing Sing, except Middletown. If this is not accepted by Bob, any man in the States can get on a match upon the same terms. These conditions are certainly fair, and if the backers of Way think he can defeat the champion, they ought to exhibit their confidence by closing with the offer. If Way can do as well as he informed us he did recently, he oughtn't to have any fears about making a match.

CRANDELL'S MONEY COVERED BY HARRIS.—The letter which we present below came to hand on the 17th inst., accompanied by fifty dollars in paper, to cover the money left by Hen. Crandell, showing that the backers of the "Cleveland Boy" are in earnest in their expressed readiness to make a match with the fleet-footed member from the Wolverine state. There has already been a deal of paper and ink wasted in beating around the bush by the opposing parties, and we trust this will have the effect of bringing about an agreement:—

PHILADELPHIA, Oct. 15th, 1870.

FRANK QUEEN.—DEAR SIR.—I see by last week's CLIPPER that Mr. Crandell does not say anything about allowing expenses to run at any of the places that he named, viz.:—Detroit, in Michigan, Akron in Ohio, and Utica in New York state, which I do not think reasonable, as I proposed allowing him $50 to run here or in Paterson, Newark or Harrisburg. Now to business: If Mr. Crandell wishes to run, Harris shall run him 75 yards, scratch start, for one thousand dollars a side, according to Crandell's challenge, and run in Utica, providing Crandell allows $50 for expenses, which I think every fair minded man will say is nothing more than reasonable. I enclose you $50 for Harris to run Crandell, according to his challenge, and run in Utica on Thursday, Nov. 10th, providing Crandell allow the $50 expenses. By sending on articles to me I will sign and forward them to the CLIPPER office. Address

PHIL. MILLER, Tacony, near Philadelphia, Pa.

BASE BALL.

ATLANTIC vs. ATHLETIC.

Taking our advice, the managers of these strong professional clubs have made up their differences, and on Monday, Oct. 17th, they played the first of a regular series of matches together on the Capitoline grounds, the second of which is to be played in Philadelphia, Oct. 19th. As a matter of reference we give below the scores of the games lost this season by each of the above clubs, and also the scores of their victories over the clubs which defeated them:—

1..Atlantic	3	Athletic	19
2..Atlantic	3	Red Stockings	14
3..Atlantic	4	White Stockings	17
4..Atlantic	4	Mutual	10
5..Atlantic	4	White Stockings	14
6..Atlantic	7	Mutual	12
7..Atlantic	10	Union*	26
8..Atlantic	10	Haymakers*	12
9..Atlantic	13	Athletic*	18
10..Atlantic	13	Forest City, of Cleveland	15
11..Atlantic	14	Haymakers*	21
12..Atlantic	16	Forest City, of Rockford	17
13..Atlantic	17	Star	22
14..Atlantic	31	Haymakers*	33
Total	150	Total	254

The Atlantics have defeated the above clubs this season as follows:—

1..Atlantic	8	Red Stockings	7
2..Atlantic	30	White Stockings	20
3..Atlantic	15	Mutual	13
4..Atlantic	24	Union*	10
5..Atlantic	36	Union*	24
6..Atlantic	24	Union*	21
7..Atlantic	23	Haymakers*	18
8..Atlantic	15	Forest City, of Cleveland	9
9..Atlantic	14	Forest City, of Rockford	13
10..Atlantic	8	Star	1
Total	197	Total	135

1..Athletic	6	Union	7
2..Athletic	8	Mutual	21
3..Athletic	10	Forest City, Rockford	15
4..Athletic	10	Haymakers	15
5..Athletic	10	Mutual	11
6..Athletic	11	Olympic, Washington	14
7..Athletic	11	White Stockings	12
8..Athletic	25	Red Stockings	27
Total	91	Total	122

The Athletics have defeated the above clubs this season as follows:—

1..Athletic	51	Union	20
2..Athletic	41	Haymakers	6
3..Athletic	31	Union	11
4..Athletic	30	Olympic, Washington	4
5..Athletic	29	Olympic, Washington	15
6..Athletic	25	Olympic, Washington*	15
7..Athletic	24	Mutual	15
8..Athletic	18	White Stockings	11
9..Athletic	17	White Stockings	12
10..Athletic	16	Forest City, of Rockford	12
11..Athletic	12	Mutual	7
12..Athletic	11	Red Stockings	7
13..Athletic	11	Haymakers	2
Total	316	Total	133

The games marked with stars were "practice" games.

The Athletics arrived at 1 P. M. on the 17th, and the game began at the hour appointed. The attendance was large, as a good game was anticipated.

THE GAME.

There was considerable delay occasioned by the difficulty in selecting an umpire, but finally John Goldie was agreed upon, and at 3.10 P. M., the game began, with the Athletics at the bat. A dead ball was used, and Reach tried to hit it for a base but instead he sent it into Start's hands and retired. Dick McBride now took a turn at it and hit a beauty along the line of third base. This was the inaugural of a series of base hits on which four runs were secured and earned. Afterwards, on the other side tired before any more could be got for a whitewash, the two the Atlantics gave out. Reach, however, gave Start a fly, and afterwards some good hitting by Chapman, Ferguson and Zettlein, and sharp base running by Ferguson, three runs were scored—Pratt and McBride muffing a little.

In the 2d innings the Athletics would have been whitewashed but for a muff and a wild throw of Pike's, but this was without avail, as...Malone making a fine catch from Pearce's bat. The Athletics were similarly disposed of on their third innings, Ferguson and Smith making fine catches. By Pratt's good play and Berry's catch the Brooklyn party again drew blanks. In the 4th innings the Athletics added 2 to their score and earned one. This was two more than the Atlantics earned, McBride's pitching seeming to bother them considerably. The 5th innings saw the Athletics retire in one, two, three order, Hall making a fine catch and Pike a good stop. The Atlantics followed suit, however, and therefore the totals were left at 8 to 3 in favor of the Philadelphians. The game thus far had been played in a spirited manner, no excitement attending it except at the betting exchange, the play being from fair to middling only.

The sixth innings saw the Athletics whitewashed again, McDonald making a good catch. On the other side Start opened with a long hit ball which Sensy captured in handsome style with one hand, by a side catch on the run, after which three bases were earned, but by Hall's failure to hit the ball, Malone had a chance given him for a double play on three strikes, Fergy, after touching the home base, passing the ball, not caught on the third strike, to Pratt at 3d, thereby putting out Chapman—forced off at home—and Ferguson running to third. This was the fifth blank drawn by the Atlantics. The seventh innings added nothing to either side, Ferguson making pretty catches, and Radcliffe a fine play.

In the eighth innings muffs by Pike and Chapman gave the two first Athletic strikers lives, and before the side was put out both came in. Smith and Ferguson made good plays in their positions. By the good batting of McDonald and Start one run was scored by the Atlantics. This left the totals at 10 to 4 in favor of the Athletics at the close of the eighth innings.

In the ninth innings the Athletics scored and earned another run, and by some wild throwing the Atlantics added 3 to their score, the final result being another victory for the Athletics. The umpiring was excellent, Mr. Goldie showing strict impartiality and good judgment. The score:—

ATHLETIC.	O.	1B.	P.O.	A.	ATLANTIC.	O.	1B.	P.O.	A.
Reach, 2d b	2	2	2	2	Pierce, s s	0	0	0	2
McBride, p	3	2	0	2	Smith, 3d b	0	0	4	1
Malone, c	2	3	7	1	Start, 1st b	1	1	6	0
Fisler, 1st b	1	1	12	1	Chapman, l f	1	3	2	0
Sensenderfer, c f	2	2	2	0	Ferguson, c	1	2	6	0
Berry, r f	0	1	2	0	Zettlein, p	1	3	0	1
Radcliffe, s s	0	0	0	5	Hall, c f	1	0	5	0
Bechtel, l f	1	1	1	0	Pike, 2d b	1	1	1	2
Pratt, 3d b	0	0	1	3	McDonald, r f	1	2	3	0
Totals	11	12	27	12	Totals	7	12	27	6

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	2	0	2	0	0	0	2	1—11
Atlantic	3	0	0	0	0	0	0	1	3—7
Runs Earned.									
Athletic	4	0	0	1	0	0	0	0	1—6
Atlantic	0	0	0	0	0	0	0	1	0—1

First base by errors—Athletic, 7; Atlantic, 1. Umpire—Mr. John Goldie, of the Union B. B. Club. Time of game—One hour and forty minutes.

ATLANTIC vs. HAYMAKERS.

On Oct. 11th the Atlantics played an exhibition game, the contestants including eight Atlantics and one Mutual player in one nine and the Haymaker's nine in the other. We append the result:—

ATLANTIC.	R.	1B.	P.O.	A.	HAYMAKERS.	R.	1B.	P.O.	A.
Pearce, c	1	1	1	1	Flowers, s s	0	0	1	4
Smith, 3d b	1	2	1	3	York, c f	0	1	2	0
Start, 1st b	0	0	7	0	Fisher, 1st b	0	0	11	1
Chapman, l f	1	1	4	0	Craver, 2d b	1	1	3	8
Ferguson, s s	3	1	1	2	King, l f	1	1	3	1
Martin, p	2	2	4	1	Bellan, 3d b	1	1	2	0
Hall, c f	2	3	4	0	Foran, r f	1	2	3	0
Pike, 2d b	1	2	4	2	Megary, c	1	2	1	0
McDonald, r f	1	2	1	0	McMullin, p	0	0	1	0
Totals	12	14	27	9	Totals	5	8	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	0	0	0	5	0	0	0	0	0—5
Atlantic	1	3	1	1	4	0	0	1	2—12

Umpire—Mr. C. Mills, of the Mutual club. Runs earned—Haymakers, 4; Atlantics, 3. Time of game—One hour and forty-five minutes.

This was a fine game; Martin's pitching, supported by the Atlantics, with Pearce to catch, completely bothered the Haymakers.

MUTUAL vs. HARVARD.

These two mutually prominent clubs of Gotham and the "Hub," respectively, played a match on the Union Grounds, Boston, on the 15th inst., which resulted in the Harvards' defeat by totals of 24 to 13 in eight innings, the 9th not having been played because of the New Yorkers having to take the 5.30 P. M. train for home. We append the score:—

MUTUAL.	1B.	O.	R.	HARVARD.	1B.	O.	R.
Hatfield, s s	3	3	3	Eustis, r f	2	4	1
Eggler, c f	3	1	5	Wells, c f	1	4	1
Patterson, l f	3	2	3	Perrin, 1st b	2	3	1
Nelson, r f	4	2	4	Bush, c	3	0	4
E. Mills, 1st b	1	4	1	Annan, s s	2	2	1
Martin, p	3	3	2	Goodwin, p	1	3	1
C. Mills, c	2	4	2	Tyler, l f	1	3	1
Higham, 3d b	1	3	2	White, 2d b	2	3	2
Swandell, 2d b	1	2	2	Reynolds, 3d b	1	2	1
Totals	20	24	24	Totals	15	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Mutual	3	7	4	2	6	0	1	1—24
Harvard	3	0	0	3	1	2	3	0—13

Umpire—M. Rogers, Star B. B. C.

ATHLETIC vs. STAR.

On Oct. 15th the Brooklyn Athletics played their first game this season with the Stars, and, though the latter had neither Cummings, Manly or Mort. Rogers in their nine, they managed to defeat the full nine of the Athletics, as will be seen by the appended score:—

ATHLETIC.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Wiggins, c f	0	0	0	0	Rogers, p	2	0	1	2
Procter, 3d b	0	1	0	4	Hicks, c	1	0	10	0
Noonan, l f	0	0	1	0	Dollard, s s	0	0	2	1
Booth, 2d b	0	0	4	2	Clyne, 3d b	2	1	2	1
Bond, s s	0	1	0	2	Johnson, c f	0	1	1	0
Bennett, 1st b	0	0	13	1	Beavens, 2d b	0	0	3	2
Price, c	1	1	3	1	Worth, l f	0	3	4	0
Richardson, p	0	0	0	2	Packer, 1st b	0	0	4	0
Ireland, r f	1	1	0	0	Bray, r f	0	0	0	0
Totals	2	4	27	17	Totals	6	5	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	2	0	0	0	0	0	0—2
Star	3	0	2	0	0	0	1	0	0—6

Runs earned—Athletic, 0; Star, 0. Umpire—Mr. Pike, of the Atlantic Club. Time of game—1 hour and 5 minutes.

This was the shortest regular game on record.

THE GRAND MATCH AT CHICAGO

THE LAKE CITY NINE CAPTURE THE PORKOPOLIS INVINCIBLES.

The pride of the Cincinnatians in the invincibility of their celebrated base ball nine received a blow on Thursday night, Oct. 13th, the effects of which they will not get over this season, for on the night in question the anxious multitude gathered at the telegraph offices in Cincinnati received news of the fact that the Chicago White Stockings had defeated the Cincinnati Red Stockings in the return match by a score of 16 to 13, thus being the first club nine to win two games from the Red Stocking nine since they were defeated in 1868 by the Athletics and Atlantics. Owing to the crowded state of our columns we are obliged to refer at once, without further preface, to the details of this fine game published in the *Cincinnati Commercial*. The crowd at Dexter Park was the greatest gathering known to be present at a match in the annals of base ball games.

THE GAME.

The Reds won the toss, and supplied a dead ball. At 2.40 the game opened with the White Stockings at the bat.

First Innings.—McAtee covered the home-plate, but Asa Brainard, after pitching two balls, found that his right foot shifted about in a sort of quick sand, so a delay of ten minutes occurred, during which the pitchers' square was made sound with turf. McAtee went out at first by George Wright's good throw to first. Wood took first on a safe liner over third. Cuthbert hit to Waterman, who fielded Wood out at second, Cuthbert getting his base and taking second on a wild pitch. Flynn sent up a lazy fly, just behind Waterman, which Fred. muffed badly—Cuthbert reaching third and Flynn first. Treacy popped up an easy foul fly, but it dropped through Brainard's hands, he seeming to be confused by Waterman and Allison running to support him. Treacy then sent a pretty grounder to centre, bringing Cuthbert home. King hit to Waterman, who ran to his base, forcing out Flynn, a bad beginning for Cincinnati. Two wretched muffs, losing a run..... George Wright and Gould fielded out at first by in-field. Waterman earned his first by a liner to left field, and second on bad handling in that quarter. He was left at second by Allison's fly to left field. No run.

2. Treacy out at first by Waterman, and King ditto by Geo. Wright. Meyerle to first on called balls, which was left by Pinkham's foul back of first, which Sweasy ran for and captured neatly. No run......Harry Wright's foul tip taken by catcher; Leonard hit a grounder to second and failed to reach first. Brainard shot a splendid liner to centre field and reached second on a passed ball, where he was left by Sweasy's weak bounder to second, which was sent in in ample time to first. No run.

3. Very short. Duffy's fly captured by Geo. Wright. McAtee out by Waterman's throw to first, and Wood out on fly to left field. No run......McVey's foul tip was taken on an easy fly by the catcher. George Wright knocked a beauty over the centre fielder's head, a second base hit. Gould's fly was taken at second. Waterman got to third on a splendid hit beyond the left fielder, bringing home Leonard, who ran for George Wright. Fred was doomed to remain at third, for Allison was retired at first by a throw from third. One run. Game a tie.

4. Cuthbert out at first by Waterman's throw. Flynn's fly was taken by Sweasy. Treacy reached first on a clean drive to left. King's fly was caught by McVey running up. No run.....Another very quick bit of work. Harry Wright's little fly was taken by first, and Leonard's fly by the right fielder. Brainard out on first by a throw from second. No run.

5. Meyerle's drive stopped by Brainard, who tossed the ball over the runner's head to first in time. Pinkham to second on a hit to left. The ball was fielded by Sweasy, making the decision at the second very close. Duffy out at first by Waterman's throw to first. The ball was launched back to Waterman, but a moment too late to catch Pinkham, who reached third only to be left there by Meyerle's foul bound to catcher. No run......Sweasy out on a tremendous high fly to left field—a catch which was much applauded. McVey went out on another little fly tip to catcher, an exact repetition of his first misfortune. George Wright sent a pretty hot grounder to third, but went out at first by effective work. No run.

6. The game had been spinning along rapidly, and the Chicagoans failed again to change its pace. Wood took first on a grounder to left field, but the next three strikers went out—Cuthbert on a high fly to Andy Leonard; Flynn at first by Sweasy, and Treacy at first by a very low brilliant throw of George Wright's. No run, and five whitewashes in succession......The Reds now accomplished some work that seemed to satisfy everybody that they would win. Gould to first on grounder to centre. Waterman to first on another clean hit to centre. Gould to second. Allison to first on safe fly to centre. When Harry Wright went to the bat the bases were filled, and the audience breathless. Harry made a clean hit to centre, bringing two men in, sending Allison to third, and taking first for himself, and next getting second by passed ball. Leonard out at first by short stop. Allison ran home here, but would have been retired at the home plate if the catcher had held the ball. Harry took third while all this was progressing. Brainard to first on safe fly to centre, which let Harry in. Sweasy out on a fly to right field. McVey to first on an easy fly, muffed by third, Brainard going to second. George Wright hit a high fly to right field, which Brainard was ordered to run on. It proved a foul, dropping just outside the line. Brainard was nearly home, but tried to save himself by running back to second. The ball beat him there. Four runs, 5 to 1 in favor of the Cincinnatis.

7. Things looked equally for Chicago, but this innings improved the situation slightly. King to second on a fly to left, which Andy had time to settle under, but muffed. Meyerle's hit was partially stopped by Brainard, and Sweasy finished Meyerle by dispatching the carom to first. Pinkham's foul fly was taken by Brainard. Duffy to second on safe fly to left centre and to third on a bungling return of the ball, Waterman stopping it, but leaving his base uncovered. McAtee's low fly taken handsomely by Leonard on the run and leaving Duffy shipwrecked at third. One run......Sweasy to first by McAtee's muff of short stop's throw. McVey hit a weak grounder to second, who touched out Sweasy and fielded out McVey at first. A good solid double play. George Wright to first on bat hit to second. Gould out at first by the indomitable captain of the foe at second base. No run. Score 5 to 2 in favor of the Cincinnati.

8. The Chicagoans had not yet earned a solitary run, but from this henceforward their batting was simply terrific. They made fourteen runs in the last two innings, a performance that none other of the Red's antagonists have ever approached. Let us see how this smashing thing was done. Wood to first on called balls; Cuthbert sent a splendid liner over Leonard's head, taking second and bringing Wood home. Flynn brought Cuthbert home by one of those tantalizing fair fouls to left and took second. Treacy hit to Waterman and should have gone out at first, but Fred. threw far over Gould's head, so Treacy got to second and Flynn to third. King also hit to Waterman, and this time Fred.'s throw went at least five feet above the utmost point Gould could jump up to arrest it. This second dreadfully wild throw let Flynn and Treacy home, King reaching second. At this point the White Knights went mad amid wild demonstrations of joy among the spectators. Meyerle took second on another exasperating fair foul to left, King home, of course. At this juncture, Chicago having made five runs with no outs, Harry Wright went in to pitch, Brainard going to right field and McVey to centre. Pinkham to first. The liner to centre, on which Meyerle got home......Duffy two lives by missing two easy fouls, but went out at first by a good throw at last from Waterman. McAtee's liner taken on the fly by George Wright, who caught Pinkham at second before he could regain that base; a pretty double play. Six runs.....Third baseman failed to handle Waterman's grounder in time, so Fred took first. Allison sent a beauty to centre and took first. Sad to relate, the unfortunate Waterman thought he could take third on the hit and his enterprise came to grief, just two steps distant from the goal. Harry Wright to first on a hot one to short stop, Allison taking second. Leonard to first on drive to right field, bringing Allison in and sending Harry to third. Sweasy brought his friend Andy home and took first on hit to second, which forced out Brainard. McVey hit...... The excitement, of course, was intense. Harry Wright consulted his comrades as to whether he should pitch or not in this innings. They were unanimous in saying "Let Asa pitch." So Harry went to centre field, and the Reds all occupied their regular positions. Duffy's bounder to George Wright dashed over his head and Duffy took first. McAtee went out at first by Sweasy, but by a bit of superb base running Duffy meantime got to third. Wood brought him in and took first on a low liner to right. Cuthbert again made a tremendous hit over Leonard's head. Wood home and Cuthbert to second. Flynn to first on drive to right, bringing in Cuthbert. Treacy sent up an easy fly near the home plate, of which Allison made a most dismal muff, letting Treacy to first and Flynn to second. King sent a safe liner to right, bringing Flynn home and sending Treacy to third. At this point Harry again came in to pitch, the crowd tumultuously cheering the situation. Meyerle made a second base hit to left, on which Treacy trotted in, and then Harry made an unusual high wild pitch, on which King got home and Meyerle to third. Pinkham out on fly to Sweasy. Duffy made a handsome second base hit to left, on which Meyerle walked in. Duffy to third on bad handling. McAtee to first on a ball fumbled by Waterman and George Wright. Duffy home; Wood out on foul to Gould. Wood's policy evidently was to act so that the game could not be called on account of the darkness. Eight runs......The prospect was gloomy, but the Reds were not shaken. George Wright to first on safe fly to centre. Gould to first on a drive to left. Waterman out on a fly to centre, George Wright's representative getting home on return of ball. Allison to first on liner to left, Gould taking second and then neatly stealing third, Harry Wright to first on called balls—Leonard had three men on bases to befriend. He hit to second, forcing Harry Wright to run. Harry stumbled and fell, Wood touching him out and spiking an ugly gash in Harry's right hand in trying to get Andy out at first, which failed. While this was transpiring Gould got home, Leonard stole second, Brainard's liner to left gave him first, brought Allison in and let Andy to third—a passed ball gave Andy home and Brainard second. Sweasy hit a beauty to centre for two bases and Brainard tallied. Sweasy reached third on a passed ball, where he was left for McVey's indifferent hit, which went to third and thence to first in ample time. Five runs. Score 16 to 13 in favor of the White Stockings.

The multitude cheered furiously and closed over the grounds to congratulate the victors. In this game the Reds made an unusual number of muffs and overthrows. Waterman muffed an easy fly, made two overthrows and bad mistakes in base running, but an unusual amount of hard work fell to his share, and he played his utmost. Allison missed three easy flies and Brainard one. He also made an error in running on a foul. McVey was useless at the bat, not being able to get a sharp hit from Pinkham. Leonard dropped a fly that he would not often miss. The Reds, however, played lively and are not discouraged in the least. The White Stockings in the last two innings batted strongly, carefully and scientifically. It begins to look as if they were destined for a time to defy all comers. It has taken two years to dethrone the Reds, and they do not lack the mettle to fight their way back to the throne. Leonard ran bases for George Wright, and Cuthbert for Pinkham. Pinkham's pitching is much truer than formerly, and, though deceptive, is not hard on the catcher. Harry Wright's pitching was again a success. The score:—

CINCINNATI	O.	R.	B.	T.B.	CHICAGO.	O.	R.	B.	T.B.
Geo. Wright, s s	2	2	2	3	McAtee, 1st b	6	0	0	0
Gould, 1st b	3	2	2	2	Wood, 2d b	3	2	3	3
Waterman, 3d b	2	1	3	4	Cuthbert, c f	2	3	2	4
Allison, c	2	3	3	3	Flynn, r f	3	2	2	3
H. Wright, c f	3	2	1	1	Treacy, l f	2	2	2	2
Leonard, l f	3	2	0	0	King, c	2	3	1	1
Brainard, p	3	1	4	4	Meyerle, 3d b	2	2	2	4
Sweasy, 2d b	4	0	1	1	Pinkham, p	4	0	2	2
McVey, r f	5	0	0	0	Duffy, s s	3	2	2	3
Totals	27	13	15	18	Totals	27	16	16	22

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	0	0	1	0	0	4	0	3	5—13
Chicago	1	0	0	0	0	0	1	6	8—16
Runs Earned.									
Cincinnati	0	0	1	0	0	2	0	0	2—5
Chicago	0	0	0	0	0	0	0	2	4—6

First base on errors—Chicago, 9; Cincinnati, 7. Double plays—Chicago, 1; Cincinnati, 1. Flys caught—Treacy, 2; Wood, 1; Flynn, 2—5. G. Wright, 1; Sweasy, 1; McVey, 1; Leonard, 2; Brainard, 1; Gould, 1—7. Flys missed—Treacy, 1; Flynn, 1; Brainard, 1; Waterman, 1; Leonard, 1. Passed balls—King, 5; Allison, 4. Foul flys caught—King, 2; McAtee, 1. Foul bounds—King, 2; Sweasy, 1. Bases on called balls—Meyerle, 1; Wood, 1; H. Wright, 1. Umpire—Robert Ferguson, of the Atlantics. Time of game—Two hours and forty-five minutes.

A GOOD GAME.

The best game of the season at New Orleans took place on the 9th inst., in the presence of a large assembly, between the R. E. Lee and Crescent clubs. It was a tie at the 9th innings, but the Lees scored 2 against 0 in the 10th, thus gaining a well earned victory, amid, it is all but needless to state, the wildest enthusiasm, both clubs being awarded an equal share. They were to play again on the 16th, when, no doubt, the attraction drew more largely. We here append the score of the game played on the 9th:—

R. E. LEE.	O.	R.	CRESCENT.	O.	R.
Stut, 2d b	5	1	Martinez, l f	4	1
Burt, c	2	4	Tracy, s s	5	1
Levi, s s	3	2	Canty, c	3	1
Tilton, 3d b	4	2	Donovan, 3d b	3	1
Bastin, p	2	1	Pettus, 1st b	0	2
Bertel, l f	4	0	McClosky, 2d b	4	0
Bond, c f	3	0	Rodgers, c f	4	0
Tennyson, r f	3	1	Malone, p	4	1
Lacer, 1st b	4	1	Keating, r f	3	3
Total		12	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
R. E. Lee	3	1	1	0	0	0	2	0	3	2—12
Crescent	0	0	6	0	0	1	0	2	1	0—10

RESOLUTES, OF HAMILTON, OHIO.

This club is rising into notice as an amateur organization. On the 12th they defeated the Covington (Ky.) Copecs 27 to 14. They also overcame the Live Oaks, of Cincinnati, the leading amateur club of that city, last week. We give the score of the game:—

RESOLUTES.	O.	R.	B.	LIVE OAKS.	O.	R.	B.
Joe Miller, 1st b	3	4	6	W. Boake, r f	3	1	2
L. Campbell, l f	2	3	3	Higham, 3d b	4	2	2
Jno. Miller, c	3	2	1	W. Wright, 2d b	2	3	2
E. Potter, 3d b	3	3	3	J. L. Boake, l f	3	1	3
R. Williams, p	3	2	3	Griffith, c	3	1	2
B. Malden, r f	5	0	2	Lowe, 1st b	4	0	0
W. Hamill, c f	4	1	1	Demar, p	3	1	1
F. Martin, 2d b	2	2	3	Kalish, s s	2	2	1
T. Milliken, s s	3	2	4	Best, c f	3	0	2
Totals	27	19	26	Totals	27	11	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolutes	3	0	1	5	5	1	3	0	2—19
Live Oaks	0	3	2	0	0	0	2	2	2—11

Passed balls—Miller, 2; Griffith, 3. Flys caught—Miller, Joe, 2; Campbell, 3; Miller, Jno., 3; Williams, 3; Malden, 1; Martin, 2—14. Live Oaks—Boake, D., 3; Higham, 4; Wright, 2; Boake, J. L., 2—11. Umpire—Geo. Wright, Red Stockings. Time of game—One hour and thirty-five minutes.

GAMES THIS WEEK.—To-day, Oct. 18th, the Athletics play the Mutuals on the Union Grounds; on Wednesday, the Yale College Students come on here to play the Mutuals on the Union Grounds. The same day the Atlantics play the Athletics in Philadelphia. On Saturday, the Red Stockings will arrive in Philadelphia, and the same afternoon will play the Athletics, and it is stated that the next week they will play their home and home game with the Atlantics at Philadelphia, on the Athletics' grounds.

ON THE HALF SHELL.

The home and home game between the Trentons, of Trenton, N. J., and the Neptunes, of Easton, was played on the 10th inst., the former scoring 9 to 5......The Deltas, of Cairo, beat the Quicksteps, of Paducah, Ky., on the 7th inst., scoring 40 to 18......A match game between the Maple Leaf Club, of Guelph, C. W., and the Flower Citys, of Rochester, N. Y., was played at the former place on Oct. 7th, the former scoring 47 to 8......The Olympians, of Lewisburg, beat the Tyroleans, of Harrisburg, Pa., at the former place on the 7th; score, 23 to 22......The Cincinnati Juniors overcame the Nationals last week, 84 to 10, and the Mount Auburn Club, 28 to 18......The Pastimes, of the same place, waxed the Orientals 14 to 9, and the Crescents added more brilliancy to their horns by a close victory over the Cheviots, 13 to 16......The Clippers were too strong for the Resolutes at Albany, N. Y., on the 10th, as a score of 29 to 16 proved...... On Sunday, 9th inst., four games were played between New Orleans clubs. The first was between the Actives and the Quicksteps, the former counting 42 to 41. The next was between the Empire and Occidental, ending in the victory of the former—18 to 14. The Pickwicks were waxed by the Manocks by a tally of 25 to 7, and the Monroes got away with the Trabant, counting 36 to 7......A new club, styled the Washington, was organized at the capital recently, the officers of which are:—President, H. C. McLean; Vice President, J. A. Morehouse; Recording Secretary, M. C. Darragh; Corresponding Secretary, A. B. Gould; Treasurer, R. O. Leech; Directors—G. A. C. Smith, L. G. Martin and H. B. Burnett; Scorer, Frank Glover.

NOTES.—The Mutuals have issued a card declaring themselves champions, and stating that all their future games this season will be mere exhibition or practice games, and that the result of such games will not affect their claim to the pennant. We question this conclusion. If they should lose in Chicago their claim for the championship would be valueless, despite the fact that they regarded the Chicago game here as an exhibition game only. People outside did not see it in that light, nor will they the return game. We regret that they did not arrange the tournament series as they could have done by agreeing to a single series, which the Atlantics and Athletics were willing to accept. If the Chicagos win the return game in that city, practice or no practice game, they will be regarded as legitimate champions.

AUDUBON CLUB.—The annual shoot between members of this Detroit Club was held at Hamtramck Park, on Oct. 10th, the prize being a fine painting of Audubon. The competitors numbered forty-six, divided into two sides, captained respectively by John E. Long and Wm. Wright. They shot at ten single birds each, and the result was a score of 124 to 112 in favor of Wright's side. The highest individual score of the winning party was 9, made by G. R. Watson; Wright, A. S. Drake, G. H. Parker and R. H. Anderson killed 8 each. On Long's side, the Captain scored 10, while Geo. Doty, S. H. Ives and W. H. Gregor brought down 8 apiece. A sweepstakes match was then shot by Messrs. Wright, Long, Fisher, Philips, West, Parker, Cadman and Fields, three birds each. Wright, Long and Fields killed all their birds, and, in shooting off the tie, Long and Fields missed, Mr. Wright carrying off the prize.

FINE SPORT.—An exchange states that a party from Kingston, C. W., lately shot, in the vicinity of Picton, during three days, forty-seven brace of woodcock, eleven brace of partridges, fourteen hares and sixteen and a half couples of snipe. On their return by way of Hay Bay, in six hours, they added to their bag thirty-three ducks. It is said that game was never before so plentiful in that section as it now is.

DENNISON VS. SLOSSON.—On the 13th inst. the second match between Geo. F. Slosson, of Watertown, N. Y., and Frank Dennison, the latter allowing 300 points in 1,000, and betting $200 to $100, was decided at the Opera House, Springfield, Mass., a carom table being used. The game was well played and was decided in thirteen innings. During the early stage of the match Slosson held his lead and made a run of 138 and another of 63. He then had a call of 648 to Dennison's 355, but the champion then put in several large runs and slipped up after making 255, leaving the balls in a nest. Slosson then made 36, and by lack of nerve missed a simple shot and left the balls together. Dennison then ran the game out from 859 points. His largest runs were 150, 90, 150, 355 and 143. Slosson's best runs were 138 and 63. The score at the close was 1,000 to 684. Dennison's average was 76 12-13 and Slosson's 32.

DIED.—John C. Nolan, who was shot during a meeting of the return judges of the late election in Philadelphia, died on the morning of Oct. 16th.

AMUSEMENTS.

WOOD'S MUSEUM.
GEO. WOOD .... Proprietor.
Two performances daily, at 2 and 8 P. M.
First appearance of the celebrated
LYDIA THOMPSON BURLESQUE TROUPE.
Every Evening and Saturday's Matinee.
In the Spectacular Burlesque Extravaganza of
LURLINE,
with new Scenery, Costumes and Properties, under the direction of
MISS LYDIA THOMPSON.
MATINEE MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY.
The new Burlesque Extravaganza, by
JAMES BARNES, ESQ., of
ENOCH ARDEN,
THE SAILOR BOY.
Preceded each day and evening by the amusing farce of
A SUIT OF TWEEDS.
BOX PLAN NOW OPEN. SEATS SECURED TWO WEEKS IN ADVANCE. 29-1t

PROSPECT HALL,
611 BROADWAY, COR. OF HOUSTON ST. 611
MR. FRANK BURNS,
(Late proprietor of the original Oriental,) having purchased at a great outlay the above spacious and elegantly appointed saloon, hopes that his numerous friends will extend to him the kind patronage he has always received from them, and which he has always endeavored to deserve. The best of everything always on hand. Don't forget 611 BROADWAY, COR. OF HOUSTON.

NOTICE. THE GREATEST SONG AND DANCE MAN IN THE WORLD, WHO HAS MET WITH TREMENDOUS SUCCESS IN THE WEST, IS NOW PLAYING AT SMITH'S OPERA HOUSE, EAST SAGINAW, MICH. MANAGERS OF FIRST CLASS PLACES can address as above for TWO WEEKS. 29-3t*

AN INTEREST IN A CONCERT PRIVILEGE TO RENT, with a 100 horse circus and menagerie, complete in every department FOR SIX MONTHS OR A YEAR, TO A RESPONSIBLE MAN, $4,000. Cash required immediately to insure the purchase. Possession at once. Apply to CLARRY & REILLY, Spruce st., N. Y. 29-1t

ARION CONCERT HALL, 200 WEST WATER STREET, MILWAUKEE, WIS. Artists of acknowledged ability desiring engagements will please address J. H. MEYERS, Manager. SILENCE A NEGATIVE. 29-1t

WANTED, A VIOLINIST. One who can sing a good comic song. To a good man a permanent situation is guaranteed. Address JOHN E. KING, Agent Flagg's Advertising Troupe, care of Clipper Office, New York. 29-1t*

E. M. HALL, BANJOIST, END MAN AND COMEDIAN, with the GREAT EMERSON MINSTRELS. 29-1t*

SMITH'S OPERA HOUSE, EAST SAGINAW, MICH., Now in the full tide of success, with a large company. Open the year round. Talent wanted at all times. Wanted immediately, two Lady Vocalists and three Danseuses. NOTICE.—Mr. Hank Goodman will leave for his home in Ohio for two or three weeks on the 16th. After that date and up till his return all letters should be addressed to WM. B. SMITH, Proprietor Smith's Opera House, Box 20, East Saginaw, Mich. 29-1t*

MAGICAL REPOSITORY AND MANUFACTORY, 8 BATAVIA ST., N. Y. MR. W. J. JUDD, in returning thanks for the liberal patronage received, begs to announce that he has removed to the above address. Also, our wizards' cabinets (nine tricks), 40c.; ditto, No. 2, 15c., and the Egyptian imp bottle (none but the owner can lay it down), 25c. Sent free by mail. Postage stamp for illustrated catalogue. 29-1t*

JUST PUBLISHED. LISTEN! THE BABY IS CRYING. Humorous song with chorus. Words by George Cooper. Music by Charles E. Pratt. Sung by Mr. S. S. Purdy, of Kelly & Leon's Minstrels. Price 35 cents. "CARRIE TODD." Song and chorus. Words by George Cooper. Music by Charles E. Pratt. Sung by Mr. Wm. Dwyer, of San Francisco Minstrels. Price 40 cents. For sale at all music Stores. Sent post paid on receipt of price. L. I. CRAMER, 254 Bowery, New York. 29-1t

VARIETIES THEATRE, NEW ORLEANS, LA. The season will commence on Monday, Nov. 7th. Parties engaged must leave New York at latest on Monday, Oct. 31st. For information in regard to railroad, tickets, etc., apply at 526 Broadway. LEWIS BAKER, Manager. 29-1t*

DAVIS & CO. THEATRICAL AGENCY, CINCINNATI, O. 252. OFFICE, 160 VINE STREET

LADIES AND GENTLEMEN wishing to travel south with a combination, a favorable opportunity is now open. Only parties having means need answer. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 29-1t

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BARTON OPERA HOUSE, SYRACUSE, N. Y. .... OPENED MAY 9, 1870. THIS IS THE LARGEST THEATRE IN THE CITY, HAVING A SEATING CAPACITY OF 500 MORE THAN ANY OTHER THEATRE OR PUBLIC HALL. ALL THE SEATS ON LOWER FLOORS ARE UPHOLSTERED. THE ONLY THEATRE WITH ORCHESTRA CHAIRS ON AN ELEVATED FLOOR. THE LARGEST STAGE BY A GREAT MANY FEET. The best dressing-rooms and most conveniences, and connected with and controlled by the house are the LARGEST SIZED AND GREATEST NUMBER OF BILL BOARDS in the city. Located in the exact centre, having three entrances from two of the most popular streets in the city, it is by far THE MOST DESIRABLE THEATRE IN SYRACUSE FOR ALL TRAVELING AMUSEMENTS. TO RENT by the night or week on reasonable terms. Address JOSEPH BARTON, Proprietor. 29-9t

THEATRE COMIQUE, GRAND RAPIDS, MICH. OPEN THE YEAR ROUND with a FIRST CLASS COMPANY. TALENT wanted at all times. Artists having specialties address, stating lowest salary, JENKINS & COMAN, Proprietors. GEO. KURTZ, Stage Manager. 29-1t*

FOR SALE, half interest in SAM. S. SANFORD'S TROUPE, to a responsible party, who will act as Treasurer. FIGURE, $1,000. Address S. S. SANFORD, 335 South Ninth street, Philadelphia. 29-1t*

PEDANTO, THE DARING GYMNAST, Having just concluded a highly successful engagement at Trimble's Varieties, Pittsburgh, is at liberty to arrange for long or short engagements. For particulars address TRIMBLE'S VARIETIES, Pittsburgh. 29-4t

COL. T. ALLSTON BROWN'S DRAMATIC AND MUSICAL AGENCY, No. 643 BROADWAY. DULY AUTHORIZED LONDON AGENTS, PARRAVICINI AND CORBYN, 29 DUKE STREET, ST. JAMES, S. W. 29-1t

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MISS ELLA WREN, THE versatile actress, can be engaged for long or short engagements, either star or stock, for leading business, combining the heavies. Address her sole agent, COL. T. ALLSTON BROWN, No. 643 Broadway. 29-1t

CAPT. S. S. PETTIT, Late with J. W. Robinson & Co.'s Circus, can be ENGAGED FOR THE FALL AND WINTER SEASON, either as DOORKEEPER, TREASURER OR ADVANCE AGENT. Address COL. T. ALLSTON BROWN. 29-1t

THE MEMPHIS AND MOBILE THEATRES can be had on the following outside dates:— MEMPHIS.—November 7th, two weeks; December 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks. MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks. The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned. SPALDING, BIDWELL & MACDONOUGH, 29-1t Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y.

LAURA KEENE'S SOUTHERN CIRCUIT. ACADEMY OF MUSIC, CHARLESTON, S. C. THEATRE, SAVANNAH, GA. OPERA HOUSE, AUGUSTA, GA. THEATRE, MACON, GA. OPERA HOUSE, NORFOLK, VA. WALL'S OPERA HOUSE, WASHINGTON, D. C., (Co-operating with Messrs. Barton and Sanderson.) THEATRE, RICHMOND, VA., (Co-operating with R. Dorsey Ogden, Esq.), and six adjacent towns, where parties can fill three or four weeks most profitably, thus enabling Stars to meet the circuits of Ben De Bar, Esq., and Messrs. Spalding, Bidwell and McDonough (who will co-operate with Miss Keene) and fill up the entire winter in this delightful climate and highly lucrative field. STARS AND COMBINATIONS having entertainments, high in tone and elegant in character, can play through this, the rich circuit of the "Cotton Belt," assured that, under the personal management of Miss Keene, all Star pieces will be admirably mounted and correctly costumed. The few open dates may be learned upon application to COL. T. ALLSTON BROWN, 643 Broadway, N. Y., or by addressing LAURA KEENE, Academy of Music, Charleston, S. C. 29-1t

THE BLUE RIBBON IS OURS, THE FIRST PREMIUM AT THE ST. LOUIS STATE FAIR WAS AWARDED TO THE FOX AND DENIER 3 BLIND MICE. THEY WILL APPEAR THIS WEEK AT THE MEMPHIS THEATRE.

WANTED, immediately, TWO CLEVER ACROBATS for a principal theatre on Broadway, New York. [29-1t] COL. T. ALLSTON BROWN.

WANTED Circus Talent of all kinds immediately. COL. T. ALLSTON BROWN. 29-1t

THE FAMOUS ... artists met with such unqualified success during their previous engagements in this city and elsewhere at once. These celebrated ... where the past season as to warrant their revisiting Europe in search of novelties, and, having succeeded, are now prepared to ... in America. Address their author...

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WANTED IMMEDIATELY, A FULL BAND OF SIX PIECES, for a Circus Company, now traveling in the South for the winter. Apply to 29-1t COL. T. ALLSTON BROWN.

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LA PETITE MARION NATHAN, The Star of the Celebrated NATHAN FAMILY OF JUVENILE COMEDIANS. Will shortly arrive in this city, from San Francisco. She is only nine years of age, but plays Felix O'Callaghan, Andy Blake, Irish Emigrant, Dr. O'Toole, and other popular characters, equal to the oldest and most experienced actor. Managers wishing to secure her should communicate at once with COL. T. ALLSTON BROWN. 1t

SAPPHO, WITH HER BURLESQUE AND OPERATIC TROUPE, who have crowded the Seventh Street Opera House, Philadelphia, for fifteen weeks, through the hottest weather, can be engaged through 29-1t COL. T. ALLSTON BROWN.

THE DE RUSHELL ACROBATIC AND PANTOMIME TROUPE, lately arrived from Europe, can be engaged after the 20th October. Managers please address CHAS. DE RUSHELL, No. 12 Delancy st., in care of C. Schmurer, N. Y. City. 29-1t*

HARP PLAYER WANTED To travel for the season with Leslie and Locke's Dramatic Company. One who can read music and plays another instrument beside Harp preferred. NEW SCENERY FOR SALE, consisting of six pair flats, eight wings, etc., painted for Morris Brothers and only used one week; grooves, borders, etc., and all ready to fit up a Hall. Address LOCKE & LESLIE, Care F. A. SEARLE, 29-1f 118 Washington st., Boston.

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TO MANAGERS. MISS JENNY MORTON, Protean and Sensational Actress, and W. A. GREGSTON would be pleased to negotiate for six nights or more. Splendid repertoire of pieces and most beautiful wardrobe. MISS MORTON does Fancy and Irish Jigs in her protean farces. Managers wishing to engage these talented artists will please address HARRY CUNNINGHAM, 636 Broadway. P. S.—No objections with a company as the attraction for two weeks or more. 29-1t*

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WONDERFUL DOGS!
CUNNING AS FOXES!
ELASTIC AS FROGS!
TUMBLING!
ROMPING!!
STANDING!!!
CLIMBING!!!!
Single or double,
Or all combining,
Doing their wonders
With many a slip,
Doing them promptly
Without aid of whip!
Novel their features,
Wonderful creatures!
None ever like them was
E'er seen before.
None, when they're gone,
Will e'er be seen more.
Say, John L. Davis,
How, mercy save us,
Could you have found it,
To so get round it,
That every command
They should so understand?
It's a wonder,
By thunder!
A kind of a mystery
In all canine history.
A PUZZLE.
OUR BRAINS TO BEFUZZLE,
AND MUZZLE.
WONDERFUL DOGS!
DAVIS' DOGS!!
Quite APPROPOS are their titles of neatness,
"FANNY" (the mother), "GIN," "BRANDY" and "SWEETNESS,"
With "SUGAR," to add a desirable texture,
And last, but not least, the comedian, "DEXTER."
These six little creatures,
These wonderful features,
All should behold!
None ever like them was e'er seen before,
Half of their wonders cannot be told;
None, when they're gone,
Will e'er be seen more. 29-3t*

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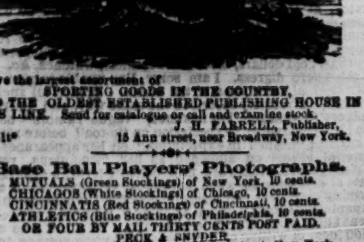

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THE LEGEND OF HAMLET THE DANE.

In Denmark, a country resembling the Dutch,
There lived a young Prince, whose behavior was such
They thought he was crazy. He grew very fat,
And loafed about mumbling of this thing and that.
He did'situation most sorely perplex'd.
This second-hand daddy was much 'gainst his grain,
And cross as the dence was Hamlet the Dane.

Two bold private watchmen did secretly come
Unto this young Prince, to cap for their rum.
They swore that the ghost of his dad did they meet,
And that he prowl'd round every night in the street.
Then Hamlet stood drinks, and did mournfully speak:—
"Perhaps the old buffer comes out on the streak;
To-night I'll lay low for the rooster—'tis plain
Big can't bluff this chicken—I'm Hamlet the Dane."

At midnight the Prince on a corner did stand,
When up came the spectre with meerschaum in hand;
A lofty tin skillet surmounted his head;
An odor of brimstone announced he was dead.
He whiffed at his pipe, and he tipp'd a drole wink,
As much as to say, "Can't you ask us to drink?"
But Hamlet got back till his spine was in pain,
For frightfully scared was bold Hamlet the Dane.

"Oh, angels and parsons of grace!" he did shout,
"Defend us! Old sucker, pray what brings you out?"
The ghost made no answer, but look'd very queer,
And then pass'd along with the Prince in his rear.
Soon Hamlet grew weary, and solemnly swore
That he would be blow'd if he'd follow him more.
The ghost, in a tone that was slightly insane,
Said these words, in substance, to Hamlet the Dane:—

"Now, mark me—your mother has married a man,
And that for a widder is not a bad plan;
That man was my brother—'twas devilish hard
To poison my ear as I snoozed in the yard."
"My uncle! prophetic soul!" Hamlet sings out—
"Not the sign of three balls, where we shove up the spout,
But t'other one—he is the chap, it is plain,
Who made a half orphan of Hamlet the Dane."

"Cork up!" cried the Ghost—"I must go very soon;
My custom it was, on a fine afternoon,
To fill up my hide with good whiskey, you see,
And then take a slumber right under a tree.
Your uncle one day with a jug did appear;
He poured just two quarts of benzine in my ear.
I croaked on the spot, for intense was the pain—
He married the mother of Hamlet the Dane.

"I have an appointment," the Ghost did declare,
"With old Pontius Pilate in Beelzebub square;
Besides, I smell morning—the air makes me cough.
Remember me, sonny; good-bye, I am off!"
He hopped on a horse car and glided away—
Then Hamlet resolved he would get up a play
Which would represent that vile murder so plain
As to crush the bad uncle of Hamlet the Dane.

He sent for some actors of mighty ability
In playing such parts as belong to "utility."
Polonius sobered them off in a trice,
And Hamlet next gave them much useful advice.
The tickets were sold, but King Claudius and "frow"
To pass in as "dead-heads" the Prince did allow.
The crime was enacted all over again—
"The King did the deed!" shouted Hamlet the Dane.

The Prince grew more *loony* than ever before—
Had "spats" with Ophelia that wounded her sore
Stabb'd ancient Polonius—laid him out flat,
Behind a big curtain, and swore 'twas a rat;
Went into a grave yard, and finding it dull
Grew quite sentimental about an old skull,
Of which funny Yorick was once very vain—
A crony was he of young Hamlet the Dane.

Ophelia gets drowned—'twas a very small loss;
She always was whining and constantly cross.
Her Pa then picked a fuss with Laertes one day,
And got up a grand scientific display,
With cudgels, before the old King and the Queen,
The greatest ring battle that ever was seen.
The chief bottle holder was George Francis Train—
He bet forty dollars on Hamlet the Dane.

The club of Laertes was poison'd, we think,
While Croton oil also was put in the drink.
They sparr'd at each other, and savagely poked—
The end of the match was that both of them croak'd.
The Queen drank the pizen and guzzled no more;
The King got dead drunk and fell flat on the floor.
The people look on and their tears fall like rain,
In pity and sorrow for Hamlet the Dane.

The curtain falls down and then Hamlet gets up;
He goes to a bar-room and takes a small sup—
He drinks with Laertes—the Ghost staggers in—
For all these play-actors are right on their gin.
Ophelia goes home with her big waterfall;
The King on the Queen makes a sociable call;
No time now for spouting—they're not "in the vein,"
And don't care a snap for poor Hamlet the Dane.

HIGH PRESSURE SKETCH.

(In the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE MODEST QUENCHER."

TRIUMPHANT.

"Think very much before thou repliest, Elise de Burgon! I have worn the end of my tongue endeavoring to persuade thee; and now, by—by—Jingo! I command thee, as thy paternal father, to marry this nobleman whom I have chosen, or—out of this house walk thou on thy ear! Don't suppose for a moment that I shall allow you to marmeeds. Not at yours, a poor, miserable being, who does me, and you shall experience retributive justice, or who hasn't.

It was the Baron Smeggle de Burgon who spoke all this. He was angry. He was as stern as Rhadamanthus, and we all know how stern he was. His teeth were livid with passion. His voice flashed and his eye rang. Indeed, so angry was he that his fierce blood mounted to his very temples, and he must have been very angry indeed, for blood mounted to his very temples.

"Bethink yourself, Elise de B., I wait for a reply; bethink yourself seriously."

And Elise put her hand to the side of her nose in an attitude of thought, and "bethought" herself seriously. She then walked up and down the room, while he walked up and down the while—she didn't appear very much annoyed. With her hands stuck carelessly in her pockets, and her dress tucked into the tops of her boots, she looked very *nonchalant*, which means "kinder easy."

After "bethinking" herself seriously for a while, she confronted her pa with a menacing mien. He was excited, but kept quiet. He held his hat in one hand, his cane in the other, and with the other he held his peace. She began to blaze her eyes at him. All her rich Castilian blood suffused her cheeks and nose, (I may here remark to the ladies that this Castilian blood is caused—as its name shows—by a liberal use of Castile soap.) "Mr. Father," said she, "it is extremely difficult to give the hand where the heart can never be. As the poet truly and poetically says:—

"I have but one sweet, single love,
That love I ne'er can smother.
To that love I'll be firm and true,
And ne'er will wed anybody else be he who he may."

"Consequently, father, I will disobey thee. The buffer whom you have chosen, I detest. I will marry my only love!" At this pa covered his face with his hands. She covered her face with passionate sobs. (Queer things to cover the face with.)

Unused to such exhibitions of woman's rights, the baron, standing there beside his daughter, was also beside himself with rage. He simply hissed, "Elise de Burgon, git!" She walked to the second story window, deliberately and gaily stepped out into the street, and "got." In the street, all alone, she began to cry, and sang "Driven from Home," in A major. Suddenly a familiar hand punched her on the back, and then pulled her little nose in a playfully familiar manner.

"Ma! Mademoiselle, what's the matter?"

Elise turned and beheld her dear old music master, the Maestro Pufki. She explained the facts of the case. He was seen to feel bad.

"Poor little innocent, come home with me and I will give you shelter for the nonce."

She, being very glad to find shelter for the nonce, accepted his invitation. She had no scruples about accepting his hospitality, as the Maestro was about ninety-seven years old and married.

"Ah! Mademoiselle," said he, showing his silvery hair, which he had allowed to grow grey on purpose to make him look venerable, "I have but a modest home, but you are welcome to it. My wife will attend to you and we will make you comfortable."

"Ah Pufki, old boy," said Elise, trying to squeeze a few tears, "you're a perfect brick, you are indeed."

That night Elise de Burgon, who was once rich enough to sleep in four large beds at once, had she a mind, reposed in slumber in the little cot in Pufki's spare bed room.

Next morning she was aroused from her frugal bed, by hearing Pufki practicing Donizetti's trombone fantasia on the Shoo Fly symphonic concerto, in five big flats, which he was to play at the opera. She took a bath in the wash basin, saying, "Oh, what shall I do for a living. I know not; I do not know, neither do I know." She went into the front room, and—a brilliant idea striking her—said to Pufki, "Ah! I have it. I'll be an operatic singer, and gain fame and fortune!" For you see she had been reading in the weekly papers about girls who had been in the same fix as she was, and who had made a "hit" on the stage. "Don't you think my voice is truly magnificent?"

"Well, mademoiselle, on the operatic stage I've heard worse—not much. However, we'll see what practice will do."

After this, she practiced twenty-five hours every day, putting back the clock one hour every day, to make up the extra hour. How she succeeded the sequel will show.

* * * * * * *

It was the middle of the gay season in Paris. The opera house was crammed. Expectation was on tiptoe, which was as high as it could get. A new light was about to burst forth in the musical world. Vague rumors of the horrible sweetness of her voice had excited everybody. When the curtain rose a pin could be heard drop—if anybody dropped one. It is always just as still as this on such occasions. Soon there appeared a vision of transcendent beauty, nothing less than a "transcendent" will do. She begun. At the first note the house swayed, at the second all were bathed in tears, at the third men fainted, at the fourth no one could move, and so on. When the last note had died away the air rang again with plaudits, the bell rang again with vigor and she reappeared, and received a perfect shower of bouquets, camelias, gold dollars, lace handkerchiefs, watches, &c.

I must here digress. I am sorry I'm unable to give a more original description of the scene. In fact, all such scenes are invariably described the same way, and 'twere madness to change. For instance, "vague rumors" before her appearance; "expectation on tip-toe" before rise of curtain; "hushed in expectation" on her appearance; powerful effects on audience as her "tremulous, yet grandly superb," tones are first belched forth; a general state of deliciousness when last notes "reverberated in a thrilling cadence;" "enthusiastic plaudits" at conclusion; "unanimous *encore*," "floral tributes," "*furore*," excitement and a dence of a time generally. Wouldn't it be a good idea, in writing of these amateur *prima donnas*, to make them fail once in a while, for a change? But, to return to our Elise. As we say, she made a perfect success. But was she happy? No. Why not? Why, because in all that "sea of up-turned faces" she saw one which glared awfully at her. (There's always some ugly-looking villain who bothers these *prima donnas* in the hour of their success.) This face belonged to her father. His eyes were riveted to his daughter's eyes, and *vice versa*—meaning and her'n to his'n. She saw him get up and sling a bouquet at her. A little note fell out. In her dressing-room she read:—"Elise, I've found you. At the stage door, as you go out, you will be arrested for disobedience and be consigned to the Bastile for life. Yours very truly, Your Father." Can you wonder that she was rather nervous when she came out again to sing. A bad prospect for her, truly. (But we must save her. But how? Ah, yes! we'll have another bouquet and a note). While singing she sees another face—the joyful face of her lover. He slings the bouquet, of course. Again a little note. This is what she reads:—"Dearest one, I know your father's villainous plans. He will be foiled. I have bribed the policemen who were to arrest you. They will not be there. Your father will be attacked on his way home by a band of trusty murderers, and will be stabbed to the heart eight times. Cheer up, we will be happy yet." Gratitude and joy filled her innocent heart and she sang with renewed sweetness.

* * * * * * *

The opera is over, audience all gone, lights turned out. Watch the hooded figure who jumps into the carriage with the young man at the stage-door entrance. You know them. They are just now in the eloping business. * * Now for tragedy. Mark that band of men astabbing of old de Burgon. Each one stabs him eight times. His countenance expresses great surprise. At the forty-sixth stab he says "Enough," and dies. Woman's rights and innocence triumphant.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

AT what season did Adam leave Paradise? In the fall, to be sure.

WHY are umbrellas like good Catholics? Because they keep *lent* so well.

WHY is his highness the nawab of Bengal like a pauper? Because he's an Indi-gent.

WHY should a wood cutter never by hungry? Because he can always have a chop by axing.

WHY is a man's trade mark like a certain leading Prussian statesman? Because it is a "biz"—mark.

WHY is a son who objects to his mother's second marriage like an exhausted pedestrian? Because he can't go a step farther.

BREVITIES.

A. T. KETTLE is the only singer who never has a cold.

A MUSICAL BONE—The trom-bone.

LIVING WITHIN HIMSELF—An oyster.

ANTS THAT THRIVE IN ALL SEASONS—The clairvoyants.

THE GORDIAN NOT—A rejection.

ALL MISERS DIE OF THE SAME DISEASE—Money-mania.

A GOOD SIDE SHOW—A pretty cheek.

CONVIVIAL STATUARY—Animated busts.

THE SHADES OF NIGHT—Window curtains.

BAWL DRESSES—Baby clothes.

IS A WOMAN of fifty, offering to vote, a legal-*tender*.

A FLEETING SHOW—A yacht race.

A COIN FROM NATURE'S MINT—Penny-royal.

THE MOST IMPETUOUS PEOPLE IN THE WORLD—The Rushons.

CAN the current of man's being be considered the fruit of life?

UNPROFITABLE INDUSTRY—Spinning yarns at the street corners.

"WHAT ails your eye, Joe?" "I told a man he lied," replied Joe.

STAGE CARPENTERS—Actors who saw the air, and bore the audiences.

THE ADVANTAGE of being a chimney sweep is that his calling "soots" him.

BARBERS AND CARPENTERS ARE OF THE SAME TRADE—They are both shavers.

IT DOESN'T FOLLOW that because a man is in the post office, that he is a man of letters.

WE hope to grow old, and yet we fear old age; that is, we are willing to live, and afraid to die.

THERE is no folly equal to that of throwing away friendship in a world where friendship is so rare.

MAY not the man who cools his hot punch with his breath be said to be "blowing his own horn?"

WHEN men fall they love company; but when they rise, they love to stand alone and see others prostrate.

WHEN one man has a little prejudice against another, suspicion is very busy in coining resemblances.

SOME of the fair sex have hearts as brittle as glass. He that would leave an impression must use diamonds.

AT DOCTOR MARY WALKER'S lecture in Leavenworth, a man asked if she was the Mary that had the little lamb.

IT is suggested that women will not make good states. men. "The question of the age" will always trouble them.

A FEMALE PREACHER married a couple lately in Iowa. At the end of the ceremony the minister kissed the groom.

THE man who gives his children a habit of industry provides for them better than by giving them a stock of money.

ALLUDING to chignons, Mrs. Cleaver said "A girl, now, seems all head." "Yes, till you talk to her," replied Mr. Cleaver.

A CELEBRATED wit was asked if he knew Theodore Hook. "Yes," replied he, "Hook and eye are old associates."

A YOUNG lady who has been practising "Let Me Kiss Him for His Mother," says the more she tries it the better she likes it.

"JAKE, lend me $10 till I sell my dog." Jake replied condolingly and sympathetically:—"Oh, Jim, I wouldn't directing people to "lick their own stamps, or else the letters won't go."

COMMENTATORS are folks that too often write on books as men with diamonds write on glass, obscuring light with scratches.

THE DROWNED is a monotonous story.

ed game of cards in Texas. The first holds the cards, the second a revolver, and the coroner the inquest.

AN IMPUDENT FELLOW says:—"Show me all the dresses a woman has worn in the course of her life, and I will write her biography from them."

DURING an examination, a medical student was asked the question "When does mortification ensue?" and replied, "When you pop the question and are answered 'No.'"

MERRY MOMENTS.

EXTREMES MEET.—An Irish gardener seeing a boy stealing some fruit, swore, if he caught him there again, he'd lock him up in the ice-house and warm his jacket.

MRS. STANTON lately missed a railroad train and says she went back to the hotel "in a good frame of mind to say damn it." Why didn't she do it? Ill humors should always be driven out.

LUNAR BEAUX.—Said an astronomer to a bright-eyed girl while talking of rainbows, "Did you ever see a lunar bow?" "I have seen beaux by moonlight, if that's what you mean," was the sly rejoinder.

LET CYNICS say what they will, man is not vindictive. Here, for years, we have been subjected to the daily torture of wearing the hat, and we havn't even preserved the name of the wretch who invented it.

YES, BUT NO.—A woman applied to a magistrate for a summons against a neighbor. "She called me a thief, your worship. Can't I make her prove it?" "No doubt you could," said the magistrate, "but I think you had better not."

A NEW LENS.—Puget succeeded in adjusting the eye of a flea so that, by the use of the microscope, he was enabled to see objects through it. It multiplied and diminished every object. Thus a soldier appeared like an army of pig mies.

A NEW landed Irishman, seeing a crowd of people approaching, asked what was the matter. He was answered, "A man going to be buried." "Oh!" replied he, "I'll stop and see him, for we carry them to be buried in the ould country."

A HOPELESS CASE.—A lady who was desperately addicted to play was confessing herself. The priest, among other arguments to dissuade her from gambling, said she "ought to consider the loss of time." "Ah, father," she said "that is always what vexes me; so much time is lost in shuffling."

A LEGAL OPINION.—"Talking of law," says Pompey, "makes me tink of de mortal Cato, who lib most a thousand years ago. 'Law is like a groun glass winder, that gives light enough for inspecting poor mortals in the dark passage of life, but it would puzzle de debble himself to see trou it.'"

THIS is the poet way in which a Westfield, Mass., character explained how he got ill-matched with a shrew:—

The children of Israel wanted bread
And the Lord sent them manna;
Capt. George Ace Noble wanted a wife
And the devil sent him Hannah.

ALL THE SAME, ONLY DIFFERENT.—An English sculptor, being ordered to engrave on a tombstone the following words:—"A virtuous woman is a crown to her husband," finding the stone too narrow to get the inscription in one line, he engraved on it:—"A virtuous woman is &s. to her husband."

THE following satirical stanza is said to have been copied from the tombstone of a husband and wife.

Within this grave do lie
Back to back, my wife and I.
When the last trump the air shall fill,
If she gets up, I'll just lie still.

NEW SUITS.—One day when the great Erskine was as usual on his way to Westminster Hall, with his large black bag crammed full of briefs, he was accosted by a sew boy, who asked him if he was a dealer in old clo'. "No, you Hebrew imp," returned the counsellor, "these are all new suits."

THE MEDICINE MUST BE OF USE.—Sarah, Duchess of Marlborough, once pressed the Duke to take a medicine, and with her usual warmth said:—"I'll be hanged if it do not prove serviceable." Dr. Garth, who was present, exclaimed:—"Do take it then, my lord duke, for it must be of service any way."

THE COURSE OF EMPIRE.—AN American, making the tour of Ireland, stepped into a school of some forty children in the Black Valley, and, in the midst of his talk with the children, asked them what they expected to do when they became men and women, and with one inspiration they responded, "Go to America."

A GOOD OLD LADY, who improved every opportunity to teach by precept and example, once remarked at a prayer meeting:—"My friends, as I came along I saw a cow, a cow a-switching of her tail—in this wicked world of strife she was peaceful and contented, a switching of her tail—and I said to myself:—'Go thou and do likewise.'"

SMART REPLY.—A young lieutenant, residing in lodgings, the sitting room of which was very small, was visited by one of his fashionable military friends, who, on taking leave, said, alluding to the smallness of the apartment:—"Well, Charles, and how much longer do you mean to continue in this *nutshell*?" To which he wittily replied:—"Until I become a *kernel*?"

THE Chinese fashions have not altered for fifteen hundred years. Woman must have small feet or they cannot get a husband. Large feet are looked upon as curious spectacles, and such a sight is sure to attract a crowd. Children when they first see foreign women look at them with astonishment—their small waists being regarded with especial wonder.

THE DEJECTED DOCTOR.

It chanced that in a healthy year
(Which found provisions very dear
And physic very cheap)
A doctor, more oppressed with want
On business turning out so scant
Was one day seen to weep.

A neighbor asked him why so sad,
And hoped no dangerous illness had
To any friend befell.
"Oh, Lord, you quite mistake the case!"
Quoth Bolster. "Sir, this rueful face
Is—'cause my friends are well."

FAST TIME.—Col. D., who was a passenger on the Central Branch of the Pacific Railroad a short time since, was disturbed in his nap by the whistling and tooting of the engine to drive cattle off the track. Suffering the annoyance some time, and the whistle blowing again, he rubbed his eyes and exclaimed:—"The devilish train has caught up to the cattle again."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A SONG OF THE WIND.

She went across the autumn woods,
The netted branches through;
And the rotted leaves clung to her feet,
And to her hair the dew.
"O wind!" she cried, "for the spring's sake,
And the love beyond the sea,
O south wind! O tender wind!
O, blow him back to me."

She went across the winter fields,
The salt tears rising fast,
With her folded robe about her head,
Against the bitter blast.
"O north wind! O winter wind!
Because the sun has gone,
O, tell him thou art keen and cold,
And I am all alone."

The wind came over the fair fields,
And the wind came through the woods,
And strange feet crossed the pale spring grass,
And strange eyes saw the buds.
"O love!" he cried, "who called to me,
And I was slow to come;
The wall of the wind is in my heart,
But death is in my home."

SEDUCTION AND DEATH.

One of the most flagrant cases of forced seduction and afterwards conspiracy, which led to bloody revenge, has been the recent cause of the greatest excitement in the public mind at Cleveland, O., the particulars of which we quote from the *Leader* of the 11th inst. "The facts so far elicited make known the existence of a rape or seduction, followed by a sudden tragedy, and here the curtain falls. The thousand acts of the drama which closed with the extinction of the life of Dr. William H. Jones, a prominent physician of that city, by shooting on the morning of the 8th inst., the incarceration of Dr. Galentine as the murderer of Jones for the alleged seduction of his wife, and the branding of Mrs. Galentine as an adultress, have been as effectually concealed as if silenced by death. The facts which bridge over the gaps in the various scenes of the drama are wanting. Nothing but the most meagre details are known. Yesterday a reporter of the *Leader* spent a good portion of the day in visiting the father and brother and wife of Dr. Galentine, and talking with them on the subject of the late tragedy. The recitals made by Dr. Galentine's father and brother were similar in many respects. The father stated that a week ago last Sunday his son learned, through his wife, that Jones had attempted to seduce her. The attempt was said to have been made during the husband's absence in Boston, during the earlier part of last August. Mrs. Galentine had her husband's business to attend to, and one evening asked Dr. Jones to advise her on a question of some business importance. The gentleman answered her that he would willingly assist her with his advice at any time, but he had then a patient to visit and would see her on his return. He returned, went off to see another patient, and at midnight came back to his office again and then knocked at Mrs. Galentine's door. She heard the first rap slightly, but waited to assure herself that some one was really knocking at her door. Soon the rap was heard again, when she arose from her bed and going to the door asked, "Who is there?" Dr. Jones made known his presence and asked to come in. The lady objected, stating that the hour was improper, when he replied that he wished to see her at once and advise her on the subject she spoke of during the evening. "Oldroyd (the doctor's student) will not hear us; let me in." She peremptorily refused, and the doctor retiring from the door went to return to bed. At this time she thought Dr. Jones had withdrawn, and prepared to pass the night in security. Turning upon her couch, her wearied eyes were hardly closed when sleep was frightened away by a grating sound, and the woman started to her feet by the sudden appearance of a visitor whom she was trying to shun.

We have heretofore stated that the rooms of Drs. Jones and Galentine were in the same building, on the second floor, and were separated from each other only by a narrow hall. In the extreme front of each room, over the stairs, there is a small closet, one of which was used by Dr. Jones as a laboratory. A door through this closet opens into Dr. Galentine's office, and it was at this door that she heard the grating noise as of a bolt being drawn. In a moment after hearing the noise Dr. Jones appeared before her. Exasperated at his audacity, she ran through the apartment into a kitchen, where she locked herself up. Here a conversation ensued between the two persons, the defenceless woman entreating Dr. Jones to leave her house, and he endeavoring to induce her to come forth from her place of refuge. Finally she heard the noise of retreating footsteps, and in a few moments, thinking he had gone, came forth and stepped right into the embrace of Dr. Jones. It is said the wife struggled to free herself from the embraces of the muscular man. He held her, however, in his powerful grasp, carried her to her bed and there effected his purpose. After that the two met often, and she lived from day to day in a state of adultery with him. The above recital is almost a *verbatim* account of the case, as related to our reporter yesterday by Dr. Galentine's father. A week ago last Sunday Dr. Jones and Mrs. Galentine confessed to the injured husband that an attempt at rape by Dr. Galentine had been made, on Thursday last, Oct. 6th, Dr. Galentine called his wife and Dr. Jones together, and they then confessed that the attempted rape had been successful. Dr. Galentine threatened to shoot Jones, who is said to have offered to fight a duel, saying:—"I am a good marksman, and can snuff a candle at twenty paces every time." After some further conversation the parties separated.

John G. Galentine, eighteen years of age, and a medical student, is a brother of Dr. Galentine, the prisoner, now yesterday that on last Thursday, while he was returning from a lecture delivered in the Western Reserve College, he met his brother Jay on River street, immediately north of the bridge going——

"Come with me and you'll see," said the other. "Where is Wagner's loan office?

"What do you want there?" asked the younger brother.

"I want a pistol to shoot a d——d son of a b——h."

All questions put by the young man were in vain. His brother was excited, and talked incoherently. He went into a store and looked at some revolvers, and finally bought a pistol at Cohen's loan office. He then went to the bank of the lake, where he tried the pistol, and was about to leave, when his brother succeeded in taking the arm from him. Once in possession of the weapon he hurried off to 528 Columbus street to tell his father what he had seen. The father then went to see his son, and found his eyes bleared, his face pale and his conduct completely changed. The father thought him sick, and was told that he was mistaken. "I'm not very well," said the son, "and have eaten scarcely anything and slept but a few hours since Sunday." The father mentioned an article he had read in the *Leader*, stating that he thought it referred to him and Jones. At the repetition of this name the son exclaimed:—"D——n the villain! I'll shoot him!" The father started at this exclamation, implored his son to put aside all thoughts of shooting, and to leave the matter to the law. Then the son replied that Dr. Jones had attempted to commit a rape on his wife and had succeeded.

On Friday Dr. Galentine brought his guilty wife and her seducer together and showed them that he had abundant proofs of their criminality. After talking with them for some time they both confessed their guilt. The young husband was then fully conscious of his position. He was enraged for a short time, but recovered, and remained quietly in his office. During the evening, while in his front room, he heard low whispers near Dr. Jones' laboratory, and on drawing near overheard his wife, Dr. Jones and another person, in conversation. His father states that the son overheard his wife and her paramour agree not to visit each other, and to force the husband to refrain from legal measures. The third voice was heard to give advice, and we are informed by Dr. Galentine, Sen., that it was the voice of lawyer Chapman, a young attorney of our city. The husband further overheard them agree to arrest him for slander in case he instituted legal proceedings, and then the conspirators adjourned.

Dr. Galentine, Jr., was seized with a paroxysm of rage when he became privy to this plot against him. His wife returned to her rooms where her husband at once confronted her and repeated all that he had heard. She not only made no denial, but admitted that she and Dr. Jones had agreed to hang by each other and prosecute him in case he carried the matter into court. "We shall arrest you for slander," said she, "if you begin a lawsuit." The conversation which followed was of but little importance, and the husband soon left his home.

He left his home with his bosom stung by indignation, madness and revenge. He now had the most conclusive proofs of his wife's guilt. Whatever lingering traces of faith in her might have remained in his bosom were extirpated, and he believed her false, unscrupulous and capable of coolly plotting his ruin. He believed that the demon of lust was holding its tumultuous carnival in her heart, and that all his troubles had been caused by one man. That man had first used force, and then, after accomplishing his designs, had so completely ensnared the woman in his meshes as to make her plot the ruin and misery of her own husband. That night he purchased a revolver, and a few minutes after seven the next morning the final reckoning hour for Dr. Jones had arrived.

Mrs. Galentine is a very interesting appearance, about twenty-three years of age. She is above medium height, very stately in proportions and graceful in every movement. Her forehead is very high, eyes large and blue, surmounted by a finely arched, heavy eyebrow. Her blonde hair is very thick and worn with a heavy *bandeau* across the head. She is dignified in her behavior and conversed freely on the tragedy recently enacted by her husband. She is at present stopping at the house of a friend on Pearl, near Washington street, where our reporter visited her last evening.

Her account in relation to her husband's absence, and application to Dr. Jones for advice, is similar to what is stated above. He frequently invited her to go out with him, which she as often refused. His nocturnal visit and forced entrance to her room and the rape were repeated by her to our reporter in almost the same words as they are given above.

She states that the day after the outrage she endeavored to obtain possession of the key by which Dr. Jones had entered her room, but was unable to do so. She then went to Mr. Oldroyd, Dr. Jones' student, and told him that she must have that key for her protection. He remarked that she was perfectly safe and should not be molested, but she insisted upon having the key, and he told her that in the office it certainly have it. But the key could not be pulled out of the lock. Mrs. Galentine then attempted to fill the keyhole with plaster of Paris, but could not, and then she tried to secure the door with a clothes line.

During the day Mr. Oldroyd reported what had transpired to Dr. Jones, who afterwards went to Mrs. Galentine and angrily asked her why she had been to his student for the key. She replied that she must have the key, but he declared that he would never give it up, as he wanted to use it. He further remarked that she was now in his power. Mrs. Galentine was greatly alarmed. Whenever she could she had lady friends stay with her, and sometimes slept away from home. But Dr. Jones would steal her keys when she was away, and would, furthermore, visit her during the day time, often, she says, forcing her to minister to his passions. This state of things continued until and after Dr. Galentine's return.

Mrs. Galentine states that her husband by some means got wind of the matter and questioned her, when she admitted a part of what had transpired. She relates that her husband interrogated her and Dr. Jones together, and that they admitted the attempted rape. After the publication of the article in our paper in reference to the matter, Dr. Jones told her that there was no further use in trying to deny the matter, and they confessed all their guilt to the injured husband. She is "mum" as to having been overheard in conversation with Dr. Jones and Lawyer Chapman, and having conspired against her husband. She says that she visited Dr. Jones and had agreed not to testify against him. This excited Galentine terribly, and the next morning, after a restless night, the murder was committed.

A YOUNG LADY in Kansas was lately kidnapped and carried off by a man who told her she resembled his dead wife so much that he wished to marry her—but she "couldn't see it" and made her escape.

LADIES NOW-A-DAYS paint the corners of their eyes with a dark blue line, which it is thought gives them a soft and beautiful expression. A female friend of ours says that's not the only soft thing about the "painters."

THE LATEST INDIANA DIVORCE CASE.

AN INFAMOUS AFFAIR.

Joel G. Jones, long a resident of Lost river township, in this county, and well known to many of our readers, became dissatisfied with the matrimonial choice he had made, and began to revolve in his mind some scheme by which he might dissolve the marital relations subsisting between himself and Mary Jones, his wife, that he might obtain one more in sympathy with his degraded manhood. His wife was a daughter of Jeremiah Finkle, who resides a few miles south of Shoals, and who, when she unfortunately became the wife of Jones, was one of the most intelligent, beautiful and virtuous girls to be found in that vicinity, and a woman whose whole heart went out in love and devotion to the man of her choice, and whose graceful demeanor commanded the respect of all who met her. But the continued and inhuman abuse of her husband soon changed the dream of happiness into the blackness of despair, which so preyed upon her reason, at intervals, to such an extent that only for the interference of her parents she would have been sent to the asylum. Her father, well knowing the cause that impaired her mind, took her home when in the worst stages, where, relieved from the abuses and outrages she was subject to in her own house, she would soon recover her wonted equilibrium, only to be disturbed again as soon as domiciled in her own home. In this conditaon she has passed the last two or three years of her life, suffering as few women have been called upon to, and as few have the kindness of heart or heroic fortitude to undergo. With no hope for relief only in death, this noble woman—for noble she is in the sight of God—resolved to bear her cross and suffer on rather than abandon the little ones God had blessed her with.

Jones, losing all hope of driving his wife to the asylum or the grave, determined to apply for a divorce. But this proved to be no small matter. What charges could he prefer against her character? She had always been a faithful and obedient wife, and this fact was well known throughout the neighborhood, and he alone the transgressor. A consultation was held with Jones' brothers and a hell-deserving scoundrel by the name of Barritt, who had imposed himself upon the good people of the Christian church as a minister of the gospel, that he might further the interests of the devil. A plan was agreed upon, but where was the man so lost to all sense of honor as to be the tool of such a wicked combination? The tool was at hand also in the person of Cass Crane and ready for his devilish work. Crane was informed that the husband would pay him fifty dollars if he would outrage the person of his wife. The proposition was readily agreed to and at the appointed time Jones left home, informing his wife that he would be gone over night. About 8 o'clock of the same night—the 22d of July last—accompanied by Crane and Barritt, he returned home, Jones and Barritt stopping a few rods from the house while Crane went in. He remained in the house a short time and then went out to his accomplices, telling them he entered the house again, followed by Barritt, and accomplished his brutal purpose in the presence of Barritt, while the husband remained at the window and witnessed his own shame. They all left the house together. Jones immediately filed his petition for a divorce, on the ground of adultery. As soon as Mrs. Jones' father heard of these proceedings, he determined that his child should have justice, and accordingly died a "cross bill," praying that she have the divorce and all other proper relief. The case was called last week for trial in the Circuit Court. Allen & Gardner, McCarthy & Holman, Rogers & Brown, and J. E. Dromgoole appeared for Jones, while Cobb, Clark & Moser, and Major Simpson took the defence. A jury was promptly empaneled. Some two or three witnesses were examined, when the petition for divorce was dismissed by Jones' counsel. Mrs. Jones' mind being inpaired, prevented her from obtaining a divorce, and her attorney dismissed her case. As soon as this was disposed of, Mr. Dobbins caused the arrest of all the conspirators. Mack and Joel Jones and William Barritt promptly gave bail for their appearance at the next term of the court. Crane failed to give the necessary bail and was sent to jail. Thus ends for the present one of the blackest crimes on record, and one that calls for the most rigid enforcement of the law and the condemnation of all good citizens.—*Loogootee Herald, Sept. 22d.*

THE ROAD TO RUIN.

VOLUNTARY ABANDONMENT BY TWO YOUNG GIRLS.

One of the most shocking cases of young girls' determination of following an abandoned course of life recently occurred at St. Louis, the particulars of which we quote from the *Times* of that city:—

A debased looking woman entered the Central police station, followed by two girls, who had a half hesitating, half confident air, and asked to see "the captain." Captain Kohlund stepped forward and ascertained from the leading female that she was the proprietress of a bawdy house in Almond street; that these two girls had called upon her, representing that they were respectable, had been employed as domestics in the city, and that they had mutually agreed to enter upon a life of prostitution. With a moral sense of honor which an ordinary observer would scarcely have given her credit for, the keeper of the house had decided to make the case before the authorities before she consented to receive these wayward creatures as inmates of her den. The captain took the trio into his office and questioned them closely. In answer to the inquiry whether they had considered the terrible step they were about to take, they answered that they had fully and deliberately done so, and had no misgivings for the future.

Captain—"Have you been driven to this by poverty?"

Girls—"No sir."

Captain—"Is seduction a reason?"

Girls (indignantly)—"No, sir."

Captain.—"Do you mean to tell me that you are both pure girls?"

Girls.—"We do, most truly."

Younger girl—"Well, sir, we some reason for such a life to dances, having nice dresses, and riding out once in a while."

Captain—"And you two girls stand there in your right minds and tell me that you have deliberately decided to go to hell?"

Girls—"We don't know about that."

For a long time the captain endeavored to dissuade them from the course of life they had selected. He depicted to them in the darkest colors the inevitable fate of all who enter upon the path of shame, and earnestly begged them to re-consider before it was too late. But his well-meant efforts were of no avail, the self doomed ones could not be shaken in their determination. In answer to further inquiries they stated that they had no parents living. One, however, afterwards said that she had a father living in Indiana, but that he had not treated her decently and did not care what became of her. After exhausting all the arguments at his command, the captain took down a book and registered them, with the remark that "when a woman has fully determined to become a prostitute he knew of no law to prevent it."

The girls were aged respectively eighteen and twenty years and were of respectable appearance—one of them quite good looking. After some instructions as to the requirements of the law, they were suffered to depart. Thus they reverse the rule as usually observed by those who choose such a profession. These begin at the foot of the ladder. They make their *debut* where the curtain falls upon their other sisters in crime.

Under the guidance of the woman who had brought them in, they departed—departed for the vice-stained precincts of Almond street, whence it is probable that they may never emerge until intemperance and disease shall have so stamped their features as will render them unrecognizable except as brutes, or until death comes with kindly care to rescue them from the fearful associations which they have voluntarily chosen.

A MATRIMONIAL ALLIANCE PREVENTED.

Charles Downing, of Boston, a son of the well known colored caterer of the capital, and Georgine Jacobs, a handsome octoroon, moving in the upper circles of colored society in the federal metropolis, having formed a warm attachment for each other, desired to get married, but their wishes were opposed by an aunt of the bride, with whom she resides. The young people, however, had no idea of having their happiness interfered with, and arranged for a private marriage on Thursday evening last, intending to leave here on the 9 o'clock P. M. train on a wedding tour. Miss Georgine informed her aunt Thursday afternoon that she intended to accompany the young man to the theatre that evening, and the aunt gave her consent. Late in the afternoon the respective groom, with a friend, called on the City Register (Mr. John F. Cook), at his residence, corner of 16th and K streets, for a license, thinking the officer who issued business licenses also issued matrimonial permits. The register not being at home at the time of these calls, the applicants were told to call again, and at the same time they intimated that the hour of eight had been set for the ceremony, and mentioned the name of the prospective bride. In a short time the register returned to his home, and his family related to him what had occurred, and he, in the goodness of his heart, and not wishing the parties to be disappointed, walked to the residence of the aunt of the bride in order to tell them that he was not the proper officer to issue the license, and also to inform them that Mr. R. J. Meigs, the clerk of the court, who was the officer they needed, might be found at his residence, on New Jersey avenue. On arriving and ringing the door bell the aunt, accompanied by the blushing candidate for matrimonial honors, appeared, when Register Cook, noticing that the girl appeared somewhat embarrassed, attempted to turn the matter off. The aunt, however, had heard enough to have her suspicions aroused, and pressed the register for an explanation, and he was finally induced, much against his will, to tell all he knew of the proposed marriage. The prospective bride turned all manner of colors as her aunt asked:—"What have you come to do about the theatre?" She did not go to the theatre that evening, neither did she marry the man of her choice, or any other man.—*Washington Evening Star, Oct. 8.*

THE PANEL GAME;

OR, CUPID'S CUPIDITY DEMONSTRATED.

A Patersonian merchant, named John McCullum, came to this city on the 13th inst., the fortunate possessor of $7,000, a portion of which, says the *N.

THE TURF.

Jerome Park Fall Races.

THIRD DAY—TUESDAY, OCT. 11TH.

NIAGARA WINS THE GRAND NATIONAL HANDICAP—MADAME DUDLEY THE CHAMPAGNE STAKES—KINGFISHER THE ANNUAL SWEEPSTAKES—FELICITY THE THREE QUARTER MILE DASH, AND JUDGE CURTIS THE $500 PURSE FOR ALL AGES.

Tuesday, the 11th inst., was the third day of the fall race meeting at Jerome Park, the previous two days' sport having been fully reported in last week's CLIPPER. The weather was far from being favorable, for dense masses of black clouds, threatening rain, filled the sky, and hundreds were deterred in consequence from visiting the track. During the afternoon a smart shower fell, but its only effect was to lay the clouds of dust on the track, which arose when the horses galloped without rendering the going in the least heavy.

THE GRAND NATIONAL HANDICAP,

the first race on the card, was a sweepstakes of $100 each, half forfeit, with $1,000 added, of which $200 went to the second horse. After the publication of weights winners were penalized—of $1,000, 5 lbs. extra; of $2,000, 7 lbs. extra; two miles and a quarter. Four horses ran—Glenelg, 4 years, 119 lbs., including 7 lbs. extra; Mozart, 3 years, 87 lbs.; Niagara, 4 years, 103 lbs., and Cavalier, 3 years, 86 lbs. Glenelg, on the strength of his clever victory over Helmbold in the University Stakes, was made a hot favorite, notwithstanding the crushing weight he carried, selling in one pool, which was an average of the rest, for $610; Cavalier, $205; Mozart, $150, and Niagara, $160. When the flag fell Niagara was the first to show in front, but was almost immediately passed by Mozart, who led Mr. Sanford's filly two lengths as they went under the string, Cavalier third and Glenelg six lengths in the rear of the latter. They ran without any change throughout the next mile, Mozart leading Niagara a length as they passed under the string, the latter four lengths before Cavalier, who had the favorite at his haunches. On the next quarter Glenelg passed Cavalier, who fell back hopelessly beaten, utterly unable to go the pace Mozart was cutting out for his followers. Mozart continued in front around the club house hill and along the lower end to the head of the home-stretch, where Driscoll, who had been nursing his mare patiently, let her out, and, challenging Mozart, she had him safe after a brief struggle, and, although Brown made repeated vigorous efforts to recover the lead, Niagara stalled him off and won the race cleverly by a length amid tumultuous cheering. Glenelg was third, four lengths behind Mozart, and Cavalier beaten off. Time, 4:09½.

JEROME PARK, TUESDAY, Oct. 10.—FIRST RACE.—The Grand National Handicap Sweepstakes, $100 each, half forfeit, and only $20 if declared, with $1,000 added, of which $200 to the second horse. After publication of weights, winner of $1,000 to carry 5lbs. extra; of $2,000, 7lbs.; of $3,000, 10lbs.; two miles and a quarter.

H. M. Sanford's b m Niagara, 4 yrs, by Lexington, dam Bay Leaf, 103lbs. ....Driscoll 1
A. Belmont's b h Glenelg, 4 yrs, by Citadel, dam Babta, 119 lbs. ....Miller 2
Bacon & Holland's ch c Mozart, 3 yrs, by Australian, dam by Lexington, 87lbs. ....Brown 3
F. Morris' br c Eclipse, 3 yrs, dam Etiquette, 86lbs. ....Clare 4
Time, 4:09½.

THE CHAMPAGNE STAKES

was the second race, for two year olds only, $100 each, half forfeit, with $500 added, one mile. There were eleven entries and six starters, viz.:—John O'Donnell's ch f Fanchon, M. H. Sanford's b f Madame Dudley, L. W. Jerome's ch f by Kentucky, dam Gilda; F. Morris' b c Barbarian, D. D. Withers' ch f Corona, and Hunter and Travers' b c Precedent. Barbarian, on account of his relationship to Ruthless, was made the favorite, selling in pools for $130; Corona, $90; Fanchon, $60; Jerome's filly, $65; Madame Dudley and Precedent, each $55. Fanchon made the running, with the Gilda filly second, and Madame Dudley lying handily on third position. They ran thus around the Club House hill, and along the lower stretch, where Madame Dudley, passing Jerome's filly, joined issue with Fanchon. A spirited struggle ensued up the home-stretch, but Madame Dudley, at the distance, came away, and won in a canter by six lengths from Fanchon; Barbarian a bad third, Precedent fourth, and Corona sixth and last. Time, 1:50¼.

SAME DAY—SECOND RACE.—The Champagne Stakes, for two year olds, of $100 each, half forfeit, with $500 added. The winner of any stake at Jerome Park, Long Branch or Saratoga, to carry 7lbs. extra; of two or more such stakes, 10lbs. extra; one mile; eleven subscribers.

M. H. Sanford's b f Madame Dudley, by Lexington, dam by Flying Dutchman ....W. Miller 1
John O'Donnell's ch f Fanchon, by Australian, dam Idlewild ....Brown 2
F. Morris' b c Barbarian, by Eclipse, dam Barbarity....Miller 3
Hunter and Travers' b c Precedent, by Censor or Jerome Edgar, dam Nannie Lewis ....F. Gray 4
L. Jerome's ch f by Kentucky, dam Gilda ....McLaughlan 5
D. D. Withers' ch f Corona, by Eclipse, dam by Slasher....Burns 6
Time, 1:50¼.

THE ANNUAL SWEEPSTAKES

for three year olds, of $500 each, half forfeit, with $1,000 added, two miles, was anticipated as one of the most interesting races of the meeting, but the presence of the renowned Kingfisher frightened away all opposition, and he had nothing to do but gallop around the course twice for the $7,250, the nett value of the stake.

THE THREE QUARTER MILE DASH

was a sweepstakes for all ages, $25 each, p p, with $300 added, and of the four entries two only appeared on the course. These were Mr. Morris' gr f Felicity, and Mr. Thomas' br f Zinga. It was any odds on the fleet grey filly, who made the running throughout and "won in a walk." Time, 1:20¼.

SAME DAY.—FOURTH RACE.—Sweepstakes for all ages, of $25 each, play or pay, with $300 added; three quarters of a mile.
... yrs, Knight of St. George, dam by Star Davis, 92lbs. ....Robinson 2
Time, 1:20¼.

THE FIFTH RACE

was for a purse of $500, with the entrance money to second horse, one mile and three-quarters. The starters were John O'Donnell's ch h Judge Curtis, T. W. Doswell's b f Midday, R. W. Walden's ch h General Yorke, and H. P. McGrath's b f Susan Ann. The betting was spirited, for, despite the known speed and game of Judge Curtis, Midday had a host of friends who thought that at the difference of weights (he carrying 114 lbs. to her 92 lbs.) she would be able to beat him. The Judge sold for $1,000; Midday, $740; Susan Ann, $90; and General Yorke, $210. Judge Curtis took the lead, but was quickly passed by Susan Ann, who held it around the base of the club house hill, and when the horse came into view she was still two lengths in front of the favorite. In this order they ran the first time round, Midday being at the favorite's quarters as they went under the string, and General Yorke last. On the turn Judge Curtis deprived Susan Ann of the lead and they ran without change to the head of the stretch where Midday made her effort, and, passing Susan Ann, made play for the Judge. She never could reach him, however, and he won cleverly by a length, Susan third and Yorke a bad fourth. Time, 3:12¼.

SAME DAY—FIFTH RACE.—Purse $500.—Entrance money to second horse. One mile and three-quarters.

John O'Donnell's ch h Judge Curtis, 5 yrs, by Lexington, dam Lilla, 114 lbs. ....Hennessy 1
Thos. W. Doswell's b f Midday, 3 yrs, by Eclipse, dam Ninette, 92 lbs. ....Burns 2
H. P. McGrath's b f Susan Ann, 3 yrs, by Lexington, dam Roxana, 92 lbs. ....Brown 3
R. W. Walden's ch h General Yorke, 6 yrs, by Planet, dam Albine, 118 lbs. ....Noble 4
Time, 3:12¼.

FOURTH DAY, THURSDAY, OCT. 13TH.

RAPTURE WINS THE MEMBERS' CUP, NANNIE DOUGLASS THE TWO MILE HEAT RACE, EDENTON THE SELLING RACE, LADY PETRY THE THREE YEAR OLD RACE AND ELSIE THE TWO YEAR OLD RACE.

The morning of the fourth day was dull and gloomy, and the attendance in consequence was much smaller than on the previous days. The track was very deep in mud and awfully heavy for the horses.

THE MEMBERS' CUP,

the first race on the card, had only two entries, Climax and Rapture, and after a good deal of betting had been done, Climax having the call, it was announced that he was withdrawn, and Rapture walked over for the prize. This gave great dissatisfaction, as by the rules of the American Jockey Club all bets made on the course are play or pay, and the backers of Climax had to pay, without having a chance of winning. Pools, on the contrary, are not play or pay, and this distinction elicited strong expressions of dissatisfaction from the losers. Summary:—

FOURTH DAY, Thursday, Oct. 13th.—FIRST RACE—Members' Cup—Handicap sweepstakes of $50 each, play or pay, with $250 added. One mile and an eighth.

J. K. Lawrence's b f Rapture, 4 yrs, 142 pounds ....w. o.
C. Livingston's br h Climax, aged, 155 pounds ....dr.

THE SECOND RACE

was a sweepstakes of $50 each, p. p., with $1,000 added, two mile heats. The entries were Haric, 3 yrs, and Nannie Douglas, 4 yrs; the latter being the favorite, at $800 to $300 in the pools. The first heat was won by Haric by a neck, after a splendid race; time, 3:49. Haric was now the favorite at $400 to $210. After going a mile, Haric was in trouble and his jockey had to use the whip, but without effect, for the horse tired badly, and Nannie Douglas won the heat in a common canter in 3:57. In the third heat Haric took the lead, but was quickly passed by the mare, who made the running throughout, and won by sixty yards under a strong pull. Time, 4:04¼.

SECOND RACE.—Sweepstakes of $50 each, play or pay, with $1,000 added, of which $200 to the second horse, the third horse to receive $100 out of the stakes; heats of two miles.

Bacon & Holland's b m Nannie Douglas, 4 yrs, by Rogers, dam by Wagner, 105 lbs. ....Robinson..2 1 1
J. O'Donnell's b g Haric, 3 yrs, by Australian, dam Brenna, 95 lbs. ....Brown..1 2 2
Time, 3:49; 3:57; 4:04¼.

THE SELLING STAKES

of $25 each, p p, with $500 added, one mile and an eighth, had five runners, Edenton, Climax, Athlone, Oakleaf and Rapture. Climax was the favorite, selling for $800; Edenton, $600; Oakleaf, $150; Rapture, $200, and Athlone, $75. Athlone, with Edenton next, made the running for half a mile, when Edenton took it up, closely followed by Climax, and the race was left to the pair, Edenton winning at the finish, after a fine race, by a length. Climax failed to carry the heavy weight home over the deep track. Rapture was a bad third, beaten fifty yards, and Oakleaf last. Time, 3:06¼.

THIRD RACE.—Selling Sweepstakes of $25 each, p p, with $500 added. The winner to be sold at auction. Horses entered to be sold at $1,500, to carry their appropriate weights; at $1,000, to be allowed 5lbs.; at $750, 10lbs.; at $500, 15lbs. One mile and five eighths.

C. Littlefield's b c Edenton, 4 yrs, by Ulverston, dam Amanda, $500, 93lbs. ....Burns 1
R. W. Walden's br h Climax, aged, by Balrownie, dam Jewel, $750, 108lbs. ....Hennessey 2
J. K. Lawrence's b m Rapture, 4 yrs, by Lapidist, dam Parachute, $1,000, 100lbs. ....McLaughlin 3
James Thompson's ch c Athlone, 4 yrs, by Lexington, dam Alabama, $1,000, 105lbs. ....Zimmers 4
D. McDaniels' b f Oakleaf, 4 yrs, by Oakland, dam Leisure, $500, 90lbs. ....Williams 5
Time, 3:06¼.

FOURTH RACE.—Purse of $500, for three year olds. Entrance money to second horse. Winners during the year of $1,000 to carry 5 lbs. extra; of $2,000, 10 lbs; of $3,000, 15 lbs. One mile and one-quarter.

John Franklin's b f Lady Petry, 3 yrs, 107lbs. ....Robinson 1
Carroll & Coar's br c by Donerail, 3 yrs, 110lbs. ....Wood 2
Clarke & Grinstead's b f Flash of Lightning, 3 yrs, 107lbs. Brown 3
Bacon & Holland's ch c Mozart, 3 yrs, 110lbs. ....Hennessy 4
R. W. Walden's ch f Echo, 3 yrs, 107lbs. ....Noble 5
Gov Bowie's ch f Hilarity, 3 yrs, 107lbs. ....Stoops 6
Time, 2:21¾.

THE TWO YEAR OLD RACE

was for a purse of $500, three-quarters of a mile. The entries were Mr. Withers' br f Elsie, Mr. Thompson's b c Nickajack, and Messrs. Denison and Thompson's b c Muscus. Elsie sold for $400, Nickajack and Muscus $105 each. The favorite quickly took the lead, held it throughout and won the race easily by ten lengths in a common exercising canter. Time, 1:25.

FIFTH RACE.—Purse of $500, for two year olds; entrance money to second horse, winners during the year of $1,000 to carry five pounds extra, of $2,000, 10 pounds, of $3,000, 15 pounds, three quarters of a mile.

D. D. Withers' br f Elsie, by Leamington, dam Bapta...W. Gray 1
James Thompson's b c Nickajack, by Rogers, dam Capitola ....Zimmers 2
Denison & Crawford's b c Muscus, by Prophet, dam Jessie Dixon ....Stewart 3
Time, 1:25.

THE MATCH

for $1,000, half forfeit, between Mr. Belmont's ch c By the Sea, 2 years, and Denison & Crawford's b c, 2 years, by Censor, resulted in the latter paying forfeit.

SIXTH RACE.—Match $1,000, half forfeit, one mile and one-eighth.
A. Belmont's ch c By the Sea, by Thormanby out of Bernice ....Received forfeit.
Denison & Crawford's b c, by Censor, out of The Gloamin, 2 years ....Paid forfeit.

(For Continuation see Page 226.)

The Narragansett Races.

LADY HUGHES WINS THE PURSE FOR 2:45 HORSES, AND GOLDSMITH MAID TAKES THE OPEN RACE.

The October meeting at Narragansett Park, Cranston, R. I., was brought to a close in a gratifying manner on Monday, 10th inst., when, the weather being delightful, there was a large gathering of spectators, exceeding that of any preceding day since the commencement. The first race programmed was

THE 2:45 CLASS,

which had fourteen entries, but only four of the number started, the speed previously exhibited by Lady Hughes, a strong favorite, inducing the withdrawal of the others. The race does not require description, as Lady Hughes won it in the most hollow time imaginable, Fanny Kemble and Black Hawk being distanced in the first heat, and Nellie Morrison barely escaping the same fate. The latter was really distanced in the second heat, but the judges permitted her to start again, and she was distanced in the third, the favorite thereby securing the entire purse. Summary:—

NARRAGANSETT PARK HORSE FAIR, CRANSTON, R. I., MONDAY, OCT. 10TH.—Purse, $500; $325 to first, $125 to second and $50 to third; for horses that never trotted better than 2:45; mile heats, best 3 in 5, in harness.

Alex. Patterson's b m Lady Hughes....1 1 1
W. H. Moody's b m Nellie Morrison, colors....2 2 dis
Wm. La Rose's ch m Fanny Kimble....dis.
Thos. Carpenter's blk m Blackhawk....dis.
Time, 2:33¾; 2:30; 2:32.

THE OPEN RACE,

for a $4,000 purse, was the next and final event of the season, and from the fact that the entries embraced a quintet of the finest nags on the trotting turf, viz.:—Lucy, American Girl, Goldsmith Maid, George Palmer and Mountain Boy, it was regarded with paramount interest and the accomplishment of very fast time was expected. Goldsmith Maid was a hot favorite, American Girl and Lucy having the call next in order. About three o'clock the horses were called up for the

First heat.—After a number of unsuccessful attempts to score, the signal was given for a tolerably fair send-off, Goldsmith Maid being slightly in the van and going by the quarter pole with a good lead of Palmer, who headed the girl a clear length. At the half pole American Girl was closing with Palmer, and Lucy had sent Mountain Boy to the rear. As they made the upper turn American Girl got lapped to Palmer's wheel, and a pretty race ensued around the turn, both being head and head at the three-quarter pole. After swinging into the home-stretch Palmer broke badly and dropped to the rear; Lucy then made the race against American Girl, and, forcing her to a break after passing the distance stand, she beat her out by a short length. Goldsmith Maid passed the wire under a pull in 2:22; Mountain Boy fourth and Palmer at the rear.

Second heat.—They were away this time at the first essay, the Maid again going to the front around the turn, Palmer well up, and Mountain Boy next. These positions were retained when passing the quarter pole, save that the Maid had increased her lead to nigh three lengths, while Palmer had opened a length upon the Boy, the others being close upon the latter's heels and bunched. On the straight side Mountain Boy went up to Palmer and reached the half-pole lapped to his wheel. The race was really for the second place, as Goldsmith Maid kept clear of her competitors all the way round, and the interest centred in the race between the other horses. Mountain Boy gradually got even with Palmer, and at the upper turn they were head and head. Mountain Boy now got his head at the front, and after making the three-quarter turn he shook Palmer's company and followed Goldsmith Maid in the second place, Palmer again fell back on the home-stretch, and American Girl came down in the third place. These positions were not again changed, and Goldsmith Maid beat Mountain Boy to the wire by a couple of clear lengths in 2:23¼, American Girl third and Lucy following.

Third Heat.—This proved really the only exciting heat of the contest, for in it the favorite's position in the van was stubbornly disputed by Palmer, who had a lead of over two clear lengths, the Maid being carried off her feet there. Upon striking the straight quarter Palmer increased the pace to a 2:12 gait and reached the half pole in 33 seconds, or 1:06 for the first half. The little mare was not fast enough in this pinch to close with him, but in response to a call she made a gallant effort before reaching the half pole, and in so doing broke again. Palmer now eased up on the rapid gait, and recovering quickly from her break, the little mare closed with him at the upper turn and they went around to the three-quarter pole nose and nose. The gelding made a grand race home, but the Maid drew away from him slowly and surely, and came past the wire with a lead of a length in 2:21, Palmer breaking near and running over the score. Lucy was third, Mountain Boy fourth, and American Girl at the rear. The race was awarded to Goldsmith Maid. Lucy received second and Mountain Boy third money. The following is a summary:—

SAME DAY.—Purse, $4,000; $2,500 to first, $1,000 to second, and $500 to third; for all horses, mile heats, best three in five, in harness.

Budd Doble's b m Goldsmith Maid....1 1 1
Wm. Doble's b m Lucy....2 4 3
J. D. McMann's b g Mountain Boy....4 2 4
Chas. Champlin's br g George Palmer....5 5 2
Benjamin Daniels' b m American Girl....3 3 5

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:35	1:08	2:22	Third heat	0:35	1:08	2:21
Second heat	0:35	1:06½	2:23¼				

Trotting at Prospect Park.

The autumnal trotting meeting at the above named track of Brooklyn, L. I., commenced on Tuesday, the 11th inst, and because of the fine weather, except on Wednesday, the attractions of the fair and the turf sport, the attendance has been generally good, and the various trots, of which we here give summaries only, well worth witnessing:—

FIRST DAY, Tuesday, Oct. 11th.—Purse, $750, for horses that had never beaten 2:30; $500 to first horse, $150 to second, $100 to third, mile heats, 3 in 5, in harness.

J. Murphy's br g David Bonner....1 1 1
E. C. White's s m Fanny Fern....3 3 2
H. Howe's blk m Lady Emily....2 4 3
J. W. Colton's b m Gennie....5 2 5
L. S. Sammis' br m Flora Day....7 6 4
W. McMahon's s m Grace Bartram....6 6 5
E. Thorne's br m Enigma....4 dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38½	1:15¼	2:31½	3d heat	0:38½	1:15½	2:31½
2d heat	0:38½	1:15	2:33½				

SAME DAY.—Silver Pitcher, value $150, for members' horses, mile heats, 3 in 5, in harness.

R. Fletcher's ro g Robin....2 1 1 1
J. H. Knight's blk m Nellie Conder....1 2 2 2
....dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38½	1:16½	2:33½	3d heat	0:40	1:19	2:38
2d heat	0:39½	1:18½	2:41	4th heat	0:40	1:18	2:37¾

SECOND DAY.—... heats, best three in five, in harness.

Robert Fletcher's b c Socrates....1 1 1
Samuel P. Dorsey's b m Lucille....2 2 2
Edwin Thorne's b c Nicotine....3 3 3
W. C. Bryant's b c Roby Golddust....4 4 4
Jackson & Frost's b c Fortune....5 dis.
Robert Dempster's ch f Maggie Monroe....dis.
G. B. Van Wyck's b c Effie Deans....dis.
C. L. Bailey's b c Nelson....dr.
Richard Dennison's b f Ella Burns....dr.

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	0:40½	1:17½	1:55¼	2:34½
Second heat	0:39½	1:16	1:55	2:36
Third heat	0:39½	1:17	1:57	2:40½

SAME DAY.—Premium $500 for horses that have never beaten 2:50—$350 to first, $100 to second and $50 to third horse; mile heats, best three in five, in harness.

A. Patterson's b m Lady Hughes....4 1 1 1
John Murphy's br g James H. Coleman....1 2 3 3
John P. Flander's g g Lottery....2 4 2 2
J. W. Page's br g Harvey McLaughlin....3 3 dis.
W. H. Jarvis' br m No Name....dr.
Hiram Howe's b m Nancy Sykes....dr.
L. S. Sammis' b g John....dr.

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	0:38	1:14	1:54	2:35¼
Second heat	0:37	1:12½	1:51	2:33
Third heat	0:38¼	1:14	1:53½	2:34½
Fourth heat	0:38½	1:14½	1:53½	2:36½

THIRD DAY, Friday, Oct. 14.—Purse, $1,000; for horses that had never beaten 2:36; $700 to the first horse; $200 to the second and $100 to the third; mile heats, best three in five, in harness.

J. Harbeck entered g g Surprise....1 2 3 2 2
D. Pfifer entered blk s Chas. E. Low....3 3 2 1 1
H. Blanchard entered ch g License....2 2 1 1 dis.
F. J. Nodine entered ch m Belle Strickland....dr.
J. Murphy entered b g J. J. Bradley....dr.
D. Mace entered b g Confidence....dr.

Time.	Quarter.	Half.	Three quarters.	Mile.
First heat	0:36½	1:12½	1:50	2:26
Second heat	0:37	1:12½	1:49¾	2:26½
Third heat	(Time not taken.)			
Fourth heat	0:37	1:12	1:48½	2:26
Fifth heat	(Time not taken.)			
Sixth heat	0:38	1:16½	1:56	2:35

SAME DAY.—The three year old colt stake, postponed from Oct. 1st; purse and stake, $2,050; mile heats, in harness.

G. B. Alley entered br c Gauntlet....1 1
Guy Miller entered b f ——....2 2
W. C. Bryant entered s c ——....4 3
R. Bradley entered g g Hager....3 dr.
J. E. Stuart entered br f Juno....dr.
Jackson & Frost entered br c Superb....dr.

Time.	Quarter.	Half.	Three quarters.	Mile.
First heat	0:41	1:21	2:03	2:44
Second heat	0:41½	1:21½	2:04	2:45

For the fourth and last day's summary, see elsewhere.

Trotting at Springfield, Mass.

The fall meeting of the Springfield (Mass.) Club was held at Hampden Park last week, commencing on Oct. 11th, when about one thousand spectators were present. The inaugural contest was for horses that had never beaten 3:00, for a purse of $400—$250 first, $100 to second, and $50 to third, mile heats, 3 in 5, in harness. The starters were M. Richards' b g Horam, T. S. Carpenter's b m Another Such, E. L. Allen's s m Susie, Dan Mace's b g Two White Heels, Elisha Tobey's blk s Westfield Boy, and A. L. Holt's wh m Emily. The first mentioned took the first heat and Hiram the three following and the race, Susie being second in each heat, and taking third money. Two White Heels was drawn after the third heat, and Emily and the Boy were distanced in the first and second heats respectively. Best time, 2:38, made in the fourth heat. It was followed by a trot for 2:32 horses, for a purse of $1,000—$600 to first, $300 to second, and $100 to third, mile heats, 3 in 5, in harness. The starters were G. P. Carpenter's Belle, of Toronto, G. N. Ferguson's b g Kansas Chief, D. Bigley's ch m Fanny, W. B. Smith's Thomas Jefferson, T. Carpenter's br g Johnny Reb, D. Mace's w g White Fawn, O. A. Hickok's s s St. Elmo. Four heats were trotted on the first day, Jefferson taking the first and fourth, and Belle, of Toronto, the other two. Darkness then compelled a postponement until next day, when Kansas Chief captured the fifth heat, Jefferson the sixth and the race. A rain storm caused a postponement of the races announced for the 12th, however.

The first event on the 13th was for 2:48 horses, for a purse of $400—$250 to first, $100 to second and $50 to third, mile heats, 3 in 5, in harness, and it was won by S. Carpenter's b m Another Such, Douglas' Brom Keeney second, Dan Mace's Two White Heels third, H. King's Springfield Boy fourth and St. Elmo fifth. Keeney took the first heat; best time, second heat, 2:38¾. This was succeeded by a race for 2:29 horses, for which a purse of $1,500 was offered—$900 to first, $400 to second and $200 to third, mile heats, 3 in 5, in harness. The starters embraced Dan Mace's wh g Medoc, W. B. Smith's blk s Thos. Jefferson, Carroll's b g N. B. Palmer, J. J. Bowen's b g Sheppard Knapp, Jr., and L. C. Ryerson's b g Emperor. The first heat was captured by Jefferson, the third by Palmer and the other three by Medoc; best time, second heat, 2:29¼.

The third and closing day of the meeting was the best of the three, and some seven thousand spectators gathered to enjoy the sport. First came a trot for 2:38 horses, for a purse of $500; $300 to first, $125 to second and $75 to third. Seven of the nine horses entered started, viz.:—W. B. Smith's r g Fred. Tyler, Brom Keeney, Two White Heels, E. C. Robinson's c g Daniel Webster, W. E. Elliott's g g Frank Ralph, W. Rickards' b g Hiram and E. B. Whipple's blk g Buckskin. Five heats were contested, Hiram taking the first, Keeney the second and Tyler the remaining three. Buckskin was distanced in the first heat, Hiram in the second and Ralph in the third. Best time, second heat, 2:39¼. The second race was for 2:27 horses, for a purse of $2,000; $1,000 to first, $700 to second and $300 to third, mile heats, 3 in 5, in harness. The starters numbered five, viz.:—Western Girl, N. B. Palmer, Ed. White, Lady Sheridan and Harry Harley. Jessie Wales and Nonesuch were withdrawn. Four heats were necessary to decide the race, the first, second and fourth going to Western Girl, while Palmer took the third. Time, 2:30; 2:30; 2:30¼; 2:33. The meeting was a success in all respects, giving encouragement to the club under whose auspices it was held.

Trotting at Troy, N. Y.

The Rensselaer Park Association held their annual park fall meeting at their track, Troy, N. Y., last week, commencing on the 12th inst. The sport began with a trot for a purse of $500—$300 to first, $150 to second and $50 to third, open to horses that had never beaten 3:00. It was won by D. Mace's Coquette, James McKee's Lady Brisman second, and M. W. Olcott's Pownal mare, third; best time, 2:45. This was the only race decided on the opening day, that for 2:34 horses being postponed until the 15th, owing to rain. A contest for $1,500, $900 to first, $400 to second and $200 to third, for 2:38 horses, began the exercises on the 13th inst., eight horses being entered. After five heats had been trotted it was found necessary to postpone the finish until the day following, when it was won by Lady Backus, thus giving her the race. The second contest was for 2:28 horses, for a purse of $2,000, $1,200 to first, $500 to second and $300 to third. Only four of the eight horses entered came to the post, Burnham's Nonesuch winning in three straight heats; best time, 2:32¾, first heat. On the 14th, the first race was for 2:50 horses, for a purse of $1,000—$600 to first, $300 to second and $100 to third. It was won in three successive heats by H. J. Beach's g g Jack, M. Hunt's br m Mary Barber second, D. Mace's bl m Coquette third; best time, 2:36¼. It was followed by the main event of the meeting, for a purse of $2,500—$1,300 to first, $600 to second, $350 to third and $250 to fourth. It was won by American Girl, Lucy second and George Wilkes third. Time, 2:28¾; 2:25; 2:29; 2:29.

Racing at Newmarket.

CARDINAL YORK WINS THE CESAREWITCH.

Concerning the result of the principal races of the Newmarket October Meeting the cable furnishes the following intelligence:—

LONDON, Oct. 11.—At the Newmarket races to-day the Cesarewitch Stakes, a free handicap of twenty-five sovereigns each, with two hundred added, for three year olds and upwards, which closed with 98 subscribers, was won by Mr. Pryor's b c Cardinal York, four years old, by Newminster out of License, beating L. Meyer's ch c Not Out, three years old, by Umpire out of Surge, second, and Gen. Peel's b f Faraway, four years old, by Y. Melbourne, out of Maid of Masham, third.

Oct. 13.—The chief feature was the race for the Middle Park Plate of 500 sovereigns, given by the Jockey Club, the second horse to receive 200 sovereigns. The list closed with 161 subscribers. The race was won by W. S. Cartwright's chestnut colt Albert Victor, by Marsyas, out of the Princess of Wales. The betting before the race was 20 to 1 against Albert Victor.

MR. COOKE, of Bexer Co., Texas, is said to have ridden 61 miles in 2 hours, 56¼ minutes, at the Western Texas fair at San Pedro, Oct. 10th, using Texan horses and saddles.

AQUATICS.

THE CAMBRIA-SAPPHO RACE.

THE LATTER AHEAD.

Wednesday, Oct. 12th, was the day set apart for the deeply interesting contest between the English yacht Cambria and the Sappho, owned by Mr. Douglas, of the New York Club, but fog and rain necessitated a postponement until the following day. The course was from Sandy Hook lightship, twenty miles to windward and return, and the prize sailed for, a cup valued at fifty guineas. The triple match, in which these vessels engaged in English waters, the American proving successful in each, lent to this trial an amount of interest in yachting circles not manifested in any previous match race with the representative of Britain, though the general impression was that a fourth triumph was in store for the Sappho. It was stipulated that the race should be completed within 5½ hours, to be sailed in accordance with the rules of the N. Y. C., including allowance of time. During the night of the 13th the Cambria lay at anchor in the Horse Shoe, and here she was joined early next morning by her rival, which started from her anchorage off the Staten Island club-house about half past six o'clock. Both vessels at once proceeded to the lightship, where it was found that the stakeboat engaged had not arrived, and, after considerable delay, the propeller Neaffie was secured, and took up her station twenty miles from the lightship. The area and tonnage of the vessels is as follows:—

Name.	Entered by.	Tonnage.	Area.
Cambria	James Ashbury	227.6	2,105
Sappho	William Douglas	274.4	3,254.9

It was eleven o'clock before everything was in proper order, and shortly afterward the signal was given and the opposing crafts got under weigh, an excellent flying start being effected, and the yachts passing the lightship as follows:—

Sappho....11h. 27m. 10s. | Cambria....11h. 31m. 47s.

There was a fine whole sail breeze from the northwest, which it was thought would enable the yachts to finish the contest within the stipulated time. When within a few miles of the mark boat the wind shifted to west-southwest, obliging the crews to work in a lively manner for a few minutes. The Sappho had led from the start, but only slightly, and the stake-boat was rounded by her at 2.47, and by the Cambria at 2.49-30, more than one-half of the allotted time being thus already consumed. They now went away on the starboard tack, the Cambria, which was about a quarter of a mile on the lee quarter of her opponent, changing to the port at 3.31, followed by the American two minutes afterwards. The wind again shifted, coming now from the W.N.W., which increased in force, sending the vessels, whose topsails had been taken in, bowling along through roughened waters with a speed which augured well for a splendid race, and one which would fully test the weatherly qualities of the contestants. In taking down the main topsail of the Cambria, the jack yard got fouled in the sheets, and the sail was split considerably. The Sappho was now surely drawing ahead, and at 5 o'clock, when the Cambria's topmast was housed, the latter was about two miles astern. Fresher and fresher grew the wind until it was nigh half a gale, and as it increased in strength so did the waters become rougher, the waves at times dashing across the decks of the racers, the creaking of whose spars bore testimony to the strain they were called upon to endure. When some ten miles distant from the goal a heavy sea swept over the deck of the Sappho with great violence, carrying overboard her yawl. The Cambria rapidly fell astern and at half past five was four miles in the rear. Darkness now began to close around the last sailing yachts, and fears were entertained by those on board that the impending storm might result in mishap ere the race was ended. The vessels were soon obscured from view in the shades of night, but the Sappho continued to widen the gap between her and the Cambria....

Sappho....7h. 02m. 13s. | Cambria....7h. 51m. 20s.

As the race was not completed within the specified 5½ hours, of course it becomes null and void, though it is apparent now to all that not only is the Cambria no match for the Sappho, but that the course sailed over cannot possibly be accomplished in the time stated.

THE SCHUYLKILL RACE COURSE.

Our remarks relative to the time said to have been made in a recent race on the Schuylkill river has elicited the subjoined communication upon the subject from a correspondent, "Navigator":—

PHILADELPHIA, Oct. 13th, 1870.

EDITOR CLIPPER.—DEAR SIR.—Your report of the scull race of the 5th inst. for the champion belt of our navy is correct. What you say about the length, or rather shortness, of the course is most decidedly true. Our course is considerably under three miles in length; none of the late contestants (and I can vouch for the winner) ever had any idea of beating, equaling, or even ever coming within 2 minutes of Hamill's best time. But this much your humble servant will maintain against all comers, that our course is probably as long as any amateur three mile course anywhere, not even excepting that of the Hudson River Rowing Association. It cannot be expected of amateur scullers, who can spare at best but a few hours of the afternoon or evening for their pulling in scull or shell, that they should equal or even approach the time of our big bugs and professional cracks. But this furnishes no excuse for the course of the board in constantly shortening the distance to be rowed over; that other rowing associations do it, and always have done it, is no reason why we should. I can vouch for the fact that the gentlemen engaged all did their best, with the exception, perhaps, of the winner, who wasn't pressed at any stage of the race, and who might have done better. Whatever the length of the course may have been (*and we know how long it was*) the time made was very fair for amateurs. And why shouldn't the men have made good time? The course was perfectly clear, the water as smooth as it can only be in our Schuylkill above the dam, with just current enough to save it from being what the sculler dreads—dead water—the weather all that could be desired, and the boats used light and fast, with one exception.

There can be no doubt that the introduction of overhand sculling has had a beneficial effect both on style and pace. The "scratching" stroke formerly in vogue among the early scullers of the navy is gradually vanishing, and with Brown and Tyler's long sweeping stroke and Coulter's enormous reach before our eyes, we ought to try to do better, and if we are let alone, we will do better. We have splendid material, equal to the best imported, but the peculiar course of our navy, in offering comparatively valuable prizes for tub races, and almost neglecting to encourage sculling, has kept them in the background, chained them to a thwart in a smooth gunwale canal barge, and forces them, if they have energy enough to pull, to risk their health and lives (*for they can't train*) in a useless endeavor to make decent time, all because shell boats are so unsteady! And then, shell boats aint built to toss oars in (for in doing so the boat would undoubtedly toss the tossers out), and gold banded coxswains, who can't tell the stretcher from the helm, don't look well in a sharp built Elliott shell, and worse than all have very little advice to offer about the "darned things." Your humble servant claims and believes that the late scull race will be very beneficial in its results. It certainly was the finest scull race ever held by amateurs on our river, and a few "friendly fouls" excepted, was far better than might have been expected. That it was not closer was probably the fault of the members of other clubs who have boats, but prefer to beat the late contestants with their tongues.

Yours truly, NAVIGATOR.

CHALLENGE FROM THE CITY OF RAGUSA.—On the 8th of September, as was duly chronicled in our columns, there arrived at Boston a little vessel called the City of Ragusa, of three tons burthen, from Liverpool, which city she left on June 2d. Her original destination was New York, but she was compelled to put in to Boston harbor for repairs, and there she has since remained. The necessary repairs having been made her captain contemplates shortly weighing anchor and coming to this port, and preliminary thereto he sends us the challenge which will be found below, daring any yacht or boat to contest with his vessel in a ten mile race in a heavy sea. If the challenge thus defiantly offered finds an acceptor, as it certainly should, we shall probably have an unlooked for aquatic trial to assist in winding up with appropriate brilliancy an unprecedently glorious yachting season:—

TAUNTON, MASS., Oct. 13th, 1870.

EDITOR NEW YORK CLIPPER.—SIR.—I am about sailing for New York in the course of a few days, in the yacht City of Ragusa, and will then sail against any yacht or boat over a 10 mile course, dead to windward, in a heavy sea, allowing her all control over her own actions during the time, neither using rudder or any other appliance for steering. If there is any doubt that this feat can be accomplished by the little City the matter can be tested upon my arrival. I am yours, JNO. C. BUCKLEY, KNT., Capt. City of Ragusa.

PIONEER ROWING CLUB.—The second annual election of the above club was held on Oct. 4th, at San Francisco, Cal. The officers chosen were as follows:—H. J. Hussey, President; G. H. Strong, Vice President; James E. Brown (re-elected), Treasurer; James F. Meagher, Secretary; Messrs. E. Nelson, C. Wade and M. Long, Trustees. A review of the business of the past year was presented and approved, and though the treasurer's report does not show a large surplus fund to the credit of the club, yet its affairs appear to be in a flourishing condition, considering the many difficulties attending the effort to introduce rowing as an amusement in that city. Since the re-organization of this club the boating interest has revived. Three new clubs have started, the Undine, of Sacramento, the Golden State, of Oakland, and the Stockton, of Stockton. A committee has been formed to make arrangements for the annual regatta, to take place on Thanksgiving Day.

J. J. O'LEARY, of Worcester, and John Landers, of Lowell, Mass., have made another match to row a single scull race on Lake Quinsigamond within a month from the 13th inst. It would be a wise idea for these oarsmen to have a true three mile course surveyed ere they pull again, so that the public may know what their real abilities are.

PEDESTRIANISM.

E. P. WESTON attempted to walk fifty miles and a half (the last half mile backwards) in ten hours and thirty minutes at Cooperstown, N. Y., on the 13th inst., for the benefit of the Thanksgiving Hospital, but was obliged to cry quits on the 37th mile. Spencer Wallace, of Troy, walked also, and is said to have accomplished the task in 10 hours and 36 minutes, but whether this was his actual walking time or inclusive of stoppages we are not advised.

A 100 YARD RACE, for $100, took place at Dunlap, Iowa, on the 5th inst., between Cook and Haskins, the latter winning easily in 11½ seconds. Jack Goulding performed his athletic feats there on the day following.

H. A. GRANT AND CHAS. TORNEY, the former hailing from Pittsburgh and the latter from Kittanning, ran 100 yards at Lawrenceburg, Pa., on the 8th inst., for $1,000, 'tis said, the former winning in 10¼ seconds.

J. T. JOHNSON AND W. HOWARD rode a match on bicycles, 12 miles, for £25 a side, at the Star grounds, North End, Fulham, Eng., on Sept. 26th, the former winning as he pleased in 59min. 53 2-5 secs.

THE GAME OF CHESS.

Corrections of Alexandre.—No. 35.

BY E. H. C.

(*Continued from Vol. XVIII, No. 9, June 4, '70.*)

PROBLEM No. 162.—LABOURDONNAIS.

WHITE.—King at Q R sq; Queen at K Kt 5; Bishop at Q sq; Knight at K 5; Pawns at Q Kt 2, Q B 3, and Q 4th.
BLACK.—King at Q R sq; Rook at K R 2; Bishops at Q 3, and 4; Knight at K R 3; Pawns at Q R 3, Q Kt 2, and 3, Q B 2, 3 and 5, and K B 2d.

White to move and win.

Herr Von Oppen, in commenting upon this problem, speaks of it a "Ein plumper und schwacher Angriff gegen unmoegliche Bauern, als Landsturm in eine Ecke verpackt. 'Tant de bruit pur une ommelette.'" He does not appear, however, to have considered that the position probably sprung from actual play in the Game of the Pawns," which, it is well known, Labourdonnais practised so often with Deschapelles and others. No. 369 of the 5-moves (also an impossible position, in the ordinary game) is a fine sample of such a termination. It occurred in a game between Deschapelles and Labourdonnais. In No. 162 the actual mate is in moves.

PROBLEM No. 163.—BOLTON.

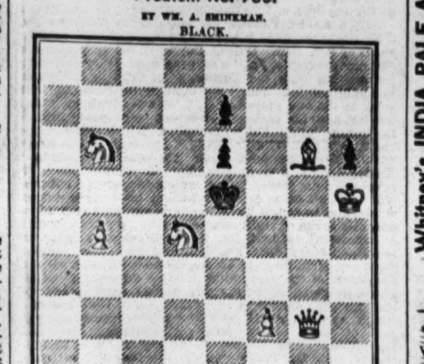
After the key-move, White can proceed with 2..P to K 7, and 3..Queens, mate. A Black Pawn should evidently stand on K 2; or the White Pawn at K 6th may be blocked up.

TO BE CONTINUED.

Problem No. 735.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 735.

Between our contributor, G. Reichhelm, Esq., and the late lamented Jas. C. Warner.

EVANS GAMBIT.

Attack, Mr. Reichhelm.	Defence, Mr. Warner.	Attack, Mr. Reichhelm.	Defence, Mr. Warner.
1..P to K 4	P to K 4	16..K P × P	B P × P
2..K Kt-B 3	Q Kt-B 3	17..P-Q 5	Q Kt-R 4
3..K B-B 4	K B-B 4	18..Q-K R 6	P-B 3
4..P-Q Kt 4	B × Kt P	19..Q Kt-Q 2	Q-her 2
5..P-Q B 3	B-Q B 4	20..K R-K sq	Q R-B sq
6..Castles	P-Q 3	21..P-K Kt 4	Q × Kt P +
7..P-Q 4	K P × P	22..R P × R	Q R-B 2
8..B P × P	K B-Kt 3	23..R-B sq	Q-her 2
9..Q B-Kt 2	K Kt-B 3	24..K R-K 4	Q-Kt 4 +
10..Q-her B 2	Castles	25..Q R-K sq	Q R-K B 2
11..P-K 5	K Kt-his 5	26..K-Kt 2	Q × Q P
12..P-K R 3	K Kt-R 3	27..K R-K 7	K B-Q sq
13..K B-Q 3	P-K Kt 3	28..B × B P(a)	Q × K R
14..Q-her 2	K Kt-B 4	29..K R × R	Q-her 2, and
15..K B × Kt	Q B × B	30..K Kt-his 5	

Mr. R. announces mate in *eleven* moves.

(a) Threatening mate in *six* moves, by Q to Kt 7 +, etc.

Partie in the Baden-Baden tourney.

EVANS GAMBIT.

(*Play eight moves as above.*)

Blackburne.	Steinitz.	Blackburne.	Steinitz.
9..Q B to Kt 2	Q Kt to R 4	20..K R × R	K Kt to K 4
10..P-Q 5	K Kt-K 2	21..K B-Kt 5	K R-B sq
11..K B-Q 3	Castles	22..R-K Kt sq	P-K B 3(b)
12..Q Kt-B 3	P-Q B 3	23..Q Kt-B 5	P-K Kt 3
13..Q-her 2	K Kt-his 3	24..Q-K R 6	K R-B 2
14..Q Kt-K 2	Q B-Kt 5	25..Q B × Kt	B P × B
15..Q Kt-Kt 3	Q R-B sq	26..R × P +(c)	R P × R
16..Q R-B sq	K R-K sq	27..Q × P +	K-his B sq
17..K-his R sq	B P × P	28..Kt-K R 6	R-K Kt 2
18..K P × P	Q B × Kt	29..Q-B 5 +	K-his 2
19..Kt P × B	Q R × R	Abandoned as drawn.	

(b) Had Herr S. made the specious looking move of Kt × B 2d P, Mr. B. would reply 23..Kt to B 5th; now, if Defence Kt × Q, he is mated in two moves; and if Kt × R, Q to K R 6th wins.

(c) First K B to Q 3 should have been played.

CHEQUERS.

Game No. 20.—Vol. XVIII.

BETWEEN MESSRS. FRY AND DALTON.

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	10..6 to 10	14 to 9
2..8 11	22 17(a)	11..5 14	18 9
3..15 22	25 18	12..10 14	9 5
4..4 8	27 23(b)	13..11 16(c)	19 15
5..9 13	26 22	14..16 19	23 16
6..12 16	24 19	15..12 19	32 27
7..8 12	30 26	16..14 18	29 25(d)
8..16 20	17 14	17..20 24	27 20
9..10 17	21 14	18..18 23	White resigned.

... game—27 to 24 would have drawn the game.

Solution of Position No. 40.—Vol. XVIII.

BY "MARTIN."

White.	Black.	White.	Black.
1..15 to 11	19 to 12	3..18 to 14	9 to 18
2..9 6	2 9	4..20 16, and wins.	

Solution of Position No. 41.—Vol. XVIII.

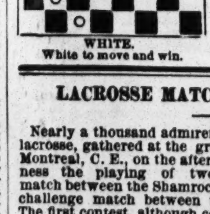
BY GEO. H. PERCY.

White.	Black.	White.
1..18 to 23	27 to 18	3..9 to 6, and wins.
2..2 7	11 2	

Position No. 42, Vol. 18.

BY I. D. J. S.

BLACK.



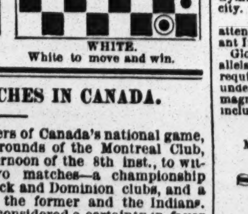
WHITE.

White to move and win.

Position No. 43, Vol. 18

BY J. DUPORT.

BLACK.



WHITE.

White to move and win.

LACROSSE MATCHES IN CANADA.

Nearly a thousand admirers of Canada's national game, lacrosse, gathered at the grounds of the Montreal Club, Montreal, C. E., on the afternoon of the 8th inst., to witness the playing of two matches—a championship match between the Shamrock and Dominion clubs, and a challenge match between the former and the Indians. The first contest, although considered a certainty in favor of the present champions, lost even the moderate interest that was attached to it as a question of rivalry between two clubs, from the failure of four of the Dominion team to file appearances. Three of the Shamrock, Brennan, Allard and McConnell, filled the gap, and the game proceeded with eleven on either side. The Dominion men played well, but their adversaries stood too strong, and 1, 2 and 4 went to the champions, the third game going to the credit of the Dominion. The following were the players:—

Dominion.—C. Robinson, goal; H. Young, point; J. Robinson cover point; D. Armstrong, field; Wardlow, field; Allard, field; McConnell, field; Brennan, field; M. Shea, home; Coyle, home; Horsnell, home; S. C. Stevenson, captain.

Shamrock.—P. Burns, goal; J. Hoobin, point; J. Mowatt, cover point; J. B. Flannery, field; G. Garrett, field; N. Giroux, field; J. Highland, field; P. McKeown, field; J. McMahon, home; H. O'Rourke, home; J. Madigan, home.

Then followed a brilliant contest between a mixed team of the Shamrocks and the Indians, the latter not producing their strongest twelve. The play was vigorous and exciting throughout. Both sides came up grandly, at times, to sustain an assault or throw back an attack, while the rapidity of skirmish and varying fortunes of the games were exceptionally marked even in these later days of first class lacrosse playing. After thirty-eight minutes of severe engagement the Shamrocks scored one heat. The Indians, with much exertion, took the second game in eighteen minutes, and the third, although disputed, was finally adjudged to the Shamrocks. It had been decided that two out of three should decide the day, and the whites consequently won the match. The Shamrock players were:—J. Flynn, goal; J. Ellerd, point; C. Brennan, cover point; N. Cummings, field; J. Brown, field; W. Hoolihan, field; J. B. Perry, field; J. Feeney, field; J. McConnell, home; M. Flynn, home; N. Giroux, home; P. Ellard, home.

A SPECTRAL SIGHT.—A lady, in a trip across the briny deep, was lying on the sofa in the ladies' saloon, when to her surprise a gentleman entered the saloon, unannounced, and, passing through it, went out by the door that led towards the forecastle. She was much astonished, not only that any one should thus enter the room, but also that he should do so without knocking, and moreover as she did not recognize the gentleman, although she had associated with all the passengers for many days. She mentioned the matter to her husband, who merely remarked that he might have been confined to his bed up to this time, and that this was probably his first appearance, and that no doubt at the dinner table she might satisfy her mind. At that time the lady carefully scrutinized the faces of all the assembled persons, and was positive that the one she saw was not among them. She asked the captain if he had any one on board who was not then at the table? He answered her that there was not. She never forgot the circumstance, though her husband treated it as a mere fancy, and thought no more of it. Some time afterwards she was walking with him in London, when she pointed out a gentleman in the street, and said with some agitation:—"There! there! that is the person I saw on the packet. Pray go and speak to him. Do go and ask him if he was not there?" "Impossible, my dear! He would think that I meant to insult him." However, his wife's importunity and agitation prevailed. Stepping up to the gentleman she had pointed out, and apologizing for the liberty he was about to take, he said:—"Pray, sir, may I ask you if you were on the Brazilian packet B—— at such a time?" "No, sir," replied the man addressed, "I certainly was not. But may I enquire why you thought I was?" His interrogator related the circumstance. "Why, what day was it?" asked the other. The date having been told him, he replied:—"Well, sir, it is a very remarkable circumstance. I had a twin brother, so like myself, that we could with difficulty be distinguished apart. Poor fellow, it was on that very day that he died in America." The most remarkable point in this story is, its localism, so to speak. A man dies in America, and is seen on that very day on board a ship going from America to England, as if purposely crossing from that country to the other.

INFELICIA.—Those who have read with interest the little book of poems from the pen of the late Adah Isaacs Menken are not probably aware that the deceased never received any compensation for the work. The poems were collected from various newspapers and magazines at an outlay of much time and money by Mr. Ed. James, who had them copied and forwarded to London, and were not published until after the lady's death. In reality no one received any pecuniary benefit from their except the publishers, which is a fact not generally known.

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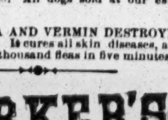

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Introductory Overture.

MONDAY, Oct. 17, '70.

[illegible] places of amusement in this city [illegible] the many are the prospects?" Thus writes one of our "Constant Readers," and "Anxious Inquirers," and as he seems to be in earnest, we shall endeavor to answer his queries, and define "the situation," "as we go marching round, me boys, as we go marching round." To begin at the beginning, therefore, we may be pardoned for remarking that New York is too heavily loaded, as it were; she is staggering under too heavy a press of canvas, and some portion of the good old ship will get swamped if some sail is not taken in; she must reef here, put a bonnet in the jib there, and dovetail her sky scraper, and "to' gain't sails," and put men at the helm who understand how to navigate these perilous waters. These sailor phrases, you will understand, were learned by us in a single voyage to Coney Island, which is a more remarkable feat than Janauschek's alleged mastery of the English language in one year, which is startling if true, and susceptible of further confirmation. We tell you truly, gentle readers and beloved lambs, that all this talk of jammed houses is "bosh;" otherwise, to speak in the fashionable broken English of the day, it is *false in uno, false in omnibus*. We have an election campaign to go through, and elections always interfere with business of all kinds except pipe laying and ballot box stuffing—these are the only professions that are likely to make *much* money for some time. Mass meetings furnish us with high and low comedians, wire workers, circus performers, and ring entertainments of a very amusing character; and as these attractions are offered free to all, with a band of music and fireworks thrown in, it is plain to be seen that *other* spout shops must suffer. And so, having prepared the ground-work of our subject, let us go on with the show, neither setting down aught in malice nor otherwise, but giving a plain statement of facts regarding

THE THEATRES OF NEW YORK.

What They Are Doing—How They Are Doing—And a Look Ahead.

BY ONE WHO KNOWS.

Imprimis, then, let us glance at Wallack's, which has heretofore been looked upon as a model American theatre. The company here is large and talented, and the appointments generally first class; we do not, however, see "the full strength of the company" in any one piece. Occasionally we have a capital cast, then again the dramatis personæ changes, and comparisons are odious. Since the commencement of the regular season business has been very good, and it is necessary that it should be so, for the expenses of carrying such a first class company are exceedingly heavy. "The Two Roses," recently imported, has been produced at this house, and though tolerably well acted and nicely placed in the Wallackian *conservatoire*, we do not believe that the "Two Roses" will take deep root.

> And if our "Roses" from abroad should fail to make us merry,
> The fault lies not with Wallack, but its author, one Albery.

Secondo, it is a fact beyond dispute that the Olympic has at last "struck oil." For the past several weeks its condition has been very precarious, the outgo being larger than the income, and when the "two per cent. on gross receipts" had been paid, there was very little left for the other expenses. But the Olympian game has changed, the cunning Fox has become *redivivus*—if you understand the dead languages—and his new pantomime of "Wee Willie Winkie" promises to "make Hayes, while the sun shines," for the theatre *is* crowded every night, and standing room has been extremely scarce. The "Wee" novelty has made a big hit, and Symons says wig wag once more, in the exuberance of his overwrought feelings, at the sight of so many pleasant looking greenbacks.

> This pantomime of "We Willie Winkie"
> Is a capital thing, we really thinkie.

Third;—Let us take a glance at Niblo's and the lovely Lotta. Since the abdication of the "Black Crook" dynasty the fortunes of this house have fluctuated, and the managers have not fared as sumptuously every day as their black muzzled predecessors. In fact, they have met with many reverses, but, like good generals, they know no such word as fail probably, but fill their ranks with new recruits, and push on just the same, apparently, as though they had grown round shouldered in carrying away their profits. Lotta, always a strong card when well played, has not "attracted a succession of full houses" during her present engagement; the business has been fair, with a margin on the right side, but "great expectations" have not been realized. Lotta must get some new pieces, and learn to play the bassoon and ophicleide, and jump hurdles, so as to make a variety in her specialties.

> For Lotta is a charming girl, we'd have you all to know,
> And having learned the kettle drum, she next must jump Jim Crow.

Eins.—Right hands across, and go with us to see the San Francisco Minstrels. We don't know of a troupe in this wide, wide world that can excel this famed black band in its entirety. It is *sui generis* or *ne plus ultra*, whichever you please. Brothers Birch and Backus swing corners in a most lively manner, while Bernard goes down the middle with a fluency of language marvelous to hear; and David Wambold, he of the sweet and silvery voice, is king pin of all ye valiant band of ballad exponents. "When this yer troupe first sot down in this yer hall" money flowed into their coffers like the gurgling waters into the tin cans of the dispensers of cow juice; and the four pards, when they every week "sheered," in a manner speaking, hugged the sweet morsels to their hearts, and all but William Birch did salt down many kind remembrances of their friends. The band is just as good as ere it was, but business is not so prepossessing; neither is the divvy of such a ponderous shape as erstwhile made the pards joyous and happy. Still, they are doing well, and live on the best the hotels afford.

> For the Frisco boys, yes, one and all,
> Ne'er want for "bread with one fish ball."

Swei.—The Fifth Avenue Theatre, with Augustin Daly at its head, flourishes like a well watered "rose tree in full bearing." Before this gentleman assumed the reins the gods smole not upon its occupants. As a gold room, for which it was originally constructed, it flickered out with the uncivil war, and as a minstrel hall it failed to bring in money enough to pay for the burnt cork used. Neither did James Fisk, Junior, see anything in it. Last season Mr. Daly achieved an unqualified success in this beautiful little house, and "Frou-Frou" made him bless the day he came that way to be a managing man. "Man and Wife" is helping to keep the pot aboiling this season, but we do not believe it will obtain the same degree of success as attended the presence of the frivolous "Frou-Frou."

> For, be it ever so humble, in the course of one's life
> There's occasionally a rumpus betwixt "Man and Wife."

Tri.—Here we are at the *French* Theatre, which, in keeping with its name, is playing a *German* actress, and Seebach is her name. Grau brought her out, but our opinion is that he wouldn't mind selling out cheap for cash, for no matter what her merits may be, or how clever an actress she is in "her own wildwood home," it is certain that she does not take like wildfire here, and brother Grau must feel rather cheap when he surveys the scene so uncharming that has cost him so very dear. She is soon to abdicate in favor of an American actress, but as the legitimate is not in great favor at present, it is not certain that Mrs. Lander will land her managers a *very* large sum in silver and gold.

> If German undefiled you'd hear—
> See Seebach and then drop a tear.

Again we have another foreign celebrity in the person of Fanny Janauschek, now performing in broken English at the Academy of Music. If, as it is said, Augustin Daly has engaged this lady for one year, for a tour of the country, we fear that he "has put his foot in it," so to speak. Although bolstered up by the daily press, the experimental opening at the Academy has *not* been a success, and if success cannot be met with in this city, where so many broken English and German people reside, what can be expected when the "provinces" are taken in, in the tour? We have our own actresses, who speak the English language without fault or blemish; therefore, is it not asking a little too much when we are requested to patronize a German actress who, we are told, has learned to speak English in one year? In her own tongue, the lady is a capital actress, but she *cannot* show to like advantage in another.

> If Daly's spec should prove a failure,
> How glad 'twere'n't he will be Cut. Taylsure.

Houp la! Certainly. Behold Lent's Circus *vis-a-vis* with the catacombs. This establishment opened for the season on the 10th. Thus far the attendance has been quite large, but there's nothing new or fresh to be seen or heard here, and, unless novelties are presented as the season advances, the money-taker will have an easy thing of it.

> See the riders hopping through balloons
> Nightly, as well as on two afternoons.

Wake up, old Rip, wake up. The "home of tragedy" is converted into a "temple of momus." At Booth's, where Joseph Jefferson is doing his one horse act, figuratively speaking, the audiences for some weeks have been very large, but with the strong competition "Rip Van Winkle" has to contend with, it is not surprising that a falling off is now perceptible. The business manager must put out another poster or two, if he can spare the price, or the public will begin to think that others besides old Rip have gone to sleep up there.

> Booth's house on Twenty-third street must surely mend its pace,
> Or Mace's "Capitol," opposite, will beat it in the race.

Let us go through the Globe. This is the house that Jack built many years ago for a church, but it didn't succeed in that line of late, and so A. T. Stewart, champion dry-goodist, who loves his money with an adoration akin to that felt by a new mother for her first born, having bought the place, didn't conclude that it would pay as a meeting house and turned it into a theatre. "They do say" that when first opened as a theatre a tomb stone afforded a seat for those in the dressing-room. It has passed through many trying scenes, but we will not recall them; suffice it to say that the Messrs. Spencer, having gone round the Globe several times, determined to open it as a first class variety theatre. Their opening week was encouraging, if not exhilirating, but the second was not like unto it, a drop being noticeable; still the audiences have been good, and if the managers can work along harmoniously, and don't pay very heavy salaries, such as a couple of centuries for one performer, the lessees *may* be able to read their title clear to mansions in Fifth avenue or some where else. They have a good company, but there must be no dissensions among the people. It's worth while to look in here at the *matinees*, just to see the girls who attend. What!

> You'll see them dressed in satins and many a trailing robe;
> It's worth a dollar to watch the girls when going through the Globe.

Just below, same side, is Lina Edwin's Theatre—as pretty a little place, inside, as ever you did see. We should like to hear of the lady's success, but things certainly look a little shaky. When two people receive a salary of nearly four hundred dollars between them, "and others in proportion," where's the perquisites for the lessee, we'd like to know? A small, talented, well balanced company here might make the pot boil; but go to; no manager can pay such stock salaries and live. We *hope* for the best for the fair Lina, but

> If we were paying actresses salaries so very dear,
> Of our existence we should have a very wholesome fear.

Way down town we find the Old Bowery, with which locality is associated so much that must ever possess an interest for theatre goers and the profession. Mr. Freligh is the manager, and it requires a live man to run the place, for there can be no idleness here; the patrons must have novelty or they go elsewhere. So Mr. Freligh gives them something fresh every week—sometimes twice a week. The attendance on some big occasions is very large; generally it is fair, leaving the manager a living margin after paying expenses. Stars are played here, too, but they don't make a great deal. Variety performers also help to keep the old place a-going.

> "When other lips and other hearts their tales of love shall tell."
> The Bowery we'll not forget, our boyhood loved so well.

From one extreme to the other can be passed over, by the aid of horse cars, in half an hour or less, if a New Haven railroad truck don't get stuck on the track; so here we are at Wood's Museum, up Broadway and Thirty-first street. As a "curiosity shop" it answers the purpose very well, and may do better as the population settles up that way. The "lecture room" has not made many chips of late, the audiences being a little *too thin*, but Lyd. takes hold again to-night; she returns to her first love, and her first lovers may return to her, for

> We had a Lydia Thompson once, whose fleece was white as snow,
> And wherever Lydia Thompson went the folks were sure to go.

You know where the lamented A. Ward held forth some years ago, don't you? Dodworth Hall it was called, in Broadway above Tenth street. Kelly & Leon's Minstrels have fitted it up very nicely as a minstrel hall, but it's no go. It's sort of squeezed in, as it were, up one flight of stairs, you will observe; and this helps to make it unprofitable. They give a pretty good show for the money, but people emerge as though the right boys were in the wrong place evidently.

> Some go to hear the Leon sing, and Kelly do his acts,
> [illegible] the spot for them, and what we say is facts.

Tony Pastor and his Bock of Rollicking Rams, e we find be permitted to use a fact simile. Tony goes along smoothly—gives a comfortable variety entertainment at cheap prices, and the boys go for him. Antonio has, probably, accumulated several piles of bricks and brown stones since he embarked in the enterprise, and if we may believe his words, he's bound to go for more,

> For be the times what'er they may, be they very fast or
> Slow, the boys, like Beecher's flock, will ne'er forsake their Pastor.

Right fornenst St. Nicholas Hotel, to speak in our native dialect, lives the Theatre Comique, with a live Butler at its head, and a Thorne on its stage. The Comique is doing tolerably well, and if the proprietors don't pay away in salaries *all* they receive, honors will be easy. Robert has been too long in the business for that, how-ever; he pays his people liberally, but promises no fancy prices. The company is neat but not gaudy, and the entertainment provided seems to suit their patrons.

> The *matinees* are hyperccon, the girls turn out so lively—
> Just walk by there some afternoon, a little before five-ly.

Come "where the woodbine twineth." This is the Grand Opera House, over which the irrepressible James Fisk presides with his accustomed liberality. No one has ever made much money from the management of this beautiful temple, but Fisk manages to do better with it than any of his predecessors. His present attraction is the newly imported opera bouffe troupe, who continue to draw fair houses, "regardless of expense."

> 'Tis here we see fair Montaland, and Silly's voice doth charm us,
> And if we at the *ballet* look, those female legs won't harm us.

And thus we have gone the rounds, adverting briefly to men, matters, and things, leaving our *corps* of assistants to fill up the rough places, enlarge upon the topics we have touched upon, and give details of the progress of the drama and its exponents in all parts of the world.

> And so we end the prologue here,
> And on it drop the curtain—
> What follows next, oh, pray read on,
> 'Twill please, of that we're certain.

City Summary.

"THE B. P. O. OF ELKS," an organization composed of nearly all the members of the minstrel and variety profession, and including in its ranks many prominent members of the dramatic profession, and many distinguished citizens, will take its third annual benefit at the Academy of Music, in this city, on Tuesday afternoon, November [illegible] charity to professionals, and its members are ever ready to assist the unfortunate, not with hollow words, but with an open purse. It is calculated that some 250 performers will appear at this entertainment, all, of course, giving their services gratuitously, and there will be delegations of professionals from the neighboring cities. The public may rest assured that every dollar received at this entertainment will be devoted to a good cause, and the society is one in praise of which too much cannot be said. Future announcements in our advertising columns will give the full particulars. See present advertisement.

"LET ME BE," a double song and dance of the "Shoo Fly" order, written expressly for Johnny Queen and Billy West by Rollin Howard, has been the chief feature of attraction at the San Francisco Minstrels. In addition thereto an attractive programme has been performed, in which Bernard, Backus, Birch and Wambold and all the artists of the company have appeared. A laughable burlesque called "Ring at School" has concluded the entertainment nightly. A fair average business has been done by this troupe.

AT LINA EDWIN'S THEATRE Mr. Stuart Robson has given during the past week a very comical impersonation of Major Wellington de Boots, in the comedy of "Everybody's Friend." His make-up was excellent and his acting as the bombastic Major was artistic. Mr. Edwin Thorne played Felix Featherby with taste and judgment. With study and application this young gentleman will attain high rank in his profession, his natural gifts being far above the average. Miss Lillie Eldridge, a painstaking, pretty little actress, played Mrs. Swansdown charmingly. We are glad to note the rapid improvement this young lady is making. Mr. Harry Josephs played Icebrook very acceptably. In the burlesque of Lawson-amble-ah!" Miss Eliza Weathersby made her re-appearance on Oct. 10th, on the Metropolitan boards, after a somewhat prolonged absence, and was most heartily welcomed. She played Alessio with spirit, and sang the music effectively. Mr. Harry Jackson, as the Count Rodolpho, presented an excellent counterfeit semblance of the Emperor Louis Napoleon, and introduced several gags upon the "situation" of the contending armies, which told immensely with the audience. Owing to the illness of Miss Emma Olive, Miss Lillie Eldridge played Elvino creditably, although assuming the part at very brief notice. Stuart Robson, as Amina, was very funny. This evening, Oct. 17th, the Misses Lina Edwin and Emma Cline will re-appear, and the burlesque of "Cinderella" will be given, together with "La Sonnambula." The price of the general admission to this theatre has been reduced to 50 cents.

AT KELLEY AND LEON'S MINSTRELS, during the past week, an attractive programme has been presented. In the first part, Edwin Kelley sang the ballad "Leaf by Leaf the Roses Fall," in a satisfactory manner, after which Dave Wilson rendered a comic refrain called "Felix McCarty." Then Master Harry Cawthorne sang "Put Me in my Little Bed," and Sam Purdy related in song the adventures of Phœbe Ann White. In part second, the only Leon sang a temperance song "Cliquot," and "All Amongst the Hay," and for an answer to an *encore* gave a humorous description of life in Avenue B, with clear imitations of feline nocturnal courtship, after which Edwin Kelly, Sam Price and Dave Wilson appeared in a humorous sketch called "Worse than a Leech." Master Clarence Burton sang in a pleasing manner a ballad entitled "I'll see you Again." A burlesque upon the Nilsson concerts followed, which was not particularly attractive, if we except that portion rendered by Leon. A sketch called "Brused and Cured," by Sam Purdy and Dave Wilson, was acted in a laughable manner. The entertainment concluded with a one act comedy called "Stop that Laughing." Nearly the same programme will be offered this week.

LOTTA, whom we might pronounce "glee made a living thing," continues to charm her auditors with her assumption of the characters of "Little Nell" and the "Marchioness," at Niblo's Garden; and although she only plays the former fairly, she more than makes up for her shortcomings by the exuberance of mirth, mercuriality and general impishness with which she invests the latter. Her Tyrolean duck song has made an immense hit. The auxiliary attractions in the fair scene have been well received, and have enhanced the enjoyment of the audience in no small degree. The same bill will be continued during the present week, which is the last of the engagement of this charming little actress, who will then go forth to visit her country friends and make glad their hearts with her joyousness. Fair business has greeted her efforts the past week.

"WEE WILLIE WINKIE" may now be said to be in fine working order; the asperities have been smoothed, judicious curtailments effected, the tricks work quickly and correctly, and a better *entente cordiale* exists among the performers. G. L. Fox, now that his mind is not confused by watching the business details of the pantomime, has become funnier than ever, and his merriment is so contagious that the audience leave the Olympic Theatre in the best possible humor. If the children could only vote G. L. Fox might be Mayor, Congressman, President or whatever he liked. The audiences have been very large.

THE RIZARELLI BROTHERS commence an engagement at the Globe Theatre this evening, Oct. 17th, and Francisco is announced to perform for the first time here a feat of turning a double somersault from bar to bar placed at a very considerable distance apart. Eph. Horn will commence an engagement of twelve nights, and the following artists will all make first appearances at this theatre:—Charles Howard, the plantation darkey; Lizzie Kelsey, a serio-comic vocalist; Charles and Carrie Austin, in their lightning musket and bayonet drill; James Collins and Martha Wren, in an original specialty called "Barney's Courtship," and J. D. Kelly, the mimic. Of the old favorites the following remain:—John Hart, Add. Ryman, Hugh Dougherty, Master Barney, Andy McKee, Sheridan and Mack, Caron and Sons, Agnes Sutherland, Betty Rigl, Mlle. Devere, Mlle. Bertha, Sallie Maddox and Julia Sanford. On the 24th Josh Hart is announced to appear as the Yankee Sea Serpent in a burletta entitled the "Nymphs of the Caribbean Sea." The business of the past week has been good.

AT THE BOWERY THEATRE, a drama entitled "The Old Straw Man," by Charles Foster, was produced on Oct. 10th, and was played four nights in conjunction with other dramas, with moderate success. On Friday and Saturday evenings the "New York Burglars; or, A Marriage by Moonlight," of which we have before spoken, was revived and attracted good audiences. For the present week a new drama from the pen of Mr. J. McCloskey, entitled "Through by Daylight; or, New York in Slices," will form the chief attraction.

AT THE THEATRE COMIQUE the novelties presented during the past week have consisted of an original song and dance entitled "Let Me Be," performed by Pankhurst and Collins; Lew Rattler, in his imitations of popular operatic singers; a violin solo by an infant prodigy only three and a half years of age, whose execution was wonderful; W. B. Harrison, the only English *improvisatore* in this country, in new songs; Charles White as Sam, in a sketch called the "Post Boy;" Miss Emma Grattan, in a varied selection of songs, and a new local drama by J. C. Stewart, called "The White Elephant; or, New York at Midnight," in which nearly the entire company appeared. Good business was the result. For the present week the additions to this excellent company will consist of Wm. Arlington, an Ethiopian comedian of celebrity, and James Maas, an eccentric Dutch vocalist. An entire change of programme is offered. A new trick pantomime, in which Charles Abbott will appear as clown, is announced as being in active preparation.

AT TONY PASTOR'S a constant succession of novelties are presented, and fresh faces appear from week to week. Great energy is displayed by the management, and we are happy to record that the public extend their patronage correspondingly. During the past week the attendance was liberal. Miss Gussie Crayton, serio-comic vocalist; Prof. Ed. Mawley, the "man with the talking hand;" and Tony Pastor, in two new songs, are among the fresh attractions offered for the present week. Jennie Benson continues to delight the audiences with her songs and dances. Johnny Wild, Frank Kerns and Nelse Seymour remain, and are announced to appear in their various special acts. George Murray is announced to sing a new Dutch song, entitled "Lisa un de Pulltog"—and the performance will conclude with a new comic drama, entitled "The Prussian Spy," in which T. G. Riggs will play Hans Speck, a Dutch tailor. Helene Smith has been unable to appear owing to serious illness.

THE KIRALFY PANTOMIME AND BALLET TROUPE closed their engagement at Wood's Museum with the performances of Oct. 15th. During the week the pantomime of "Humpty Dumpty, Jr.," was presented every evening in conjunction with the burlesque of "Rip Van Winkle." The pantomime is nearly the same in incident and situation as the one played by G. L. Fox at the Olympic theatre, but here the various characters were personated by the Saxon Infant Ballet Troupe, which is composed of children of both sexes, varying in age from four to twelve years. Most prominent among these infantile actors is Master Kiralfy, who, in the impersonation of clown, displays genuine comic talent, which, if properly cultured, will make his name celebrated when he arrives at man's estate, and La Petite Ravel, a charming little miss of apparently seven or eight summers, who appears to possess a wonderful aptness for the terpsichorean art. Her movements are very graceful, and her *poses*, *tours de force* and *pirouettes* are accomplished with ease. During the course of the pantomime a *ballet divertissement* was given, in which all the juvenile artists participated, and the various dances were exceedingly well rendered, which evinced great care and perseverance upon the part of their tutors, and corresponding application and attention upon the part of the pupils. Mlle. Haniola, Messrs. Imre and Bolossy Kiralfy, together with a *corps de ballet*, performed a Hungarian sensational *divertissement*, entitled "Magyar Csardas," which was liberally applauded and deservedly *encored*. Mlle. Haniola has lost none of her remarkable agility and quickness of motion, and her appearance is as bewitching and fascinating as ever. Imre and Bolossy performed several of those grotesque dances which have rendered their name celebrated. Although their performance was an excellent one from beginning to end, it failed to attract such audiences as it deserved. The burlesque was given not only every evening of the week, as the concluding portion of the entertainment, but also at the usual *matinees*. The Lydia Thompson Troupe will this evening, Oct. 17th, inaugurate a series of performances upon the same boards which were the scene of their primeval triumphs in this country. Among this troupe is Mr. John L. Hall, a comedian who joined this company in San Francisco, Cal., and whose artistic merits have been highly praised by the provincial press. He will make his metropolitan debut on this evening in the burlesque of "Lurline," which will be presented every evening and at the Saturday *matinee*. At the other *matinees* a burlesque entitled "Enoch Arden," by Mr. James Barnes, will be acted in conjunction with a farce called "A Suit of Tweeds."

AT THE GRAND OPERA HOUSE during the present week "Le Petit Faust" will be presented on Monday, Tuesday and Wednesday evenings and Saturday *matinee*, with a new distribution of characters. Mlle. Suzanne Thal will, at those performances, except that of Thursday evening, assume the character of Marguerite. Mons. Variet will make his first appearance on Monday evening and perform the part of Valentine, which was written expressly for and originally performed by him. Mons. Antony will perform the character of Coachman for the first time. On Thursday evening Mlle. Celine Montaland will perform Marguerite. On Wednesday, Friday and Saturday evenings "La Grande Duchess de Gerolstein" will be presented, with Miles. Lea Silly and Celine Montaland alternately in the *role* of the Duchess. The other characters will be strongly cast. On Sunday evening, Oct. 16th, the first of a series of concerts was given to a good house, when the following artists appeared:—Mons. Variet sang effectively Adam's song of Noel; Miss Nully Pieris sang a cavatina from "Linda di Chamounix;" Mlle. Lea Silly sang a serenade by Gounod; Mons. Antony and chorus sang an aria from "La Juive;" Mons. Gausin rendered a song from Offenbach's "Fortunio;" Mlle. Celine Montaland was announced to sing a romanza entitled "Espagnole," but an apology was made and Miss Persini sang the same selection and was heartily applauded; Miss Nully Peiris sang the Inflammatus from "Stabat Mater;" Mm. Lermina and Variet rendered a duet from "Le Chalet," by Adam, and Mlle. Suzanne Thal sang an aria in a charming manner. Several overtures were played during the evening by the orchestra, under the alternate conductorship of Prof. Tissington and Sig. Carlo Patti. The evening's entertainment was a thoroughly enjoyable one.

"THE TWO ROSES," a comedy of contemporaneous society, by J. H. Albery, the plot of which we published in our past issue, was presented at Wallack's Theatre, on Monday evening, Oct. 10th, and during the week, to good sized audiences, with the following cast of characters:—

Our Mr. Jenkins	M. Lanagan	James	Mr. Peck
Mr. Furnival	Mr. Quigley	Ida	Mrs. Thomas Barry
Robert	Effie Germon	Mrs. Jenkins	Mrs. E. Mestayer
Lottie	Mrs. John Sefton		
Mrs. Clapp			

The comedy was finely and tastefully mounted, every scene having been freshly painted, and as a whole, was well acted throughout. Mr. Charles Fisher was eminently adapted to the character of Digby Grant, and thoroughly conceived and elaborately impersonated the peculiarities of this not over pleasant character. His assumption of consequential dignity when his purse was well lined, and the truckling obsequiousness he displayed on reverse occasions, were most artistically rendered, and Mr. Fisher may be said to have made Digby Grant the leading character of the play. Mr. George H. Clarke had little opportunity for acting in Jack Wyatt, but was easy, dressed with taste, and read his lines clearly and distinctly, which was all the part required. Mr. Owen Marlowe gave a very artistic personation of Caleb Deecie, the blind organist, and his acting was quiet, gentlemanly and subdued. All his movements were in close imitation of one long deprived of sight. Mr. J. H. Stoddart found in Our Mr. Jenkins a character fitted to his artistic tastes, in the portrayal of which he was very quaint. His make-up was a picture, and his utter ignorance of all subjects save those immediately connected with his own pursuits—that of a commercial traveler—afforded him abundant opportunity to excite the mirth of his auditors. The character was finely acted throughout, and, in importance, ranked next to that of Digby Grant. Mr. M. Lanagan, an excellent actor, made his first appearance at this house in the character of Mr. Furnival, which, although decidedly far beneath his artistic abilities, he yet raised into due prominence by his admirable, quiet acting. Mrs. Thomas Barry, another first appearance, gave a charming and lady-like representation of the character of Ida; she was dressed with taste, and her acting proved that she will be a valuable acquisition to this company. Mrs. John Sefton gave an excellent picture of the buxom landlady of a public house, and Miss Emily Mestayer, as Mrs. Jenkins, was effective, although her impersonation was rather overdrawn—a slight toning down will materially improve it. Miss Effie Germon as Lottie gave the highest satisfaction. Had the character been written expressly for her it could not have fitted her better. She was costumed with charming taste, and the blonde wig which the character compelled her to wear heightened the natural beauty of her countenance. She seems to possess a well-spring of jollity and good humor which ever honors her drafts, be they never so large. The maiden-like simplicity of the character was artfully counterfeited. The comedy itself may be likened unto whipped syllabub or the effervescence of champagne—it lacks body. It enables the spectator to while away two hours and a half in a pleasant manner, without any strain upon his mental powers. It inculcates no great moral lesson, neither does it present an over-drawn, highly-colored picture of vice; it is precisely what it claims to be—a lifelike sketch of contemporaneous society, and as such is enjoyable.

FANNY JANAUSCHEK, a German tragedienne, made her first appearance in English tragedy at the Academy of Music, under the management of Mr. Augustin Daly, on Monday evening, Oct. 10th, in "Debora," in which she sustained the title *role*. In this part her pronunciation of the English language showed a slight foreign accent. The opening house was good, yet on the second night the attendance dropped off considerably, and the third night witnessed a still further diminution of numbers. The play is not particularly attractive, nor as good as the version hitherto presented here under the title of "Leah, the Forsaken," which has been too frequently acted. This, combined with the fear upon the part of the public that the King's English would be served on this occasion in the form of hash, doubtless served to lessen the attendance. On Thursday, Oct. 13th, the bill was changed to "Mary Stuart," when the attendance improved. Although Mlle. Janauschek acted Mary Stuart artistically, it became painfully apparent that she had not yet mastered the English language. She had evidently not bestowed as much study and application upon the pronunciation of the text of this play as she had done with Debora. At the *matinee*, on Saturday, the attendance was good. On Saturday evening she appeared in an original comedy of personation, in one act, entitled "Come Here," prepared expressly for her by Mr. Augustin Daly, which had the merit of great novelty. A theatrical manager who is pestered with numerous applications for prominent positions in his company by ambitious novices, adopts a plan to test their merits as follows:—All that the aspirant has to utter are the words "Come Here." The manager describes briefly various scenes which call for the ejaculation of only these words, combined with the various passions of hate, fear, love, envy, despair, joy, rage and madness, an exceedingly difficult test for any artist. Mlle. Janauschek in the majority of these achieved success, although in some of them she so completely lost her own identity that she added a word or two in German to the required phrase. She has been supported by a company of excellent artists, and the plays have been carefully placed upon the stage. On Saturday evening, Oct. 15th, previous to the performance of "Come Here," Mr. Walter Montgomery appeared in the character of Claude Melnotte, in the "Lady of Lyons," Miss Agnes Ethel acting Pauline for the first time in New York. Mr. Montgomery's impersonation of the character was highly creditable in every respect. His natural qualifications for the impersonation of lovers is far beyond the average lot of man. He possesses a fine figure, an easy, graceful carriage, a handsome, intellectual face, a voice soft and musical, capable of much modulation and power, which he manages artistically. To the aid of these natural advantages he brings a high degree of art, acquired by laborious practice, study and observation in the best schools. Although an American by birth, the most of his life has been passed in London, Eng., and in the theatres there he first commenced his professional career in a humble capacity, and rose step by step to a high position upon the London stage. His reading of the part of Claude was a rare elocutionary treat. Miss Agnes Ethel played Pauline fairly, but her style of elocution is not adapted to characters of this ilk, and during the early scenes of the play she labored under nervousness to that extent that she anticipated the commencement of her speeches on several occasions. In the comparatively common place utterances of the modern sensational play or comedy, this lady would evidently be completely at ease, but the measured lines of blank verse seem to tax her powers too heavily.

MR. BRANDISI, of Bryants' Minstrels, had all his wardrobe stolen the past week from the hall lately occupied by Bryants' Minstrels.

MISS JULIA DALY sailed for England last week by the steamer Virginia. Some few years since she achieved great success in that country by her performance of "Our Female American Cousin," and she now returns with the hope of renewing her success. She was accompanied by Thomas R. Hann, who will have charge of her business arrangements.

OWING TO THE SUCCESS of "Man and Wife" at the Fifth Avenue Theatre, the manager has determined to postpone several novelties already prepared for representation.

COL. T. ALLSTON BROWN, dramatic agent, 643 Broadway, can furnish artists with engagements. He is at present in need of a good light comedian, two clever acrobats, a full brass band, and all kinds of circus talent. La Sappho, with her burlesque and operatic company, La Petite Marion Nathan, who is shortly to arrive in this city from California, and the Lauri Family, pantomimists, can be engaged through him. Mr. Brown also continues to advertise open dates for the Memphis and Mobile theatres, for which he is prepared to arrange, and stars and combinations desiring to play in Laura Keene's circuit can make application to him. Managers and performers are referred to his cards in another column for further information.

THE LAURI FAMILY returned from Europe during the past week, and are now in this city.

JOHN DUNN, a sterling actor of the old school, who was in years gone by better known as "Rascal Jack"—a *soubriquet* which he won from his excellent performance of a character in a piece called "That Rascal Jack"—about a year since returned to this country from Australia, where he has been pursuing his profession for many years past. Finding that nearly all his old companions had passed away, and that there was little or no possibility of securing an engagement which would enable him to appear in legitimate comedy, he has determined to return to Australia. He will travel with McKee Rankin and Miss Kitty Blanchard as far as San Francisco, Cal., and, at the conclusion of their engagement there, he will sail to rejoin his more recent friends in Australia.

Dramatic.

JOHN S. CLARKE appeared at Roberts' Opera House, Hartford, Conn., on the 12th and 13th, as Major Wellington de Boots and Toodles. Walter Joyce as Frank Featherly and Chas. Fenton was quite pleasing though not very graceful. Miss Ettie Henderson was excellent as Mrs. Swansdown, and Miss Mary Carr impersonated Mrs. de Boots and Mrs. Toodles in a manner which elicited frequent applause. Business was good both nights......Mrs. Scott Siddons is billed to appear at Roberts' Opera House on the 18th, in "Twix't Axe and Crown." She will be supported by Charles R. Thorne, Jr., W. H. Whalley, L. R. Shewell and a company, under the management of Messrs. Ward & Maeder......Maggie Mitchell will play "Lorle" on the 27th, and the "Pearl of Savoy on the 28th, at the Opera House......The Worrell Sisters—Sophie and Jennie—will appear at Allyn Hall on the 17th, in "Barbe Bleue," supported by the Adelphi Theatre company, of Boston. So writes our correspondent "Orsee," under date of Oct. 15th.

OF THINGS THEATRICAL IN CALIFORNIA, our correspondent, "Sir Toby," gives us the appended summary under date of San Francisco, Oct. 10th:—"Mr. F. S. Chanfrau, if not an actor positively great, is one of unusual versatility. Evidence of that fact was furnished in the production of the 'Arkansas Traveler,' which has filled the California Theatre the entire week. To the distinctive dialect and eccentric parts of Sam, Bob Brierly and Wool, already given by Mr. Chanfrau, is added the antithesis of all these in Kit, a character, at one time, which might not have been without a prototype in frontier life. The play is superb in bringing out stage effect, weak in plot, has no literary merit, but every scene abounds in sensationalisms and is enveloped in a lurid glare, and situations are worked up with a sharp force that never fails to produce some kind of recognition. The features of the support was Harry Edwards' Judge Suggs—a bit of character that would not have been so very bad for Chanfrau; Loach carried out the companion sketch in the Major with fair effect. The heavy business, in the part of Manuel Bond, fell to Mestayer, who, not being called upon for many touches of art, made a splendid ruffian. J. A. Smith's Fitzfolle left the impression that the best talent of that gentleman as an actor of parts coming under the line of fops consists in dressing. E. L. Walton played a darkey in a way that would have won commendation, had he not been so persistent in seeking prominence. Miss Minnie Walton was out of place as Mrs. Washington Stubbs, but to an average audience beauty covers many dramatic sins. The other characters were played acceptably by Sedley Smith, Geo. French, E. J. Buckley, Mrs. Sanders and Miss May Howard. Next week, Chanfrau's last performances of 'Hidden Hand,' 'Sam,' and 'Octoroon.'......The Alhambra Theatre has been doing a fair business with a diversified programme, consisting of farces in the hands of G. W. Thompson, Frank Drew, Maggie Moore and Alicia Mandeville; negroisms from the grotesque De Angelis and coadjutors Middleton and Collins; and a dash at singing, dancing and recitation. The Watson Brothers—whoever they may be—are announced for an early appearance......Dick Carroll and son are performing specialities at the Bella Union, where the programme comprehends drama, *ballets* and minstrelsy. J. B. Howe receives the approval of frequenters, to whom we respectfully bow, for his personation of Jerome in the two-act drama 'Life of a Fireman.'......MacEvoy's Hibernicon enters upon its fifth and last week at Platt's Hall, Monday......*Interior Show News.*—Reed's Opera House at Salem, Oregon, was opened by Mrs. Bella Bird for a dramatic season Sept. 29th. A drama from the pen of Eloa di Carfano, entitled 'A Picture of the Stage,' was produced; the authoress, who is a leading spirit of the company, sustaining the part of the heroine. Miss Leo Hudson left San Francisco Oct. 8 under engagement to play at this theatre. ......Mr. J. T. Raymond, principal comedian of the California Theatre, is about concluding a star engagement at Sacramento. His treatment of Asa Trenchard and Caleb Plummer is highly spoken of......Miss Sallie Hinckley closed her engagement at the Oro Fino, Portland, Oct. 1st. The theatre, for the present, is suspended. 'Fernande' and 'Frou-Frou,' upon which, to a certain extent, the Hinckley season depended, did not draw as was anticipated......The Opera House at San Jose has been occupied with Mrs. Sophie Edwin, Miss Gordon, [illegible] Barry, A. Leathes, T. Chapman and Milton Nobles to light houses. Mr. John McCullough appears to-night as Richelieu......Miss Emelie Melville, under the management of Messrs. Lolier & Hamilton, opened a new theatre at Petaluma, and has been playing there with gratifying success. ......A branch company of the California, under the management of Mr. Joseph Proctor, will open at Marysville 11th, in 'The School for Scandal,' with Jas. Carden as Joseph Surface, James Ostheart as Charles Surface, Walter Leman as Sir Peter Teazle, and Miss Sue Robinson as Lady Teazle......Chanfrau plays at Sacramento with Proctor after finishing at the California."

"ACROSS THE CONTINENT" held the boards at the Opera House, Detroit, Mich., until the 14th inst., when "Lost in London" was substituted, Oliver Doud Byron playing Job Amroyd. He received excellent support from W. C. Pope as Featherstone, S. Prichard as Longbones, Lizzie Anderson as Nellie Amroyd, Emma Whittle as Florence, and W. F. Owen as Mr. Blinker. The latter gentleman is worthy of mention as being a comedian of considerable merit. He gives to his characters a quaintness which is very amusing, as the frequent plaudits he receives testify. The houses the past week have been good, and Mr. Lanergan may anticipate a prosperous season. Mr. Byron, who closed his engagement on the 16th inst., is to be followed on the 17th by "Little Nell, the California Diamond."

AT THE TRIMBLE OPERA HOUSE, Albany, N. Y., Mrs. Scott Siddons has been delighting her audiences. On the 10th, "As You Like It" was given. Mrs. Siddons as Rosalind gave a faithful portrayal of that character. Mr. Street as the banished Duke, Mr. Keeble as Jaques, Mr. Stoddart as Orlando, Mr. Webster as Le Beau, Mr. Loveday as Adam, and Mr. Clifford as Touchstone, are to be commended for their support to the fair actress. Mr. McCall did fairly as Duke Frederick. Harry Collins as Oliver did well. Misses Rand, Clifford, and Young, as Celia, Audrey and Phœbe, did their respective parts finely. "As You Like It" held the boards two nights, and then gave way for "The Hunchback," with Mrs. Siddons in the *role* of Julia. On the 13th "Romeo and Juliet" was produced. Never was a piece played at this house as this was played. Mrs. Siddons as Juliet gave another fine bit of acting, and to show that the audience appreciated her impersonation, she was called before the curtain three times. Mr. Keebie appeared as Romeo. His reading and acting of this part was grand. Mr. Street appeared as Tybalt, Mr. Collins as Paris, Mr. Knapp as Capulet, and Mr. Loveday as Friar Lawrence. Mr. Stoddart did Mercutio poorly. This evening, 14th, benefit of Mrs. Scott Siddons, "King Rene's Daughter" and "Honeymoon" comprise the bill. To-morrow night, "King Rene's Daughter" and "Merchant of Venice." The "Uncle Tom's Cabin" *matinee* on the 12th was a success. Miss Jenny Clifford as Topsy was immense. Little Susie Goodwin gave us a fine Eva, and brought tears to the eyes of the audience by the affecting manner in which she sang her song to her father. Jos. K. Emmett opens on the 17th as Fritz. Manager Barnes, having made arrangements with the Richings Opera Troupe for one week in January, will take his company to Syracuse and give to the citizens of that place a treat in the shape of the burlesque, "Field of the Cloth of Gold," which will be produced in this city on the 31st of October......At the Academy of Music Mrs. Jas. A. Oates' Burlesque and Comic Opera Troupe have been drawing full houses all the week. On the 10th and 11th, "Prima Donna of a Night" and "An Alarming Sacrifice" constituted the bill. On the 12th "Little Faust" was brought out for the first time in this city. Mrs. Oates as Mephisto sang and acted beautifully. Her dressing of the part was magnificent. Miss Taylor's Doctor Faust was also good. Mr. H. T. Allen as the timid Marguerite was excellent. Messrs. Crane, Drew, and McDowell are worthy of mention. To-morrow night closes their engagement. On the 17th Johnny Thompson opens at this house in a new piece entitled "Jack." Manager Lawlor arrived from New York on the 10th. So writes our correspondent "Beppo" on Oct. 14th.

THE LOUISVILLE OPERA HOUSE, Louisville, Ky., was closed on the 3d and 4th, owing to the non-arrival of the Colville Combination; the rest of the week was put in by Prof. Haselmeyer, the illusionist, who attracted very fair houses. On the 10th the Moore-Wyndham Combination commenced a short engagement; their opening bill, "The Lancers," was performed to large audiences. Mr. Wyndham, as Victor, displayed a number of styles of acting, dramatic, melo-dramatic, comic, serio-comic and genteel comedy; he is specially adapted to the latter, and possesses the grace and ease on the stage only acquired by close application. He reminds one of Lester Wallack, although not quite as polished. His acting is free from all mannerisms and stagey effects. His popularity dated from the first night. Miss Moore, as Estelle, was pretty and charming; her voice, though not strong, is full and voluble and under splendid command. We admire her for freeing herself from the usual faults which English actresses are apt to fall into. She plays the part well and succeeds in identifying herself with it. Mr. Fitzpatrick is good, but too stiff and cold for the *role* he essays. We find the same fault with Messrs. Allison and Ryan. During their stay "The Two Roses," "Ours" and "London Assurance," were acted. They left on the 17th for St. Louis. The Louisville stock company, who have been absent from the Opera House for three weeks, under the management of W. H. Leake, return on the 18th and resume their old stand, with Albaugh and Wife as the attraction. So writes our correspondent, "Renraw."

A. H. MAPLIN, the spade and ladder dancer, who has been playing the clown in the pantomime of "Three Blind Mice," with the Fox and Denier Troupe, ever since the accident to Tony Denier, was presented on Saturday, Oct. 8th, during the performance at the Olympic Theatre, St. Louis, Mo., by Tony Denier, with an elegant gold medal, valued at some sixty dollars; the pin is in the form of a ladder, and the medal that of a spade—a very appropriate design.

M'LLE ZOE'S COMBINATION is in Pennsylvania. During the past week she appeared in Mauch Chunk on the 10th and 11th, and Hazelton 12th, 13th, 14th and 15th. The company is billed next to appear in Allentown, 17th and 18th, and thence to Harrisburg on the 19th, 20th, 21st and 22d. Chandos Fulton's drama, entitled "Zila, or Woman's Constancy," occupies a prominent position in her *repertoire* of plays.

AT AIKEN'S MUSEUM, Chicago, Ill., Robertson's comedy entitled "M. P.," was played during the week ending Oct. 15th. A play by Watts Phillips, entitled "Land Rats and Water Rats," was announced for production on the 17th, in which Mr. F. E. Aiken would appear.

MR. AND MRS. BARNEY WILLIAMS are now playing in the third week of a successful engagement at the Boston Theatre, Boston, Mass., where they commenced the regular dramatic season of that establishment on Oct. 3d, when they produced the Irish drama entitled the "Emerald Ring," which was written expressly for those excellent artists, by John Brougham. On the 10th inst., they produced, for the first time in that city, Charles Gayler's drama entitled the "Connie Soogah," which enjoyed a highly successful run at Niblo's Garden, in this city, on its original production. We append the following extracts from the Boston press, to show the esteem in which they are held by the public of that city:—

> BOSTON THEATRE.—Mr. and Mrs. Barney Williams opened the regular season at the house to a very large audience, spite of the depressing dampness of the weather. The talented couple have appeared for the first six nights in John Brougham's "Emerald Ring," which was the feature of their entertainment last season. Into their delineations of Mike and Maggie Mccarthy, Mr. and Mrs. Williams seemed to have infused new unction, for their present representations are provocative of continuous mirth and applause from constant generations of general delight. This week Mr. and Mrs. Williams will present for the first time Charles Gayler's Irish drama, "Connie Soogah."—*Boston Courier, Oct. 9th, 1870.*

> BOSTON THEATRE.—The talented artists, Mr. and Mrs. Barney Williams, have drawn at this house excellent audiences the past week. The piece presented was a melo-drama, entitled "The Emerald Ring," written for Mr. and Mrs. Williams by John Brougham. In this the jovial, freehearted, rollicking Irish lad, Mike McCarty, finds in Mr. Williams an able and truthful representative, and one both natural and life-like, while the lively, happy Maggie McCarty receives a most excellent impersonation in Mrs. Williams.—*Boston Herald, Oct. 9th, 1870.*

> MR. AND MRS. BARNEY WILLIAMS.—The Boston public has become so well acquainted with the lady and gentleman who have given such undisguised pleasure to the audiences who have assembled at the Boston Theatre, during the past week, that any words of criticism are superfluous, and they will hardly be expected. Everybody knows the genial, rollicking style of acting characteristic of these clever people, and nearly everybody finds amusement in their delineations of Irish character. Their representation is never made the medium by which sensuality can influence or vulgarity debase. Mr. and Mrs. Barney Williams, then, deserve the hearty welcome they always receive, and we could wish that their admirers might never be subjected to influences more harmful than those which proceed from performances of the "Emerald Ring" and all the other plays of its class.—*Boston Saturday Evening Gazette, Oct. 8th, 1870.*

> MR. AND MRS. BARNEY WILLIAMS have been received with the marks of approval that accompany this bright, genial couple everywhere—large audiences and much enthusiasm. They are, apparently, as youthful and fresh as when they first set out upon the road to fame and fortune, and achieved the reputation of the best delineators of Irish character upon the stage.—*Boston Times, Oct. 9th, 1870.*

> BOSTON THEATRE.—The engagement of Mr. and Mrs. Barney Williams, which began on Monday evening, has been a great success. The attraction was the well known and ever popular Irish drama of the "Emerald Ring." It had a fine run last season. Barney and wife were never more popular than now, and they never more deserved their high reputation.—*Boston Express, Oct. 8th, 1870.*

These artists will continue at this theatre during this and next week, and will shortly thereafter appear at the Holliday Street Theatre, Baltimore, Md., where they have not appeared for several years, and where, we doubt not, they will be warmly welcomed.

MCKEAN BUCHANAN, with his troupe, opened at Jackson, Mich., on the 10th inst. In noticing the performance the Jackson *Daily Citizen* of the 11th says:—

> A large and fashionable audience witnessed "Othello" last evening, notwithstanding the disagreeable weather, and a general Shakespearean treat was presented. The part of Othello by McKean Buchanan was finely conceived, and the acting proved a masterly and natural presentation. * * * He seemed the very embodiment of a green-eyed monster.

On the second night "London Assurance" was played, and the following notice is taken from the *Patriot* of the 12th:—

> "London Assurance," as brought out by Mr. Buchanan's troupe last night, was well received by a good sized audience. Mr. Buchanan as Sir Harcourt Courtley is inapproachable, the excellence of his impersonation consisting in the ease in which it is handled.

E. L. DAVENPORT is in the third week of his engagement at the Holliday Street Theatre, Baltimore. After a week of "Hamlet," Denmark and England, writes our correspondent "Don Juan," "on Monday, 10th inst., the scene was changed to 'Julius Cæsar' and the once imperial Rome. As this great tragedy is only produced in our city about once in six or eight years, on account of the large expense incurred and auxiliary force required to give it due effect, I shall, as a matter of record, give the names of those who supported the leading characters in detail:—Marcus Brutus (Prætor), E. L. Davenport; Caius Cassius, Frank Mordaunt; Julius Cæsar (Consul), F. A. Anderson; Mark Antony, Joseph E. Whiting; Octavius Cæsar, Harry B. Hudson; Casca, Wm. Ward; Trebonius, George Learock; Decius Brutus, George Howard; Metellus, H. A. Hanker; Cinna, G. Skerman; Lucius, Viola Plunkett; First Citizen, Harry Hotto; Portia, Louise Hawthorne, and Calphurnia, Lily Vining Davenport. The play was brought out in superb style, the costumes consisting of armors, arms, shields, helmets, &c., being new and especially striking. The general properties, appointments and scenic effects were of the most elaborate description. The scenic artist, Charles S. Getz, has illustrated with astonishing accuracy the colonnades, temples, coliseum, statues, streets and forum of the Eternal City. The Pretorian Guard of the great Cæsar, by about 100 auxiliaries with glittering shields and helmets, and carrying banners, and the traditional standard with the letters, S. P. Q. R., also the Roman fasces signifying strength and unity, and other antique paraphernalia, and the excellent music of the band, produced an inspiring and thrilling effect. Davenport's Brutus was admirably impersonated. In the conspiracy scene, and when in his tent at night the murdered Cæsar's ghost appears to him, he was grand. The Cassius of Frank Mordaunt met with the unqualified approbation of the audience, and, at the battle of Philippi, he looked and acted the Roman soldier to perfection. The oration of Jos. E. Whiting as Mark Antony, over the dead body of Cæsar, was about the best thing in that gentleman's performance. Mr. Wm. Ward in the *role* of Casca, did excellently well. The Portia of Louise Hawthorne, was especially commendable. This young lady is both beautiful and talented. The Calphurnia of Lily Vining Davenport was a success—so much so that it may be said she inherits considerable of the genius of her distinguished father. 'Julius Cæsar' was run until Thursday evening, when there was a re-production of the great success of last week, 'Hamlet.' This, Friday evening, 14th, Shakespeare's 'Merchant of Venice,' and O'Keefe's comedy of 'Wild Oats' will be given. Mr. Davenport is drawing large and fashionable audiences, and this Shakespearean revival is conceded to be the most successful known to Baltimore. The engagement of Mr. D. continues another week."

[illegible] less than the opening of the Coates' Opera House, Kansas City, Mo. It has been inaugurated under the management of Chas. Pope, formerly of New Orleans—a man of great and varied experience in the control of theatres. The play was Bulwer Lytton's "Money," cast to the full strength of a talented company. Mr. Chas. Pope gave a pleasing rendition of the cynical Alfred Evelyn. Mr. Geo. M. Ciprico, of the California theatres, rendered the indifferent character of Lord Glossmore in such a manner as to discover talent of a high order. Mr. Frank Murdoch, formerly of the Boston Museum, was excellent as Sir Fred. Blount. Mr. W. D. Shiels, late of the Holliday Street Theatre, Baltimore, played Sir John Vesey with such vim as to bring back to old theatre-goers the days of Henry Placide. W. H. Everett as Graves, C. H. Thompson as Stout, Geo. Gaston as Capt. Smooth and W. Naylor as Sharp were satisfactory. Miss Alice Gray threw much feeling into the part of Clara Douglas, while Miss F. Edstrom made a captivating widow in the person of Lady Franklin. Miss Moston as Georgina was quiet and neat. At the end of the play Mr. Charles Pope received a call before the curtain. Previous to the play a speech was made on "The Drama and its Noble Followers," by T. Dwight Thacher, Esq., of Kansas City. The singing of the "Star Spangled Banner," with exquisite taste, by Miss Annie Moston and Mr. Geo. M. Ciprico, with the entire company in the chorus, was also a feature. So writes our correspondent, "Casca," under date of Oct. 10th.

"THE IDLE 'PRENTICE," the new and highly successful burlesque now running at the Strand Theatre, London, Eng., may be purchased for representation in this country from Mr. John E. Macdonough, whose address will be found in our advertising columns. The most appropriate title for this country is "Little Jack Sheppard," under which it has been copyrighted for representation here. Mr. Macdonough has models of all the scenery, a full description of the costumes and a complete score of the original music.

THE FORRESTER CONSTELLATION at the Opera House, Auburn, N. Y., on the 7th, gave a very pleasing performance in "Under the Gaslight." Their new railroad train is an improvement on the one they had here on a previous occasion. Particular attention is called to the creditable manner in which Miss Emma Newman played Peachblossom, which was rendered capitally for so young a performer. Miss Fannie Simmons, a new addition to the company, is a painstaking and correct actress. On the closing night the bill consisted of "The Honeymoon," "Jessie Brown," and the farce of "Benicia Boy," which drew a crowded house. The Forresters played a three nights' engagement at Seneca Falls, commencing on the 10th, and opened in Syracuse, at Weiting Hall, on the 15th...... Maggie Mitchell played the "Pearl of Savoy," on the 11th, to one of the largest audiences we have ever seen within the walls of the Auburn Opera House. The confidence the public have in the management of Lowell and Simmonds tends much to insure a good house, as they spare no pains in playing first class stars, with excellent support. ......The James F. Sherry party are billed for three nights, commencing on the 17th......Jno. E. Owens and party give an entertainment here next week. So writes our correspondent.

NELLIE O'NEIL'S DRAMATIC TROUPE has been playing for some weeks at Blossburgh, Pa., and the towns in the immediate vicinity. The inhabitants of Blossburgh are uniting their efforts with Valentine Love in erecting a theatre there. Louie Irving and Donelle, the mimic, recently withdrew from this company on account of the illness of the latter, who is now confined to his residence in New York city.

G. B. WALDRON is at present managing the Denver Theatre, Denver, Col., for J. S. Langrishe, the proprietor. On Oct. 7th the "Master of St. Tropez" was produced. The following is a list of the stock company:—Messrs. G. B. Waldron, J. M. Hardie, T. S. Holland, H. P. Wilson, T. J. Langdon, John Rickaby, Johnson, James and Howard, Mrs. T. J. Langdon, Mrs. G. B. Waldron and Miss L. Hayman; leader of orchestra, W. Gilman; property man, J. Johnson.

OLIVIA RAND'S CALIFORNIA COMEDY COMPANY terminated their engagement at Corinthian Hall, Rochester, N. Y., on Oct. 12th. The attendance during their stay was exceedingly good. On the 11th "Kenilworth" was presented; on the 12th "White Cat." Miss Rand, the principal, appeared as Leicester, and sang and acted well. The Misses Parker and Wood were also pleasing.

THE LINGARD COMBINATION, reinforced by some excellent artists, have been playing nightly to good houses at the Chestnut Street Theatre, Philadelphia. On the 12th inst., the extravaganza of "Pluto" was produced for the first time in Philadelphia, and met with complete success. The loves of Orpheus and Eurydice, their separation, their wandering in Hades, and their final restoration to one another, form the subject for a prettily told classical story, which is rendered very amusing by the frequent introduction of songs, puns and dances. The *caste* was unexceptionably good. Miss Alice Dunning plays the part of Orpheus with great piquancy and vivacity. Mrs. Pine Galton, with well assumed mock majesty, enacts the part of Proserpine, and lends good assistance in the concerted music. Miss Maggie Harold, a late acquisition to the troupe, looks and acts the part of Eurydice with a charming mingling of archness and simplicity, and her musical abilities are admirably displayed in the songs which fall to her share. Mr. W. H. Lingard's burlesque acting and vocal powers stand out prominently in the part of Pluto. Mr. B. F. Dunning, as Clotilda, the attendant on Eurydice, is highly amusing in female toggery. The burlesque of "Pluto" was preceded every evening last week by the "Lingard Sketches," and farce of "Cool as a Cucumber," in which the genial, comic humor of Mr. G. C. Boniface finds abundant opportunity for display as the cool Plumper. This is announced as the last week of the engagement of the Lingard troupe. "Pluto" will be played every evening during their stay, preceded by the comedy of "Little Toddlekins" and the "Lingard Sketches."

AT DUPREZ AND BENEDICT'S OPERA HOUSE, Philadelphia, Pa., the programme remains unchanged. "Uncle Tom's Cabin," having proved successful, was not withdrawn on the 15th inst., as originally intended, but will be played all this week with a strengthened company, the only exception being on Wednesday evening, the occasion of the joint benefit of the management, when "Uncle Tom's Cabin" will be supplanted by the following attractive bill:—"The Irish Tutor," "Box and Cox" and "Prince Ananel." "Uncle Tom's Cabin" is positively announced to be withdrawn after the 22d inst.

ALICE PLACIDE has been engaged for Lanmer's Dramatic Constellation.

THE ENGAGEMENT OF MR. AND MRS. W. J. FLORENCE at the National Theatre, Washington, D. C., was brought to a close on the 15th inst. Our correspondent, "Novice," writes as follows:—"The 'Ticket-of-Leave Man,' well cast and carefully mounted, was witnessed by a large audience on the 10th. The same piece was brought out here a few weeks since, with Frank Mordaunt in the leading part, and this fact had a tendency to increase the attractions of the play, for the reason that many attended for the purpose of comparing the acting of Mr. Florence with that of Mr. Mordaunt. The character of Bob Brierly and Emily St. Evremond were ably portrayed by Mr. and Mrs. Florence; further praise would indeed be superfluous. Jennie Anderson made her first appearance at this house in the character of May Edwards. She is pleasantly remembered by Washingtonians as a member of Laura Keene's company at Wall's Opera House last winter. Her acting, always easy and graceful, was particularly so in the rendition of the part assumed, and her reception was very cordial. The garrulous Mrs. Willoughby was enacted to the life by Mrs. Germon. Fanny Pierson, another substantial member of the company, appeared as the unruly rascal, Sam Willoughby, and did well. John Wilson's Hawkshaw was a capital performance, and Mr. Lenox presented a humorous picture of Greene Jones, the eccentric vender of mutton pies. The remaining characters were well taken by Messrs. Snyder, Pierce, Parkhurst and Cooper. 'Dombey and Son' was repeated on the 11th, with Mr. Florence as Capt. Cuttle, Snyder as Dombey, Wilson as Carker, Lennox as Toots, Foster as Gay, Pierce as Bagstock, Parkhurst as Bunsby, May Fisk as Edith, Fannie Pearson as Susan Nipper, Mrs. Cooper as Florence Dombey, and Mrs. Germon as Mrs. Skewton. On the following evening, the 13th, the bill consisted of three pieces, 'Irish Lion,' 'Young Actress' and 'Bumpology.' A similar bill constituted the attraction on the 13th, and on the evening of the 14th Mrs. Florence was tendered a benefit. O. Doud Byron opens on the 17th, and not Lucille Western, as I inadvertently stated in my last letter."

MRS. HELEN MUZZY, an actress for more than forty years, died in the city of Washington, D. C., of disease of the heart, on the 12th inst. She was very well known in Washington, having been connected with the Old Washington, Ford's and the National Theatre for years past. At the time of her decease she was residing with her son on 14th street, and was engaged in preparing young ladies for the stage. Her impersonation of the character of Old Fadet, in "Fanchon," was so remarkably correct, that her services were always specially secured for the part whenever the production of the play occurred there.

A. F. KINGSLEY has been engaged by Laura Keene, for juveniles, and is to open in Washington on the 31st inst.

M. W. FISKE and Marion Fiske, burlesque artists, with specialties, can be addressed care of Col. T. A. Brown.

LOUISA MOORE and Charles Wyndham, with their troupe, appear to be meeting with success in their travels. They open at the Olympic Theatre, St. Louis, Mo., on the 17th, for two weeks. Managers desirous of producing their specialties, "The Lancers," "Ours," &c., can address them as per card in another column.

E. A. EMERSON, late of the Walnut Street Theatre, Philadelphia, has started a news depot in Lynchburg, Va., opposite Norvell House, Main street, where the CLIPPER is sold at the regular price of ten cents per copy. Mr. Emerson's depot is supplied with the principal papers and latest books.

D. HANCHETT'S NATIONAL THEATRE COMPANY commenced a season of three nights at Franklin, Pa., on Oct. 10th, and went thence to Oil City for three nights, opening on the 13th; is billed to perform at Bonsville on the 17th, and two succeeding nights, and at Petroleum Centre on the 20th. Miss Fanny Price is the star attraction with this company.

THE ACADEMY OF MUSIC, Omaha, Neb., was opened for the regular season, on Saturday, Oct. 8th, under the management of H. Corri, when the following stock company appeared:—Miss Jennie Parker, Edith Blande, Mrs. H. Howard, E. C. Buel, Mr. J. A. Stevens, W. H. Partello, E. C. Buel, E. F. Clarke, H. O'Keef, — Duncan and — Jordan; leader of orchestra, Prof. Weber. The opening bill was the "Lady of Lyons" and "Mr. and Mrs. Peter White." Miss Mary Mitchell and J. W. Albaugh were the first stars, commencing on Oct. 10th.

JOSIE BOOTH'S DRAMATIC COMPANY closed at Lake City, Minn., on Oct. 8th, and went thence to Stillwater. The following is a list of the company:—William Marble, R. B. Richards, R. B. Buck, W. J. Gunning, Flint Kennicott, J. F. Blake, Sam Charles, the Misses Josie Booth, Lottie Buck, Anna Charles, and Anna Smith. Manageress, Josie Booth business manager, R. B. Buck; treasurer, B. Fanning leader of orchestra, J. S. D. Dyeart.

THE WALLACE SISTERS, Agnes, Jennie, Minnie and Maud, with S. B. Villa, supported by a company, with a full orchestra and brass band, have just closed a five weeks' engagement with Messrs. Sumner and Abbey, of the Opera House, Akron, O., having played in Columbus, Springfield, Zanesville, Canton and Akron.

KATIE PUTNAM'S DRAMATIC COMPANY closed a six nights' engagement at Jacksonville, Ill., on Oct. 8th, and went thence to Quincy for three nights, commencing Oct. 10th; Springfield three nights, commencing Oct. 13th; and is announced to play in Lafayette, Ind., six nights, commencing Oct. 17th; and Indianapolis six nights, commencing Oct. 24th.

AT THE ACADEMY OF MUSIC, Cleveland, Ohio, Leona Cavender commenced her week's engagement on the 10th inst., producing John Brougham's play called "Minnie's Luck," to a good house. Minnie Rook, the part assumed by Miss Cavender, affords her an opportunity to sing, dance and play the banjo, in all of which she is very good. Decidedly the best part in the piece is Inky Dick, played by John Ogden, who has all the situations, and is emphatically a favorite with the audience. Mr. O. plays the part well, and has made a big hit in it every night of its production. After an illness of four weeks, Martin Golden made an appearance as Maggs; his make up and acting was correct and worthy of mention; Bella Golden, as Cleopatra, did an excellent piece of character acting; J. Wallace was very good as Pryer; O'Neil and Collins as Rook and Lawyer Goodwin have bad parts, which they make the most of. Mrs. Walcot as Mrs. Willoughby may have been good, but she was indifferent. [illegible] press of the city speak in terms of high commendation of Miss Cavender's acting. The British blondes open on the 17th inst. So writes our correspondent, "Claude."

[illegible] to Oct. 14th:—"Lawrence Barrett has had a very successful second week at Wood's, giving the 'Duke's Motto' on Monday and Tuesday evenings. His Henri de Lagardere is a finished piece of acting, and, as we have never as yet had Fechter out here, we have no invidious comparisons to call up. On Wednesday evening Mr. Barrett produced, for the first time on any stage, an original adaptation from the French by J. Newton Gotthold, the leading man of the Pittsburgh theatre, entitled 'The Victor of Rhe,' Mr. Barrett's *role* being Adelard de Valency. The play is a melo-dramatic composition of a romantic turn, located in the days of Richelieu, and the great Cardinal himself figures as one of the most prominent characters under the title of The Unknown. Though by no means an imitation, it is calculated to recall strongly Bulwer's 'Richelieu,' and while it might not rank very high in a purely literary point of view, it may very safely be set down as a tolerable stage success. The character of Richelieu, by W. B. Laurens, was not suited to his style of acting; but he did as well as he could. Fosberg figured prominently in the *role* of 'Montjiron,' and Locke made considerable humor out of a foolish fellow named Martial. The leading female roles of Marie de Medicis and Armine were well sustained by Charlotte Crampton and Miss Hannah E. Bailey. The 'Victor of Rhe' was repeated on last night (Thursday). To-night and to-morrow night 'Julius Cæsar' will be the bill, Barrett playing Cassius, supported by Macauley as Brutus. Mr. Barrett will repeat his admirable personation of Alfred Evelyn, in 'Money,' for the *matinee* to-morrow. Robert McWade opens as Rip Van Winkle on Monday, 17th......Edwin Booth will not open at the National on Monday, as has been announced—probably not for two weeks later. Next week the Hernandez Foster Pantomime troupe will occupy that theatre. While Booth is at the National, Wood's will be occupied by Emerson's Minstrels."

AT THE ARCH STREET THEATRE, Philadelphia, Mr. Barton Hill's dramatization of Wilkie Collins' "Man and Wife" was produced for the first time on Monday, 10th inst., and met with success. The exciting and sensational novel is well constituted to furnish material for the dramatic adaptor. In this version of "Man and Wife" we have all the principal incidents of the novel rapidly brought before us, and it possesses this rare quality, that instead of the interest being centered in one or two of the principal characters, the whole of the personages engaged are supplied with excellent parts, each standing forth as a delineator of some of the carefully drawn characters of the novel. The part of Anne Sylvester affords Miss Lizzie Price ample opportunity for the display of all those womanly graces which, combined with her felicitous interpretation of tender and emotional feeling, give an air of finish to her performance. Miss May Saville made a charming representative of Blanche Lundie. The part of Lady Lundie found a graceful and lady-like representative in the person of Miss Emilie Kiehl. Mr. Barton Hill as Geoffrey Delamayn gave a finished bit of acting, and he most artistically enacted the character in its various phases. Mr. Craig was very amusing as Bishopriggs, his make-up and dialect being equally commendable. Mr. Mackay as Sir Patrick Lundie, a retired Scotch lawyer, was capital, and the other characters were well sustained. The scenery and appointments are of the finest. "Man and Wife" will be continued for three nights this week, and on Thursday, the 20th inst., "London Assurance" will be produced; and on Friday, the 21st inst., Mrs. John Drew will play her famous *role* of Lady Teazle in the "School for Scandal." Mr. T. W. Robertson's comedy entitled "M. P." is now in rehearsal, and will be produced for the first time in Philadelphia on Monday, the 24th inst.

HERNDON'S OPERA HOUSE COMPANY, performing at Doolittle Hall, Oswego, N. Y., on Friday, Oct. 14th, presented, for the first time on the Oswego stage the play of "Our American Cousin," with Mr. T. J. Herndon as Lord Dundreary, Mr. J. Mulligan as Asa, Mrs. Herndon as Florence and Mrs. W. Christie Miller as Mary Meredith. Monday, Oct. 17th, Mr. Herndon will appear in Jefferson's version of "Rip Van Winkle."

FRANK P. DOBSON, the manager of the Wallace Sisters' troupe, can be addressed at this office.

KATIE PUTNAM, supported by the Metropolitan Star Company, commenced an engagement at the Opera House, Quincy, Ill., on the 10th inst., appearing as Jaquelina in the drama expressly written for her entitled "Sans Souci." The play is of the same school as "Fanchon," of Maggie Mitchell fame, and is in most respects well calculated to please, being replete with striking dramatic effects and sparkling dialogues. Miss Putnam is a bewitching little actress, who at once captivates her hearers and wins admirers. During the evening she was the recipient of a number of floral tributes, and, at the close of the third act, was called before the curtain. The support in the main was good. Edwin Browne gave proof of careful study in the character of Dr. Grimshaw. Mr. Wm. Calder acted the character of Stupe, a negro servant, with considerable humor. He is possessed of talent, and as a comedian gives promise to rise. Miss Belle Remick looked prettily and acted charmingly in the role of Edith Lance. The rest were only fair. On the 11th "The Little Detective" was produced before a large and fashionable audience. On the 12th "Frou-Frou" will be presented with Katie in the title role. J. A. Lord will open with a full dramatic company on the 20th for an extended season. So writes our correspondent, "Nimrod," on Oct. 12th.

JOHN MURRAY played "Rip Van Winkle" for one night only in Providence, on Oct. 14th, under the management of Charles Wilkinson.

MRS. SCOTT SIDDONS is billed to play one night in Taunton, Mass., on Oct. 24th.

THE PUGILISTIC PROPENSITIES which seem to infest the Thespians at the present time have reached the provinces. Our correspondent, "Rocks," writing from Taunton, Mass., on Oct. 14th, says:—"Miss Jennie Kimball, of Florence's Burlesque Troupe, administered quite a severe castigation to a male member of the same company on the evening of the 5th of October, in the hall of the City Hotel. The weapon employed was a riding whip, and the cause of said punishment was the refusal of Mr. H. to play the part for which he was cast."

DURING THE PAST WEEK, Mr. and Mrs. Harry Watkins, in the patriotic drama of "Trodden Down," succeeded in attracting good audiences to the Walnut Street Theatre, Philadelphia. The drama is much superior in point of merit to most of the plays of the same stamp, being evidently carefully constructed, and abounding in effective tableaux and sensational situations. Mr. Watkins enacts the character of Fergus McCarthy in a vigorous man-

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Nov. 7th, Theatre, Mobile......One week.
Nov. 14th, Academy of Music, New Orleans....Two weeks.
This company has visited, with great success, Buffalo, Syracuse, Rochester, Elmira, Cincinnati, and have been pronounced by both press and public as the strongest combination traveling. The military uniforms, French, English and Russian, have been specially imported from London for the production of The Lancers, Ours, &c. Managers wishing to negotiate will please address Mr. WYNDHAM, as above, for dates and terms. 29-4t

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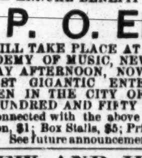

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Provincial managers are requested to observe that this is the only burlesque on the subject of "Jack Sheppard" licensed by the Lord Chamberlain, and are hereby cautioned against infringement. Title, scenes and effects registered.
"The Times," in noticing the production of
"THE IDLE 'PRENTICE,"
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Gettysburg	18	Easton	29
Hanover	19	Frenchtown, N. J.	31
York	20	Lambertville, Nov.	1
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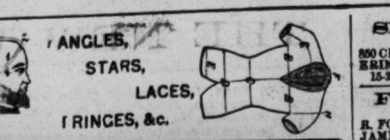

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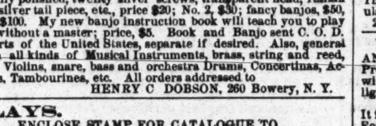

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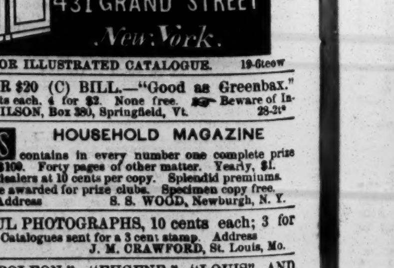

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